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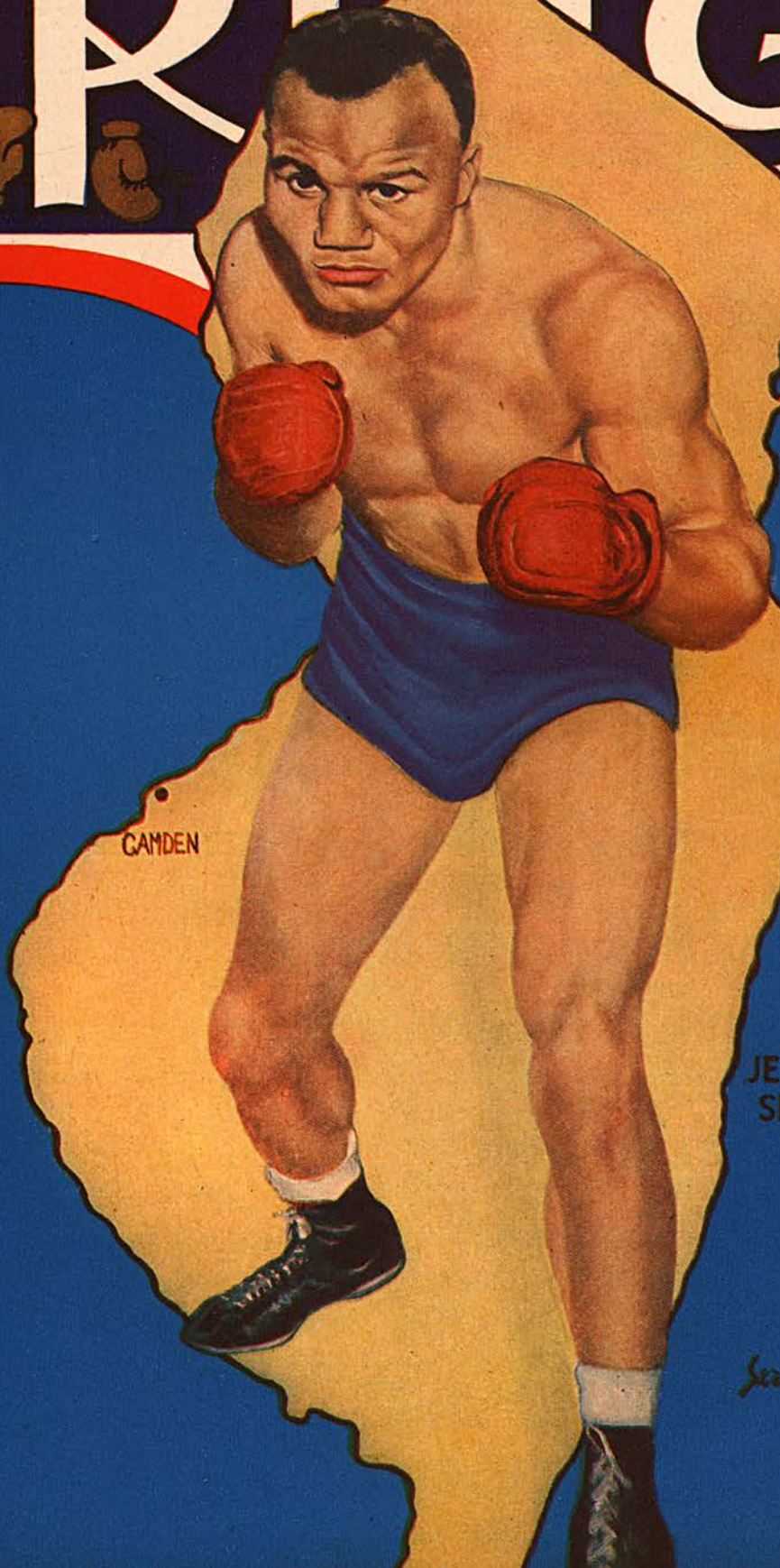

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In Our Next Issue

Despite the fact that Joe Louis has no summer date, he has decided to go to a country training camp to prepare for the one defense of his championship in September "if a proper opponent" is obtained. That opponent we feel confident will be none other than Joe Baksi, the man who refused to accept a June date when offered to him.

Baksi, who has become as popular with the British as was Bruce Woodcock before he was stopped, is the one man who can draw the kind of money Louis wants and he is the one fighter in the heavyweight division, who really stands some chance of at least making a good showing. Louis knows that and realizes that none of the other proposed opponents have the box office appeal of the Kulpmont miner. He has the youth, the stamina and his kayo of Woodcock has brought to him the kind of publicity that is required for a championship fight.

That's why we say, Joe Baksi is the man. Read more about Louis and Baksi in the August issue.—Jersey Jones will tell you about it.

The Zale-Graziano championship fight is the talk of the fight fans. Will Zale repeat? Will the suspension of Rocky hurt his chances when he faces the world middleweight king in their return engagement. You'll get the answer in a timely article by Dan Daniel.

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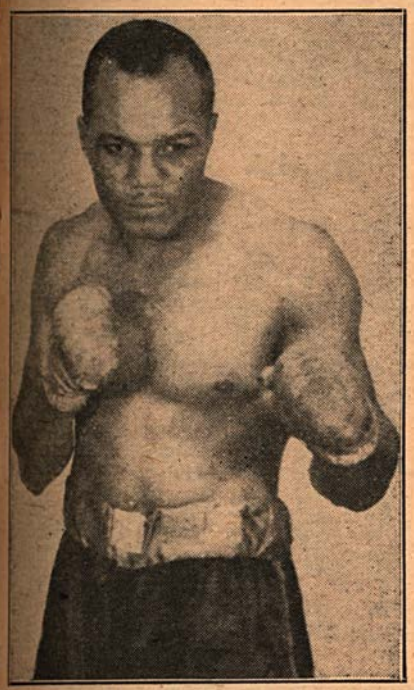
LOUIS TALKS RETIREMENT

Only Two More Fights, Says Champion—First May Be in September, But Joe Baksi Holds the Key

By DANIEL M. DANIEL



Jersey Joe Walcott, mentioned for match with Brown Bomber.

JOE LOUIS says he will engage in only two more fights, the first of these not sooner than September, the second very indefinite.

The Twentieth Century officials had tried to induce Louis to fight in June. But Joe was more astute than those who had urged this on him. For a very simple reason. Whom would he have been matched with in June?

As a matter of fact, whom are they going to match Louis with for September? Such redoubtables as Jersey Joe Walcott, Joe Maxim and Melio Bettina have offered themselves. But, unless Joe Baksi, who recently stopped Bruce Woodcock, champion of Great Britain, consents to meet Louis, there will be no September engagement for the world title holder which could draw more than horse flies.

As a matter of cold fact, the heavyweight situation has been mishandled grossly, largely through managerial shortcomings over in England.

After Woodcock's visit to New York had brought his knockout by Tami Mauriello, it became apparent that the Yorkshireman could not hope to win from any of the American second raters, let alone last a few rounds with Louis, unless he got some New York schooling.

It was suggested that Woodcock remain in New York for a year or so, under able tutors, and then go against Louis. Or, in any event, meet the second flight on the way to a possible meeting with the Brown Bomber.

* * *

HOWEVER, Woodcock went back to England and then began to prepare himself for the ill-starred venture against Baksi.

On the other side, all this betokened two things: first, lack of confidence in Woodcock, now, tomorrow, next year; second, a greedy desire to cash in on Bruce while the cashing in was good, even though all who knew something about boxing predicted that Baksi would flatten the champion of the British Empire.

There was a lot of talk about post war dough, $85 ringside tickets in London. Woodcock had to be thrown into the ring to grab this easy moolah.

What now is the picture? Well, there is Woodcock. When he left the ring after the Mauriello affair, he was regarded as having a fair chance to develop.

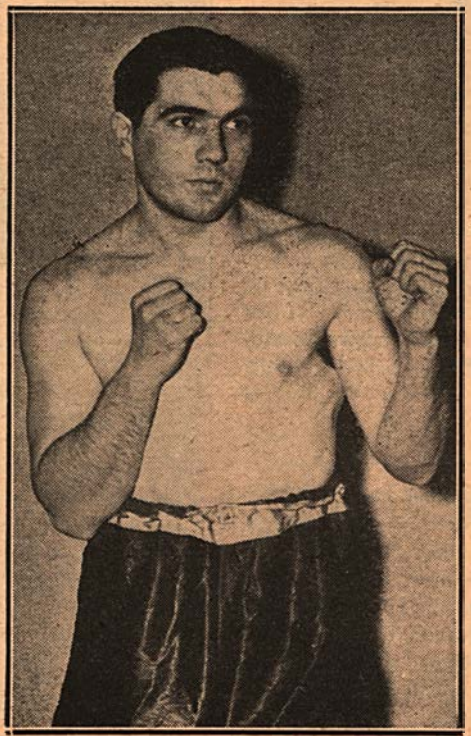
Now, Woodcock rates with some dozen other "almosts." His being the champion of Great Britain now figures to be about as important as the alleged prestige which adhered to such English champions as Phil Scott, Bombardier Wells and Joe Beckett. He's through as a contender.

When Woodcock stopped Jack London to take the British title, he was hailed as a two-handed hitter with power, a fighter of the American style.

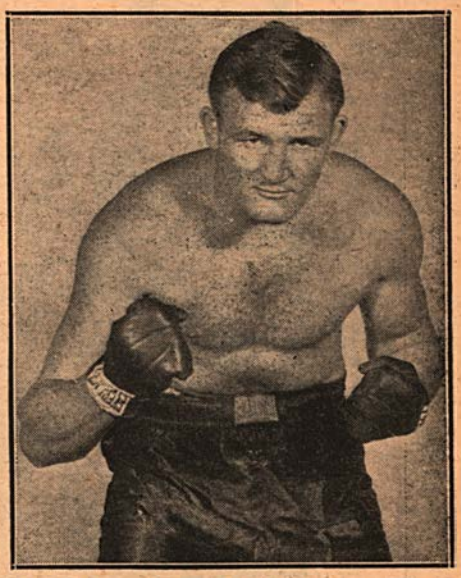
Now Americans call Woodcock a has-been. Rough rating? Well, Bruce's poor showing against Baksi certainly did not twine the laurel about his brow. So much for Woodcock, not so long ago an interesting possibility, now a discredited figure in the world heavyweight picture.

* * *

WHAT about Baksi? He went to England ostensibly for the purpose of impressing Americans with his strength as a contender for Louis' title.



Joey Maxim, possibility for go with Louis.



Joe Baksi, whose knockout over Woodcock gives him key to situation.

Joe knocked out Woodcock, and did the job handily. He could have jumped right back here and taken on Louis in a June fight.

But Baksi suddenly decided that he did not care to fight Louis. He preferred to take a vacation in Czecho-Slovakia.

After having attained the goal for which he had shot in the Woodcock fight, Baksi decided that he wanted nothing to do with Louis—just yet.

Had Baksi followed up his fine victory over the Briton with a dash back to New York and a challenge to Louis, he would have assumed a strong position in the title situation.

Baksi's decision not to return and fight in June was an open admission of inferiority. Not that this is to be regarded as anything reprehensible on his part. He just knows his limitations, and is cognizant of the wisdom of not over-rating the importance of his knockout of Woodcock.

Now the hopes of those who are eager to see Louis fight this year are pinned on Baksi for September.

Baksi has been quoted as having said that he would consider the wisdom of his September availability.

It may be more lucrative for Joe to clean up the Walcott, Maxim, Bettina, et al., field than to accept the shot with Louis and its dubious potentialities.

* * *

THERE may be more money for Baksi to take on the so-called other contenders than to take a punch on the jaw from Louis and slink off into oblivion. There are obvious U.S. Federal tax considerations in this picture. Get $100,000 for a fight, and how much do you take home? About a quarter? Get a bit here and a bit there, and let your availability run over

(Continued on page 35)

BENNY LEONARD, *SUPER ARTIST*

By JERSEY JONES

As Leonard looked shortly after becoming lightweight champion of the world.

THE whimsical gods of destiny often select amazingly appropriate times and places to perpetrate their pranks, sometimes capricious, sometimes grim, sometimes ironical.

It was only fitting and proper that the end of life's trail for Benny Leonard should have been in a prize ring, in his beloved New York, in a club where he had frequently battled on his spectacular way to pugilistic greatness.

It also was a grim twist of coincidence that, as Benny collapsed and died while refereeing a bout at the St. Nick Arena, last month's issue of THE RING had just gone to press with a tale of Freddie Welsh, the remarkable Briton, from whom Leonard had taken the world lightweight championship thirty years before.

In this writer's book, Leonard was one of the all-time greats of the ring. A magnificent boxer, a deadly puncher, a brilliant ring strategist, and an extraordinary showman, Benny had to be a real champion, in every sense of the word, to rule over the most formidable array of challengers in the annals of the lightweight division. And what an array! Lew Tendler, Charley White, Willie Ritchie, Irish Patsy Cline, Willie Jackson, Rocky Kansas, Richie Mitchell, Johnny Dundee and Joe Welling, to list only the better known of the many.

* * *

LEONARD reigned as lightweight champion for more than seven years—from May 28, 1917, when he wrested the title from Welsh at old Manhattan Casino in New York, until he announced his retirement following a win over Pal Moran in Cleveland on August 1, 1924. And through those glamorous years, Benny not only dominated his own division, but he knocked out Johnny Kilbane, a great featherweight champion, and stepped up a notch to mingle with the talented welterweight title-holders, Ted Kid Lewis and Jack Britton.

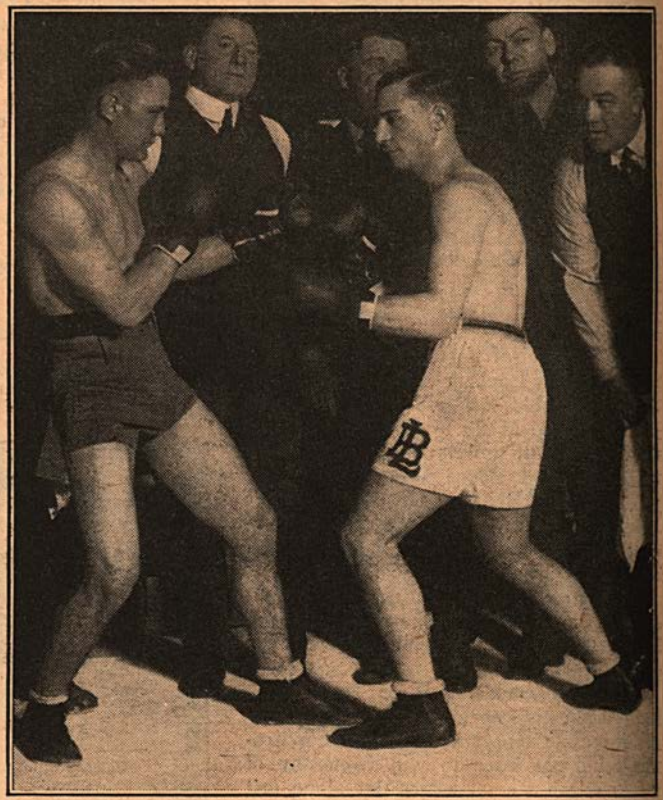
An amazing fighting machine, Benny Leonard—far and away the greatest lightweight this reporter ever has seen in nearly thirty-five years of active association with the rugged leather-pushing profession.

The Leonard who, desperately in need of ready cash, staged a comeback in 1931 and 1932, and called it quits when Jimmy McLarnin stopped him in six rounds in Madison Square Garden, was a balding, paunchy, middle-aged remnant of the trim, sleek, sparkling genius who flourished a decade before.

* * *

ONE of the writer's earliest recollections of Leonard was when he tangled with tough Frankie Conifrey, the Fighting Fireman, at the old Empire Club in Harlem, back in 1916, about eight months before he won the title.

It was a real neighborhood brawl, with the Irish vs. Jewish rivalry at a boiling pitch. Leonard proved entirely too fast, too clever and too accurate a puncher for the aggressive Conifrey,



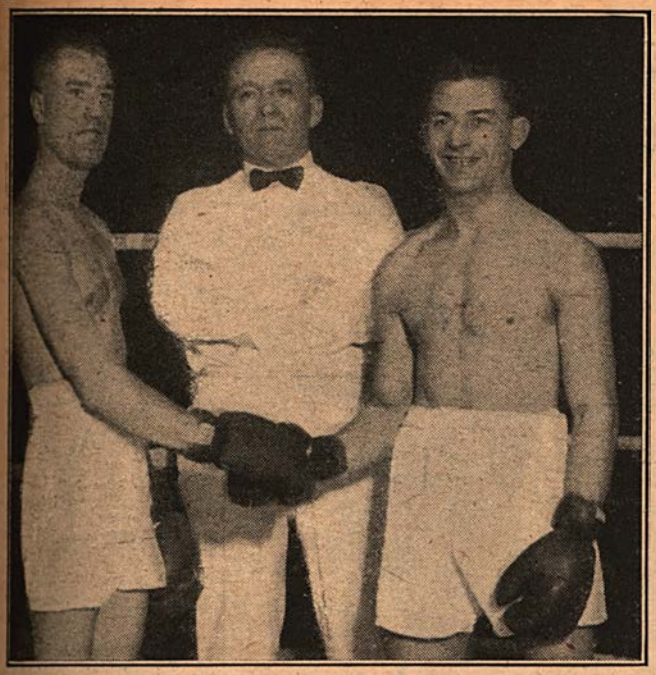
Leonard (right) squares off with Willie Ritchie in their memorable battle in Newark, N. J.

and after the bell had saved him in the fifth, and he was reeling drunkenly before Leonard's blistering attack in the sixth, Frankie's brother hopped into the ring and brought the massacre to a halt.

Conifrey's enraged followers in the balcony promptly cut loose with a deluge of chairs, bottles and everything they could wrap their fists around. The riot was on. Spectators scrambled wildly for the nearest exits.

Johnny (Kewpie) Ertle of St. Paul, claimant of the world bantam championship, was among those in the press and ringside sections who dove for protection under the ring.

"Hell," muttered Ertle, "if this is the way things are done in New York, I'm grabbing the first train out for St. Paul."



Richie Mitchell (left) grips gloves with Leonard before their thrilling clash in Madison Square Garden.

LEONARD made a real science of boxing. In the gymnasium, he studied and practiced feints, shifts, offensive leads and defensive moves by the hour. He was a constant attendant at fights, keeping an eager eye on the principals, even the preliminary kids, always on the off-chance that he'd see something he could convert to his own use. Benny never stopped trying to learn, even after he became champion.

A tipoff on the sort of agile brain Leonard carried around in that head of his was supplied less than two months after he became ruler of the lightweight roost. He was matched with Johnny Kilbane in Philadelphia's Shibe Park.

A year before, Leonard had boxed a ten-rounder with Kilbane in Madison Square Garden, with not much to choose between the two. But that bout had given the observant Benny ample opportunity to study the featherweight champion's style.

"Johnny's a great boxer, tricky as they make them, and dangerous," said Leonard. "But I know just how and when to beat him. He has a sort of double feint-shift, but he leaves himself open for a flash of a second when he tries it, and that's when I'll get him."

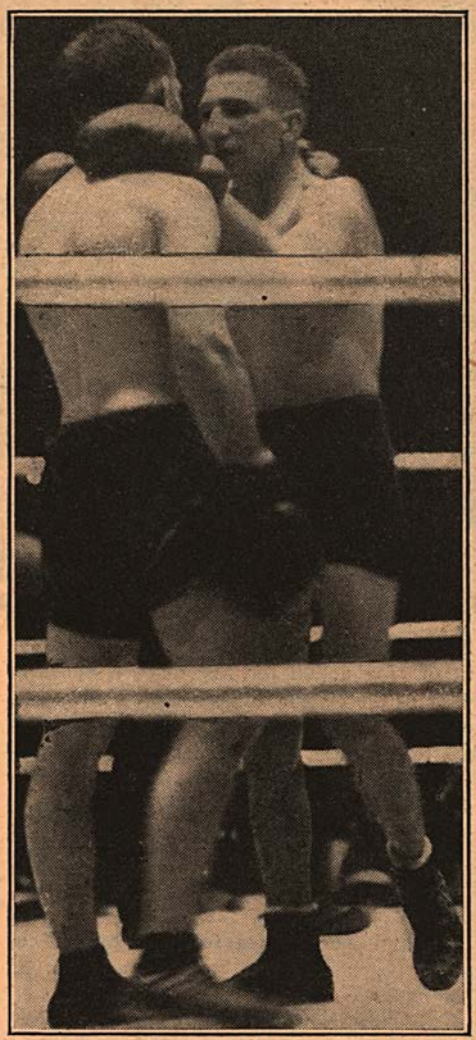
And that's precisely when Benny did "get" him. A "flash of a second" was all the opportunity Leonard needed. Kilbane was battered into helplessness in the third round—the first kayo ever chalked up against the crafty Clevelander.

* * *

SOME of Leonard's most notable engagements—particularly those with Lew Tendler, Richie Mitchell and Freddie Welsh—have been covered in recent issues of THE RING, so there's no need to rehash them here.

But there are others that deserve to be rated with the classics of the sport; case histories of battles that speak more eloquently than words of the real genius that was Leonard.

Benny not only was a master craftsman, but a shrewd business man in the ring. He couldn't always see the sense in knocking out an opponent who could be saved for a possible return engagement. If that opponent was capable of making an interesting fight of it, without becoming too dangerous to play around with, Leonard was satisfied to go along with him. There was no "business arrangement" involved. Seldom did the party of the other part realize that Benny was coasting, and never did the fans. Leonard, a super showman, could have turned a shadow-boxing exhibition into a brilliant performance.



Lew Tendler (right) is shown with Leonard at the close of their historic meeting in Jersey City.

What Leonard actually could do when he turned on the heat was convincingly demonstrated one evening at the old Harlem Sporting Club, shortly after Benny became champion. He was paired with clever Leo Johnson, probably the best of the Negro lightweights then around.

Leonard took a lot of pride in those days in going through a bout without having his hair mussed.

Johnson was advised to step right out and ruffle Benny's patent-leather locks. "It'll make him mad, he'll lose his head, and you'll have a great chance to beat him," Leo was told.

Johnson did as he was instructed. As the fighters squared off in the center of the ring, Leo reached out his long left, opened his glove, and proceeded to give Leonard a quick scalp treatment.

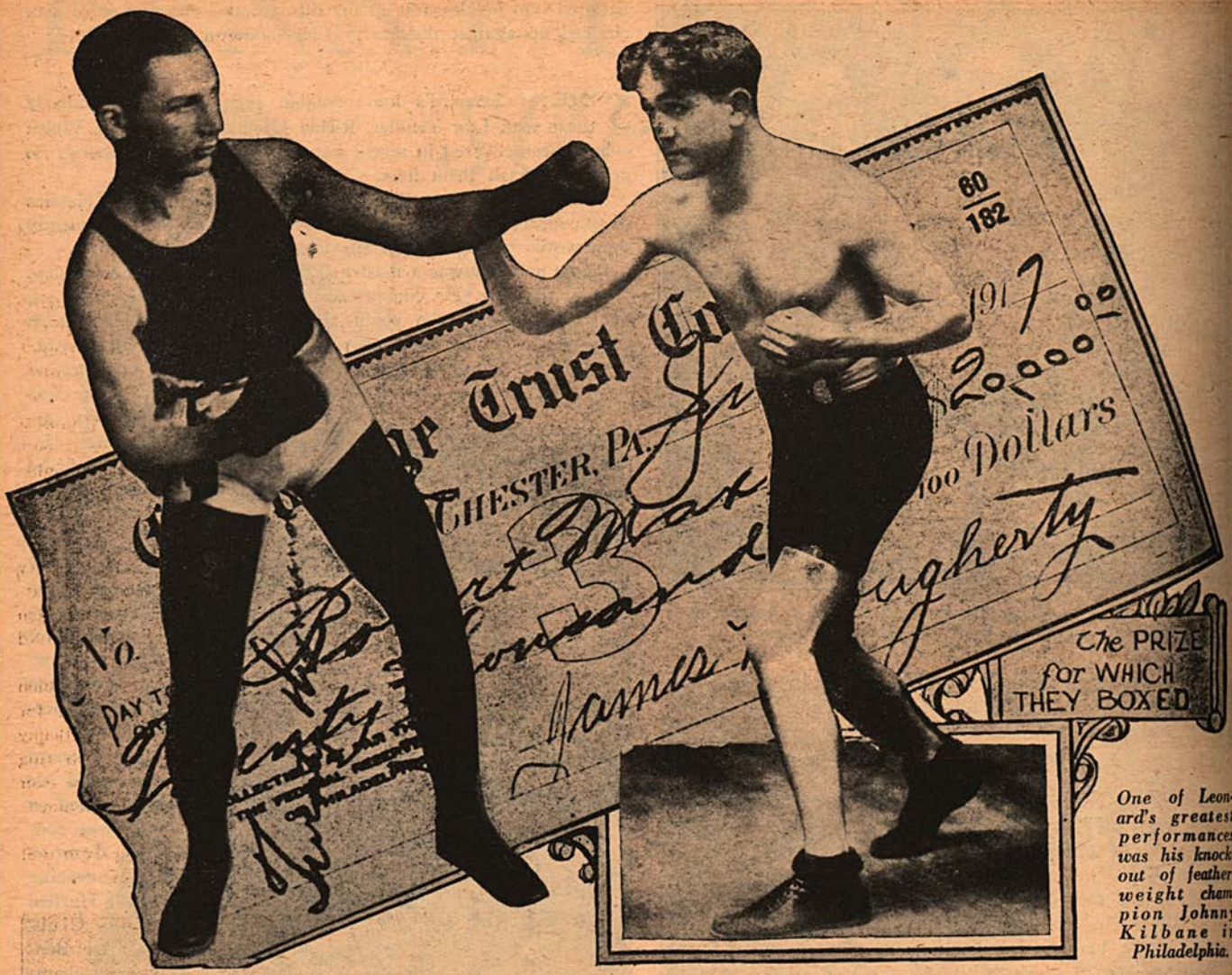
The heavens opened, then came the deluge.

When Johnson recovered consciousness, it was to learn that he had become one of the quickest knockout victims in Leonard's record.

* * *

ASIDE from his first meeting with Tendler in Jersey City, probably the nearest Leonard came to defeat as champion was in a scrap with Charley White, Chicago's celebrated left-hook artist, in Benton Harbor, Mich., during the summer of 1920.

Leonard receiving Edward J. Neil Award from former Mayor James J. Walker, with Jack Dempsey looking on.



One of Leonard's greatest performances was his knockout of featherweight champion Johnny Kilbane in Philadelphia.

Benny had been out of ring action for five months, spent in Hollywood, taking a flier in the cinema. En route to New York, he was induced to stop off in Chicago and discuss a match with White. Despite the fact that he was in far from his best condition, and White was one of the most dangerous punchers in the business, Leonard accepted terms.

Lacking his usual sharpness, and slowed down by a load of excess poundage accumulated during his stay in Hollywood, Leonard found White a tougher problem than he anticipated. Several times during the bout Benny was jolted by the vicious hooks of the Chicagoan, and in the fifth round a half-punch, half-push sent him reeling back through the ropes and out of the ring.

Benny was hurt, and whether or not he would have been able, unassisted, to right himself and clamber back into action before the count of "ten" remains a question that never will be answered. But Benny's brother and chief second, Charley, hustled over to the fallen champion, and helped push him to his feet and through the ropes in time.

In the ninth round Leonard caught up to White and knocked him out!

* * *

THE slap-dash, trust-to-luck method of operations so prevalent in the ring these days was not part of Leonard's modus operandi. Benny was one fighter who could, and often did, "call his shots." There was, for instance, the time he hooked up with Mel Coogan in the Jersey City Armory.

Coogan didn't rate with the topliners, but he was among the best of the second-string lightweights—a rangy, clever, experienced campaigner, who had fought most of the good 'uns and had never been knocked out.

As a favor to Coogan's manager, Scotty Montieth, Benny intended to go along with Mel and let the Brooklynite make a good showing. At weighing-in, however, a heated argument developed between Montieth and Leonard's guiding genius, Billy Gibson.

Something Scotty said ruffled the feelings of the usually affable Leonard.

"Just for that, I'll knock Coogan flat," the champion threatened.

"Bunk," retorted Montieth. "You couldn't do it with a sledge hammer in your hand."

That was sufficient for Leonard. Benny needed only one round to size up his opponent. Hardly had the second stanza started when he feinted Coogan into a lead, and whipped over a left hook to the Brooklynite's jaw.

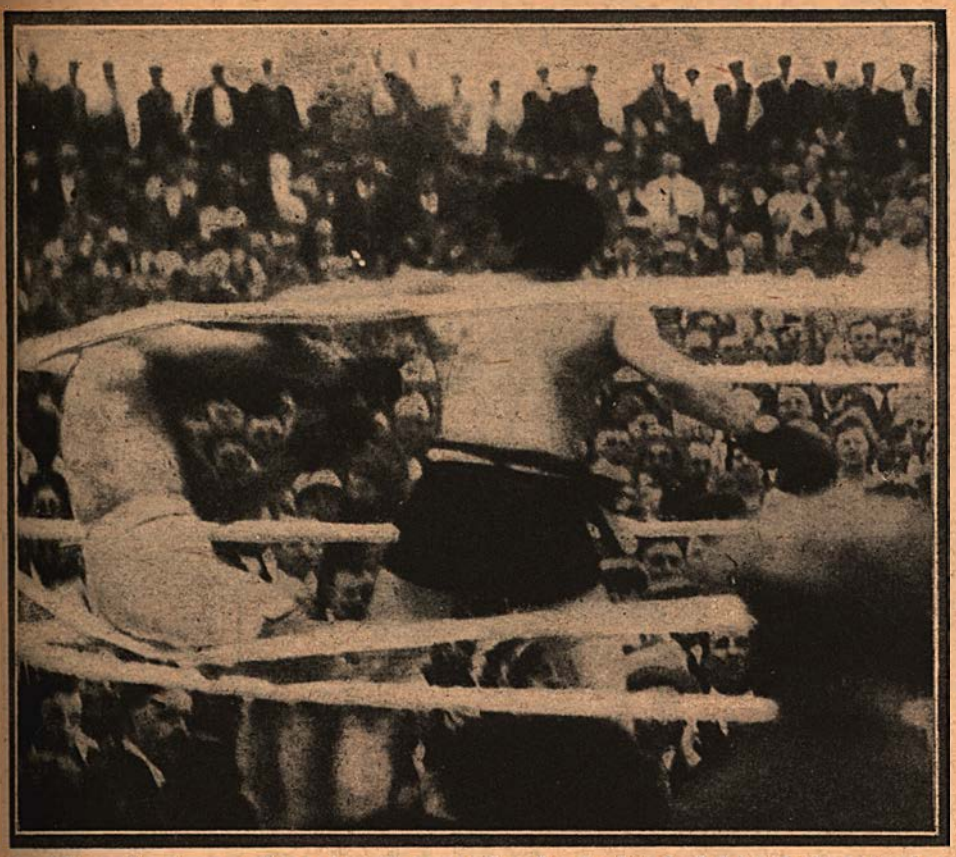
It was a quaint custom with some of the veteran handlers in those days, when their fighters were down and apparently out, to resort to the desperate practice of picking up their water buckets and splashing the contents on the fallen gladiators, in a desperate effort to revive them. Better to lose via disqualification than by a knockout.

Leonard sensed that's what Montieth would do. So Benny beat him to it. The champion didn't even wait to see what effect that punch would have on Coogan. He KNEW! In a split second after that left hook landed on Mel's chin, Leonard had scooted across the ring to the Brooklynite's corner to kick over the bucket.

That one clout was all the sharpshooting Leonard needed. It flattened Coogan out completely.

Another notable instance of how thoroughly Leonard knew his trade was his meeting with Willie Ritchie, former lightweight champion, in the Newark Armory early in 1919.

The previous year, on a tour of California, Leonard had



One of Leonard's closest calls as champion was when he was knocked through the ropes by Charley White in Benton Harbor.

dropped into San Francisco to box a four-rounder with Ritchie on a war charity card. It was a no-decision affair, and Leonard, failing to take Ritchie too seriously, ran into difficulties with the veteran. Benny's hair was mussed and he collected a trace of a "shiner." Ritchie's elated cohorts claimed a victory for Willie.

The resultant publicity made a return match inevitable. Ritchie accepted terms to come east and meet Benny in Newark.

Leonard was determined not merely to whip the veteran, but to knock him out, though the New Jersey limit of eight rounds didn't seem to permit him much leeway. Then, too, Benny appreciated that Ritchie, a strong, rugged, game, experienced campaigner, had never been stopped, and his defense of arms, elbows and shoulders made him a difficult target to hit solidly.

But Leonard felt he had the answer. "If I can get Willie to peg that looping right of his, leaving himself open just long enough for me to drop in a left hook, I'm sure I'll be able to do it."

Benny almost did do it in the second round. As Ritchie started his looping right, Leonard stepped in fast, and staggered the veteran with a left hook. A short right to the body and another left to the chin dropped Willie to the canvas. Just as Ritchie, dazed and hurt, pulled himself to his feet, the bell rang.

Ritchie learned his lesson. He had no intention of being lured into making that mistake again. From then on, he doggedly forced the action, but while he absorbed a vicious beating, he kept his chin safely tucked out of harm's way, and Leonard could not reach him with a vital punch.

Then, midway through the eighth round, it happened! Perhaps Ritchie became careless. Perhaps, being the last round, he thought it safe enough to take a chance. At any rate, he uncorked that right swing, leaving his jaw unprotected for the fleeting moment Leonard had been waiting and maneuvering for.

Crash! Benny's left hook thudded against the veteran's chin. As Ritchie reeled, Leonard clipped him with a right. Down went Willie. At the count of seven, the Californian staggered to his feet, but tottered back before Leonard's blazing assault. Bleeding from nose and mouth, the veteran was helpless on the ropes as Leonard stepped in to finish him. At this point, with only forty seconds to go, Referee Slim Brennan halted the affair.

Once again Benny Leonard had "called his shots."

ONE could go on for pages and pages with reminiscences of Leonard, and his many contributions to the classics of ring lore.

Whether he was THE greatest lightweight in history is something, of course, that never will be satisfactorily determined. Many of the oldtimers insisted Joe Gans was better. It was a controversy that waxed fast and furious during the peak of Leonard's brilliant career. Naturally, the argument couldn't be settled, since Gans, wracked by tuberculosis, died in 1910, two years before Benny, then sixteen, fought his first professional bout.

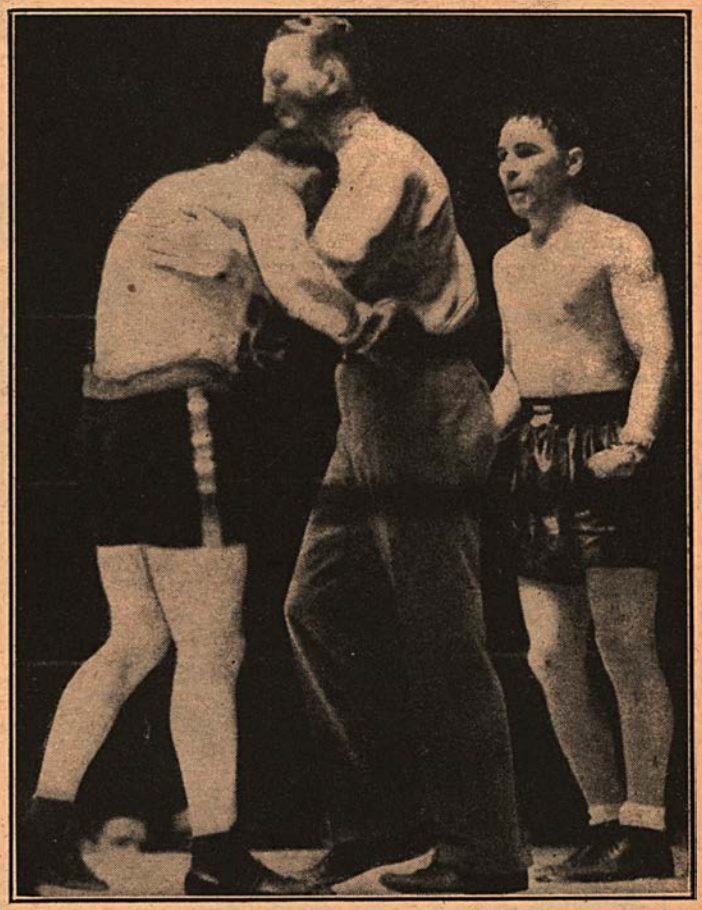
Leonard didn't concern himself particularly with the issue. "Guess I must be a pretty fair sort of fighter," he'd smile, "if they have to go back twenty years to find somebody who could have whipped me."

This commentator feels pretty much as Leonard felt about the matter. Perhaps Gans could have beaten Benny. We wouldn't know. The Old Master was ahead of our time.

But there is one thing of which we're definitely certain—pound for pound, and inch for inch, Benny Leonard was the most superb ring artist these eyes of ours have ever been privileged to see in action.

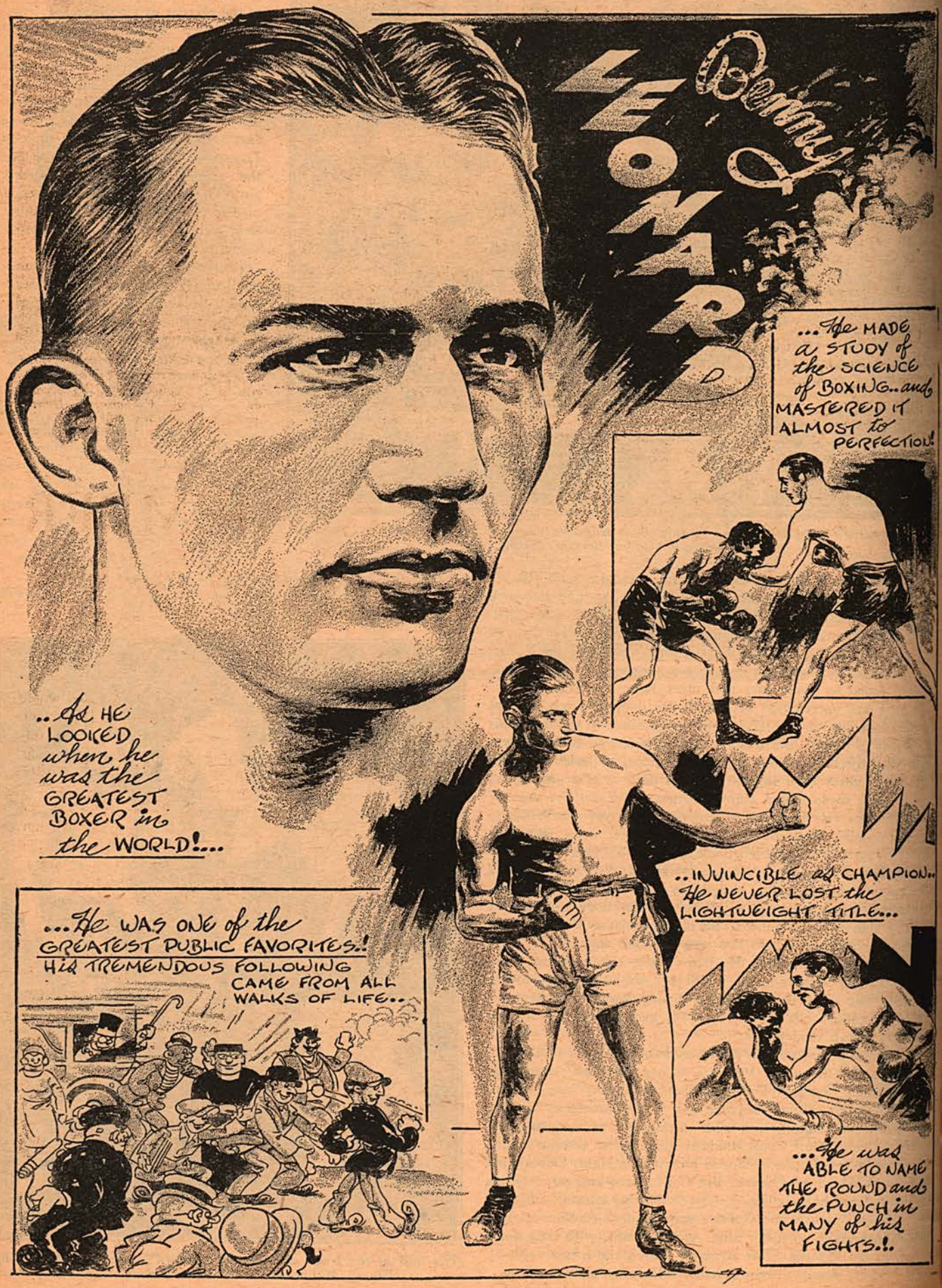
And, personally, there's never been a sweller guy.

Times and conditions make it hardly likely the ring ever will produce another Benny Leonard.



The end of the trail—36-year-old Leonard's comeback halted by Jimmy McLarnin in Madison Square Garden.

An Ace Fighter and Citizen



Here is a group of famous boxers and managers who were in charge of the sport in the army camps during the first world war. They served in all parts of the country. Those identified, from left to right, are—top row—1—George Blake, 3—Mike Twin Sullivan, 4—Billy Rodenback, one of America's greatest amateurs; 5—Packy McFarland, 6—Billy Sandow, 7—Eddie Hanlon. Middle row—1—Tommy Ryan, 2—Fred Dyer, 3—Tommy Gibbons, 6—Johnny Griffiths, 7—Harry Brewer, 8—Jeff Smith, 9—Billy Myers. Bottom row—3—Johnny Coulon, 4—Johnny Kilbane, 5—Benny Leonard, 6—Charley Leonard, 7—Jimmy Barry.

A CHAMPION *to* REMEMBER

Benny Leonard's Passing Recalls His Great Deeds in the Ring—Rated Tops with Joe Gans as King of All Lightweights

By TED CARROLL

BENNY LEONARD is gone.

With his passing the ring loses not only one of its greatest champions but a personality who left an imprint upon all who came in contact with him. He was the greatest boxer of his time, an era distinguished by men like Dempsey, Greb, Tunney and Kilbane. As he performed it boxing was indeed a science, filled with finesse, fast thinking, fleeting graceful action, and sharp destructive fist work.

Leonard was one of few fighters who could practically name the punch and the time which he had chosen to end a bout. He fought in an age of outstanding lightweights, but he towered above them all like Mt. Vesuvius over a peasant's hut.

Benny was never anything but a professional fighter from the start. His brother Charlie was a great amateur lightweight. He was the National Champion, but Benny passed up the simon pures. He spent his boyhood in New York's East Side, and was the greatest of a remarkable line of Hebrew warriors who came out of the Ghetto, a list that includes Joe Bernstein, Barney Ross, Sid Terris, Ruby Goldstein, Leach Cross, Benny Valgar, Willie and Charley Beecher, Augie Ratner and Willie Jackson.

* * *

TALKATIVE and obliging, Benny, an ace story teller, would go on for hours telling tales of the old days on the East Side. Every block had its champion, committed to the task of tackling invading champions of whom there was no lack. Kingpin of the kids on his street, life for Benny in those days was to be a continual round of battling neighborhood rivals from nearby blocks.

Benny always claimed that the worst lickings he ever took in his life, came in these kid scuffles, not from his opponents but from his seconds!

"We'd go off into a lot or back into a yard. The crowd would make the ring. Somebody would dig up a pair of gloves and we'd be off," is the way Leonard would describe it. "The referee would call time when he felt like it, depending on whom he was for. We'd go back to our corners, an old box usually, and those seconds would go to work on us.

"And I mean they really went to work. By the time they got through slapping and shoving us around, it was tough enough. Even getting off the box. What a beating they handed out! The only good part of it was, the other kid was getting the same business. When I won one of those fights, it wasn't because I was a better fighter. It was just because the other kid's seconds were stronger than mine!"

* * *

FRAIL as a youngster, Benny was quick as a cat and the natural talent for boxing was always there. When he began his ring career at the age of 16, he was still skinny and undeveloped. This meant he had to use plenty of legwork to survive. "I was just a sprinter and hugger when I was a kid," he'd freely admit.

Although Leonard's formal schooling was limited, he was basically intelligent and in the long run, it was this natural smartness that produced the invincible boxer. He made a study of boxing as a scientist does the problems of physics, mathematics, or chemistry. He figured out the answer to every style no matter how unorthodox.

He mastered the difficult in and out boxing footwork as no boxer ever has, combining baffling feinting with it that left the cleverest boxers bewildered and confused. Not overly strong physically, he delivered his punches with perfection and speed. He was one of the hardest hitters that ever lived, for his weight.

LEAVING the East Side, Leonard gained his greatest fame while living in New York's Harlem section. He soon became the hero of the district. The night he won the world's championship from Freddie Welsh, his frenzied followers paraded all the way down Lenox Avenue from the Polo Grounds, to 116th Street, where an all night celebration began that is still remembered.

As champion, Leonard always asserted that his well wishers gave him more trouble than his opponents. "More guys have lost titles because they were partied to death than for any other reason," he often said.

"The bad part of it is that if you don't take them in, your friends start complaining that you are now a swell head and don't want to have anything to do with them any more. Right after I won the title, I fought 15 times in six months all over the map. Everywhere I went, somebody wanted to throw a party for the champ. A lot of them I couldn't get out of, but I used to worry a whole lot more about those parties than I did about the guy I was fighting."

Like most great fighters, Leonard considered his early fights, many of them against men who are just lines in the record book, his toughest. "I'll bet you never heard of Willie Jones," remarked Benny one day, "but what a tough guy he was. A fellow named Kid Black almost made me quit fighting when I was just starting out, and Frankie Callahan showed me plenty in that ring I never knew till then."

* * *

BOTH as champion and in his later years, Benny Leonard probably made more appearances at affairs of one kind or another than any boxer. He gave freely of his time and efforts to all without regard for race, nationality or color. You'd be just as apt to find him at Father Brady's Camp Benefit, as at the Italian Benevolent Association, the Pullman Porters Boxing Smoker or the Hebrew Orphanage Rally.

He drew no lines, made no distinctions, treated everyone alike, and for a man of his unusual ability, he was the most congenial and easily met athletic figure of his time.

It was the same in the ring. He was the only champion of that era who disregarded the color line. Mixed bouts are all the rage today but for almost a generation they were in disfavor and most of the champions found this a convenient loophole to avoid Negro challengers. Not so Benny Leonard. He took on the only two Negro lightweights of the period of any consequence, Leo Johnson and Eddie Dorsey, and knocked them both out in a week, in one and two rounds respectively, right after winning the title.

Because of this, he was a great public idol. Although of the Jewish faith, his appeal was universal. Rich and poor, old and young, his tremendous following was drawn from every segment and strata of society. Due to space limitations, no doubt, most of the commentary on him following his passing was pitifully inadequate, failing completely to give a true picture of the amazing hold he had upon the public in his heyday, or of the position he occupied in the contemporary life of the time.

* * *

HE made thousands of dollars in the ring, but his financial judgment was by no means on a par with his abilities as a pugilist. Although he could have been independently wealthy, his investments were consistently unsuccessful. This led to his ill-starred comeback of 1931, when his efforts as a portly, balding weary man approaching middle age, brought forth pity and sympathy from those who recalled the super-boxer of the Golden Twenties.

Benny took great pride in his service in both World Wars. Although nearing the half century mark, he was among the first of the well known athletic figures to get into uniform, and stayed there until hostilities ceased, as a Lieutenant Commander in the U.S. Maritime Service.

Although his appeal was general, he was one of a select group of boxers of a generation ago who always brought out the "best people." Handsome in a classic fashion, well spoken, personable, at ease in any company, he did much to put boxing on a higher plane than it had previously enjoyed. No summation of his career ever omits the bout between Leonard and Richie Mitchell in the Garden in 1921 for a charity fund, which was actively sponsored by Miss Anne Morgan, sister of the fabulous J. P.

* * *

TALKATIVE and friendly, many of Benny's tales concerned the reaction of his folks to his ring career when he was starting out. His mother resigned herself to it, as did Papa Leiner—his real name—with one exception that he was never quite able to grasp the part a manager played. It was never quite clear to Leonard—or Leiner—senior just where Billy Gibson, Benny's mentor at the time, fitted in, and Benny's explanation of the manager's role, still left papa hazy. Following his second meeting with Freddie Welsh in Brooklyn, Benny returned home.

"Benny, what happened?" asked Mr. Leonard.

"I lost, Papa."

"Why?" persisted Papa.

"Well, Papa, I'll tell you. This Welsh is a very clever fellow. When I tried to hit him, first he ran in one corner. When I tried to hit him again, he ran in the other corner. I couldn't catch him, Papa. First he ran here, then he ran there, I just couldn't catch him."

"H-m-m-m, well tell me, Benny," piped Papa Leonard, "tell me, WHERE was Mr. Gibson?"

* * *

ODDLY enough, Leonard was one of the few great fighters who never had a nickname, being unique in this respect. Colorful appellations long have been part and parcel of the boxing industry, and through the years we have had, among hundreds of others, including "Belfast Spider," "Barbadoes Demon," "Michigan Assassin," "Terrible Terry," "Gentleman Jim," "Illinois Thunderbolt," "St. Paul Phantom," "Nebraska Wildcat," "Mighty Mite," "Mysterious Billy," "Ghetto Ghost," and "Old Master." Then there was "Toy Bulldog," tacked on Mickey Walker. Mickey, when in action, acted like a pugnacious "pit" contestant.

Perhaps one reason no nickname ever was given to Leonard was that Benny was so superb a ringman he was above any title that could have been created for him. His very name, Benny Leonard, became synonymous with perfection.

Another significant phase of Leonard's career lies in the fact that practically every man who ever fought him, considers him the best man he ever met. Still further indication of his greatness, if any is needed.

Unlike many other outstanding men Benny refused to live in the past and always refrained from criticism of present day scrappers. He diplomatically had a word of praise for most of them.

He had a high regard for McLarnin among modern boxers and considered Johnny Kilbane as good a man as he ever met.

"Kilbane was just careful enough to make him very dangerous," Benny often said. "It doesn't do for a fighter to be too game and reckless. Those kind make mistakes. Kilbane wasn't like that and that's what made him a great fighter."

Leonard considered Jack Delaney, former light-heavy king, as fine a combination boxer-puncher as ever lived. "He really understood the art of self defense and he could end a fight with a punch," explained Benny.

Some good men have held the title since Leonard—Canzoneri, Mandell, Armstrong, Ambers, but none have approached him for all around skill and punching power. As time goes by, the choice of greatest lightweight champion of all time still seems to lie between Leonard and Joe Gans. Gans was undoubtedly a great man but it is hard for those who saw him at his peak to imagine anyone superior to the incomparable Benny Leonard, a champion to remember.

Nat FLEISCHER says:

British Boxing Back to Pre-War Days

Boxing Depression Under Way in U. S.

Acevedo Welcome Addition to U.S. Talent

THE boxing depression is on. Except in a few of the major centers, promoters throughout the country have been hit hard during the past two months. A situation similar to that which prevailed immediately following the Pearl Harbor attack exists today. Already twenty-one clubs have closed their doors because of insufficient patronage. With the summer coming, outdoor clubs will shortly get under way, but the outlook confronting them is not too promising.

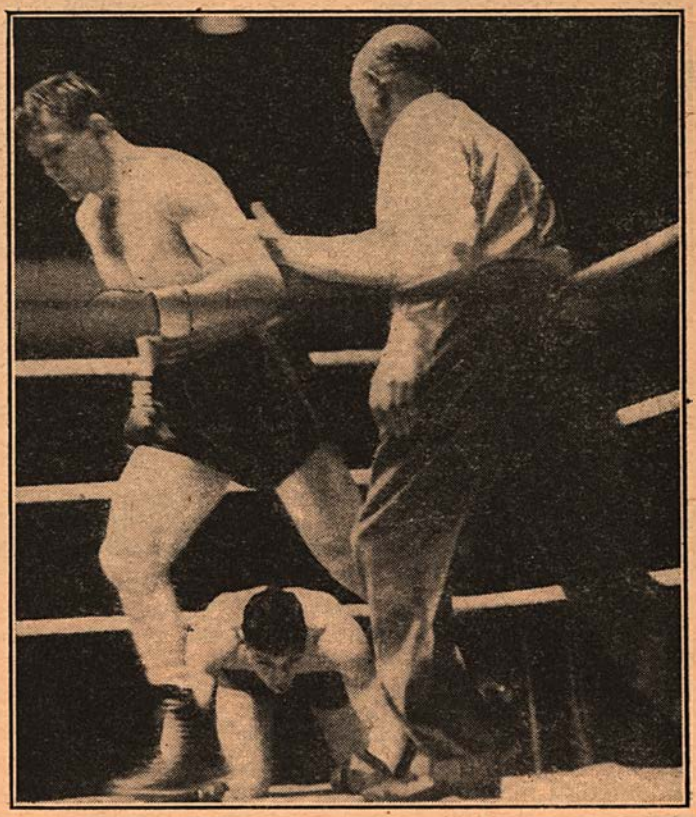
Several reasons may be offered for the drop in attendance. For one, the failure of the Twentieth Century Sporting Club of New York to line up Joe Louis for a world heavyweight championship in June or July, and for another, its loss of the Zale-Graziano fight, which in either the Yankee Stadium or the Polo Grounds would have grossed as much as a heavyweight title defense by Louis.

Another contributing factor has been the operation of too many clubs, with the public at large not having loose money to toss around as lavishly as it did a year ago.

The big-time promoters also have played their part by failing to give the fans big-time bouts, and charging too high prices. Many of the top fighters, including champions, haven't helped the cause by their flagrant build-up campaigns, with ordinary preliminary boys being used as carefully selected sure-shot knock-out victims. When a capable ringman of Tony Zale's calibre has to pick on fromage, it is utterly inexcusable, even granting that Tony needs a couple of tuneups for his July bout with Graziano in Chicago. The public is entitled to better protection by promoters and boxing commissions.

* * *

I REITERATE that a boxing commission's first duty is to the public. Too many of the men who rule the sport have their hands tied politically, and because of that, the public has been milked bone dry. Those who pay the freight are now fighting back the only way they can—by tuning in on the radio, seeing the fights through television or reading about the sport in the daily papers.



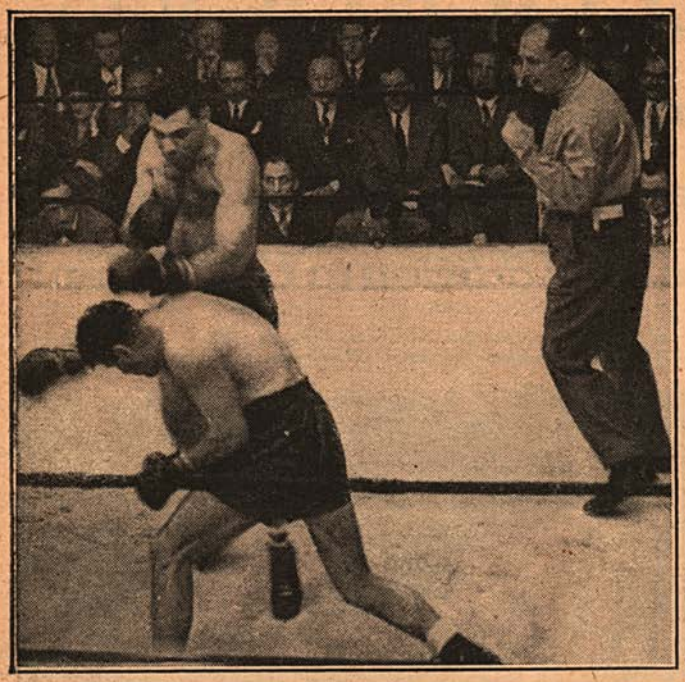
Referee Moss De Young is seen waving Joe Baksi to a neutral corner after the American had knocked Bruce Woodcock down for the fourth time in their bout in England. The bout was halted in the seventh. The British heavyweight king was on the canvas five times and was eliminated from further consideration as a heavyweight title contender.

New York has been fortunate in playing to fairly big houses through the start of the national boxing depression. But the sign is on the wall. Even Mike Jacobs' St. Nicholas Arena, which hitherto has been catering to overflow houses, has dropped in attendance. As for the outdoor clubs in New York the promoters have high hopes, but since the popularity of boxing and the enthusiasm displayed by the fight fans depend almost wholly on championship fights, and since none are to be seen this summer in New York, the prospects are not very bright.

New faces and lower prices are needed and unless the promoters act quickly to bring good talent from other localities in their midst, and stop charging exorbitant prices for ordinary shows, they'll find the going pretty tough.

Tony Stecher, Minneapolis promoter, recently took a chance. He had heard much of Miguel Acevedo from American fighters

THE RING'S *California correspondent, Harry Winkler, awarding to Harold Dade the bantamweight championship belt which he won when he recently defeated Manuel Ortiz. Though Dade didn't hold the title long, Ortiz regaining it in their return bout, Nat Fleischer nevertheless gave him a belt similar to that which every champion for the past twenty-five years has obtained. It was the 127th such award made by Fleischer.*



Moments before death claimed Benny Leonard. The former lightweight champion is here photographed for the last time as he refereed the bout between Mario Ramon of Los Angeles and Bobby Williams of New York City in the St. Nicholas Rink of New York. He was stricken shortly after in the ring and died. This photo was taken by a young amateur who was trying out his new camera.

who faced the featherweight in Cuba and from write-ups in The Ring, and decided to pit the lad against Jackie Graves, the biggest drawing card in the mid-west. When the match was made, Stecher figured that a gate of $15,000 would well compensate him for the expenses incurred in bringing Acevedo up from Cuba, and he was astounded when the gate reached just short of $30,000. The cause? A new face.

* * *

IN Boston, two popular fighters for that locality, Gus Mell and Patsy Brandino, fought and only 1,947 spectators who paid $2,741.30, saw the mill! That would be expected in a hick town.

Waterbury, Conn., another good fight center, showed what the trend in boxing is when only 800 persons came out for the Dino Bleta vs. Kit Carson card. The gross was $1,355.

The clubs around New York and vicinity are holding their own with pretty good houses at almost every show. But with eleven clubs running weekly within a radius of twenty-five miles of Times Square, there is insufficient top talent to keep the interest of the fans. They also are getting fed up with the $6.00 tops for mediocre shows.

In a recent show at Miami, $600 was the sum total of the gate and the promoter called together the fighters and asked if they preferred to have the show called off or would agree to an even share after the expenses were deducted. They divided the money and put on a fine show.

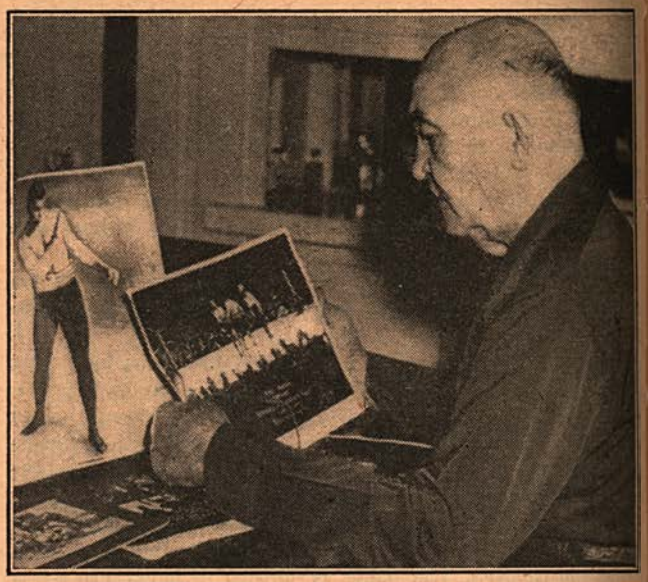
Promoter Bert Lamb, of the Arena Gardens of Detroit, threw in the sponge a few weeks ago after trying desperately to get at least an even break. He decided he had had sufficient when at the show in which Joey Longo defeated Lee Bohles, the total attendance was 856 and the gate was $1,531.70, not enough to pay even the main eventers. In Phoenix, Arizona, one promoter ran one show and quit.

Times have changed. The good Black Market era of the late post-war period is over. The free spending days are gone and boxing is suffering the same as are all merchandising firms.

What we need today is better shows and lower prices. If Eddie Eagan wants to aid the cause of his friend, Gov. Dewey, with the boxing fans, he had better start now revising admission prices and ordering promoters to cease using fighters who have been repeatedly on the losing side of the ledger. Better protection of the fight fan is needed now more than ever, and he is not getting it in New York State or elsewhere.

In New York the promoter at Dexter Park took the bull by the horns with a reduction in the price of admission. The New York Commission can help the sport and the fans by forgetting that it is neither a matchmaking nor a promotional organization and as in the days of Jim Farley and Bill Muldoon, the greatest commissioners of all time anywhere, order set prices for ordinary cards with a definite top price for a championship match. It can be done according to law and should be done. Though Eddie Eagan says it is not within his province, he errs.

Not only the New York board, but the various other supervising bodies could take a tip from the Territorial Boxing Commission which controls the sport in the Hawaiian Islands. When the promoters signed Manuel Ortiz to defend his world bantamweight championship against David Kui Kong Young



Jim Jeffries, former world heavyweight champion, looks at a photograph of his famous fight with Tom Sharkey as Jeffries celebrates his seventy-second birthday at his home in California. The fight took place at Coney Island on November 3, 1899. In the background is a photo of Jeff in his prime.

in Honolulu, they set a top tariff of $12.50 on the bout, but the commission decided that a $10.00 top was high enough, even for a title match. And this price included the various taxes.

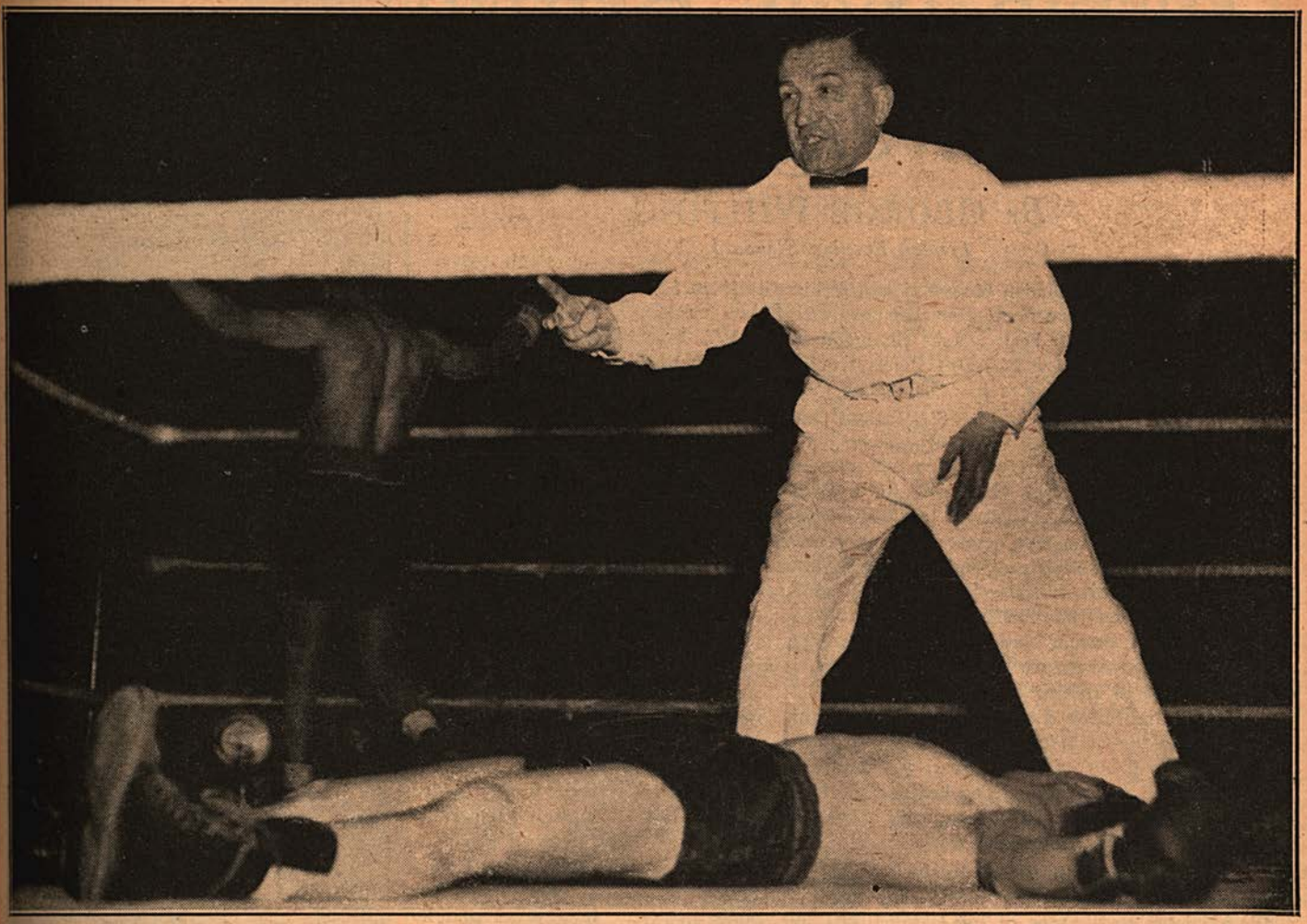
And for argument's sake—let's get this down—the rules of the Hawaii Commission are the same as those of New York.

* * *

THE ignominious defeat of Bruce Woodcock by Joe Baksi via the knockout route, according to the British scribes has set boxing back in England to where it was in pre-war days. The shock was such that it could be heard around the British Empire. The hopes of the British had been centered on Bruce. The fight public had complete faith in his ability to bring the world title eventually to England.

But all that is gone now and gloom pervades the atmosphere. The severe shellacking he received which culminated in his kayo in the seventh round, was more than the British could stand. Little did they expect that Baksi, with only an ordinary record in this country, would drop their man three times in the opening session, twice in the second round, then batter him from pillar to post in the remaining frames until mercifully Woodcock was put out of his misery when the referee stopped the bout.

The defeat meant more than the mere downfall of a national fistic hero. It brought boxing down to a new low in England. By matching the cream of the British talent against our American fighters, what had started out after VE Day as a new, thriving



The knockout of Jackie Graves by Miguel Acevedo of Cuba in the second round of their bout at Minneapolis which drew close to $30,000. They set a new attendance record for Tony Stecher's club.

era for British boxing, has ended in a rout. Jack Solomons has killed off his best men and now there remains nothing but to start all over again.

When Mike Jacobs, through Lew Burston, his foreign representative, edged in on British boxing by entering into an agreement whereby Jacobs and Burston would split the profits with Solomons on all fights staged in England in which an American boxer participated under Solomons' promotion, it was obvious to the keen-eyed American boxing critics what would be the ultimate result.

They were cognizant, though the British weren't, of the inferiority of the top British men in almost every division to the standard bearers of the American ring. They realized that despite the tremendous interest in such international bouts across the Big Pond, it wouldn't take long for every fighter of note in England to be put out of the picture. That is exactly what has happened. One by one the best of the British boys have found, much to their sorrow, that they cannot cope with our leaders.

Bruce came to America and was kayoed by Tami Mauriello. Mills was halted by Gus Lesnevich. Ike Williams kayoed Ronnie James. Thus, while the arrangement with Mike Jacobs for the international exchange of boxers has worked out most satisfactorily for all concerned so far as financial returns are concerned, it has robbed Britain, at least temporarily, of the men who were most responsible for the tremendous increase of interest in boxing. Solomons, Jacobs and Burston are reaping their share of the huge profits, but how about British boxing?

Let's hope that Jack Solomons may be able to carry on his big time promotion with what is left. The most promising of the new crop is Dick Turpin, a flashy middleweight who, according to Eddie Borden, Nat Rogers, Joe Vella and Joe Baksi, looms as a sure world champion ere long.

LEO RAINS, recently reappointed for the fifth time as chairman of the Pennsylvania State Boxing Commission, is firm in the belief that a "Czar" is needed for boxing, the same as in professional football and baseball, and has urged his fellow members of the National Boxing Association to campaign for a national head. His argument in favor of such an executive, a high commissioner, is based on the fact that there is a lack of coordination between the various states that makes it impossible to curtail abuses now found in the sport.

"Too many Athletic Commissioners are interested solely in the fighters from their own state or immediate neighborhoods and the heck with those from anywhere else. A fighter can be banned in one state yet move right across the line and fight there the next night."

Rains, who has been a stanch supporter of "NBA," indicts that organization severely with his demand for a commissioner. In his public statement, he openly admits that the NBA has no way of coordinating the aims of the states which hold membership in it.

He confesses that the NBA is merely a name organization and that it has no power to do away with the abuses that all who are close to the game, know to be eating at the very vitals of boxing.

And here is the oddity of all the oddities in the Rains' pronunciamento.

When the New York State Commission barred Rocky Graziano, who was among the first to impugn the motives of the New York body? Who was among the first to criticize Eddie Eagan?

None other than Mr. Rains of Pennsylvania. And now that same Rains complains that a fighter banned in one city can move across the line and go to work!

Too bad Leo Rains didn't think about that when the Graziano case was decided. Considering that *(Continued on page 36)*

Turpin New British Middleweight Hope

By GEORGE WHITING

London Evening Standard

LONDON—British boxing is still picking itself up from a hope-strewn floor after that devastating, jaw-breaking defeat of our heavyweight champion, Bruce Woodcock, by big Joe Baksi of Pennsylvania. Joe's left hook put our hopes in a heap, but they have been that way before—and we are gluttons for punishment.

Maybe our heavyweights do not look so hot from where you are standing—but here is a tip. Do not write us completely off the boxing map just yet. Get ready for a British middleweight who, properly handled, is going to cause you an acute pain in the patriotism department before he is very much older.

His name is Randolph Adolphus Turpin—known as "Randy" or "Licker" to his friends. He was born at Leamington Spa, Warwickshire, on June 7, 1928, and is the third son—fifth child—of a British Guiana father and an English mother from Warwick. That birth, we hope and we believe, is going to mean an awful lot to British boxing.

Turpin first came into personal contact with America as a record-breaking amateur. In June last year, when our great unpaid slugged it out with the American A.A.U. team at Wembley Pool, London, young Randy knocked out Marine Harold Anspach, of Cherry Point, North Carolina, with a businesslike right hook to the chin in the first round.

That was Turpin's farewell to the pot-punchers. In the colors of the Leamington Boys' Club, young Turpin had cleaned up the amateurs to the tune of five national championships, appearances against America and France, and the dropping of only three verdicts in close to a century of contests.

These amateur exploits were not unnoticed by professional spotters, and great was the burning in managerial hearts when, last September, Randolph quit cutlery for cash under the guidance of George Middleton of Leamington.

On September 17, 1946, Turpin's first professional exploit ended in the one round disposal of Gordon Griffiths. Two months later, he "failed" to the extent of allowing Des Jones to take him to a points decision over six rounds. But from then on, it has been swift and uncompromising annihilation for the luckless Turpin opponents. The Leamington Larruper has knocked them out like this: Bill Blything, first round; Jimmy Davis, third round; Dai James, third round; Johnny Best, first round; Frank Dolan, second round; Bert Hyland, first round; Tommy Davies, second round.

* * *

NOT enough to get excited about? Of course not. But Turpin's victims have not come from the cheese department, and his last two wins have convinced us that we really have something worth persevering with in young Randolph. Hyland, an Irishman, had beaten Ernie Roderick, British welter—and former middles—champion. Tommy Davies is champion of Wales, and a tough and tried customer with nine years of fighting under his belt.

The devastation of Davies took place on the Baksi-Woodcock card, and was watched by a representative gathering of knowledgeable American ringsiders — including Lieut.-Col. Edward Eagan of the New York State Athletic Commission, and Nat Rogers, matchmaker at Madison Square Garden.

Their reactions were immediate, and most encouraging.

"That boy Turpin looks like a real proposition to me," Rogers told me. "They would like him a lot in New York."

Next morning, when I saw him off to Paris by plane, Lieut-Col. Eagan vouchsafed the same opinion, and added the sound advice that "Turpin is the best boy I have seen in England. He should go to the States for a toughening up."

Meantime, Master Turpin was handing out his umpteenth interview: "I don't do anything except hit 'em when I can — and they fall down." All of which can be construed as an allegedly typical British understatement.

I have been watching Turpin since he was 14 years old. Having seen Randy prove himself the possessor of a coma-producing punch, I am now hoping to have proof that he can, (a) take it; and (b) box his way out of trouble.

* * *

Randolph Turpin, most promising fighter in the British Isles. He has been praised highly by visiting American fistic experts.

AT typing time, there is still in existence here a "color bar" which insists that contestants for British titles must be of white parentage; and another which stipulates a minimum age of 21. Nevertheless, it seems inevitable that, sooner or later, Turpin will be matched with our middleweight champion, Vince Hawkins—and he will not lack supporters in that encounter.

But there is no hurry. In any case, we are seeking a wider horizon than a British title for this new hope of ours. With careful and considerate handling, plus the finishing touches that only American experience can give him, Randolph Turpin can be champion of the world at middle or light-heavyweight.

The right stuff is in Turpin. His father, who died when Randolph was nine months old, was gassed and temporarily blinded while serving with the King's Royal Rifles in the First World War. In the more recent conflagration, Randolph's eldest brother, Dick, fought with Montgomery's Desert Rats from El Alamein to Berlin. Another brother, Jack, saw sea service in the Pacific, in Burma, and on the Russian convoy route. Sisters Joan and Kathleen were in the A.A.A.F., and Randolph himself is still in the Royal Navy. Both his brothers, Dick and Jack, are professional boxers.

Randolph turned professional to help keep a young wife and a mother who is practically blind. Soon, the job of cooking rations for Naval officers down at Portsmouth, Hants, will be nothing more than a hash-scented memory. From then on, Randolph can collect all the cash he wants by means of his two brown fists.

But Turpin is too sensible, and much too good a prospect, to be destroyed by the easy meat of what we call a "penny wise, pound foolish" policy. He is our boxing hope of the future—and I think generous America can help us to see that that hope does not go unfulfilled.

THEY LOOK ALIKE *and* FIGHT ALIKE

By FRANK DIAMOND

Glen Flanagan, a featherweight who looms as a fine prospect.

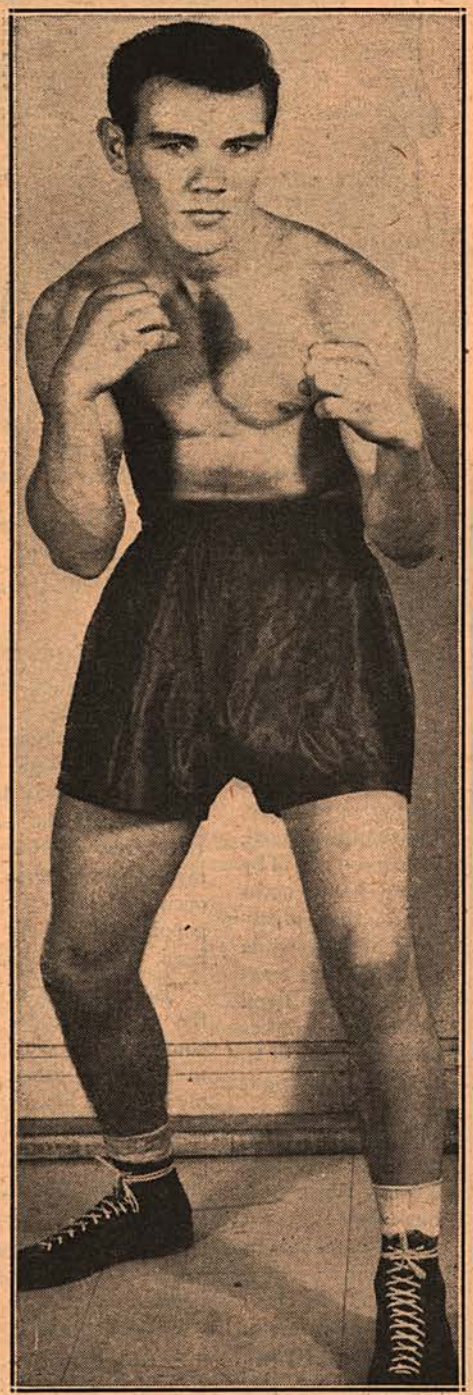
THE shadows of the Gibbons brothers, Tommy and Mike, are stalking across Twin Cities professional rings these days in the persons of two little St. Paul Irishmen, Glen and Del Flanagan.

They look alike, fight alike and have like ambitions, but Glen is the older and boasts more professional experience. He is 20 and Del who went to the finals of the Chicago tournament of champions in 1946 is 18.

Outstanding fistic authorities like Gus Wilson, Mike Gibbons and Nat Fleischer have watched the youngsters in action and praised them as outstanding prospects. Already Glen, after ten professional wins and one draw, is being groomed as a main eventer in both Minneapolis and St. Paul. Del in two professional starts scored two knockouts and is still a year away from fighting the topnotchers.

Glen is a featherweight and Del a growing lightweight who'll probably end up as a middleweight.

Glen, including a long stretch in the Navy in which he won 44 straight bouts, boasted an amateur record of 62 wins in 74 starts while Del won 51 of 55 amateur bouts. Both are better than average boxers while Del boasts a knockout punch in either fist, in addition.



Del Flanagan, who is a newcomer to pro boxing. He also is a featherweight.

The night Miguel Acevedo knocked out Jackie Graves in Minneapolis, both Flanagans scored knockout wins.

There is a marked likeness between the rise of the Flanagans and the Gibbons. The Gibbons brothers from the start showed exceptional boxing prowess but lacked punching power. That's the case with the Flanagans. Both however show more punching power in each start.

Glen's record shows that the customers like him. This year alone he has boxed seven times on each of the shows held in Minneapolis. He stopped Clayton Johnson in 3 rounds, Stanley Adams in 2 rounds and Mickey Collins in 2 heats on the Miguel Acevedo-Jackie Graves card. He has gained decisions over Willie Scott in 5, Pete Bolos in 6 and Herman Mills in 6. In his last bout he drew with Jackie Nichols in six rounds.

Del made his professional debut on April 11 of this year when he knocked out Merle Van Cleve in 4 rounds. In his second showing seven days later, and also in Minneapolis, he stopped Verdell Hilderbrand in 2 rounds.

Both youngsters have pleasing styles and have given boxing in the Twin Cities a good shot in the arm.

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QUIRKS of FATE

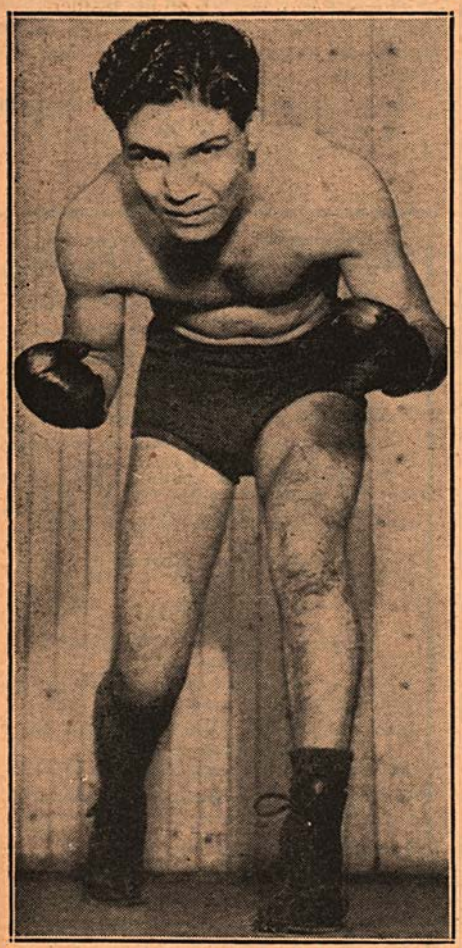
Many Famous Fighters Got Their Start in Boxing Through Accidents; Others Through Inspiration

By IRVING RUDD

INSPIRATION, accident, mere chance, and many other numerous quirks of fate have been responsible for the start of a boxing career for many famous fighters who might otherwise have remained obscure in other fields of endeavor. If Jim Corbett had not wandered into the Olympic A.C. of San Francisco at the precise moment that Prof. Walter Watson, the club's boxing instructor, was lecturing, the father of scientific boxing might have plodded along as a bank clerk or minor league baseball player instead.

The same Corbett inspired an urchin, named Joseph Carrora, to take up the pugilistic sport, and as Johnny Dundee he indelibly etched his name as one of the greatest fighters of all time. Tom Sharkey learned to box in the Navy, aboard a man-o'-war, and today hundreds of lads who never before had given boxing a thought, are earning a living with their fists, having discovered the manly art in army camps and aboard naval vessels during the war.

Appearance of Jim Corbett in "The Burglar and the Lady" started Johnny Dundee in the boxing game.



Manuel Ortiz, a farmer who turned to pugilism.

Jack Dempsey came roaring out of the canebrakes, an unshaven, two-fisted hobo, and punched his way to the top of the heavyweight heap. On the other hand, clean-cut Billy Soose knew nothing of the vulgarities of life while he toiled over textbooks at Penn State, yet he became a claimant to the middleweight crown.

Manuel Ortiz was a farmer. Gene Tunney was a serious-minded clerk. Beau Jack was a bootblack and a caddy. Tommy Farr was a miner. So was Joe Baksi. Lee Oma candidly admits to learning how to box while serving time in prison. Little Frankie Genaro was a truckman. Pages could be filled describing the origin of many famous pugilists, past or present, but of greater interest is the answer to the query: "How did they get their start?"

* * *

CORBETT'S beginning in boxing was accidental. He entered the gymnasium at the Olympic when the aforementioned Prof. Watson was teaching a group of men the inside on the manly art. Jim, after watching for a few moments, opined loudly as to how he could do as well as, if not better than, the members receiving instruction.

The dapper, cocky, bank clerk donned the boxing gloves and although he knew nothing whatever of the rudiments of boxing, made such a surprisingly fine showing that Watson enthusiastically volunteered to take Corbett under his wing then and there.

Within three months Watson had coached his pupil so well that Corbett won the amateur heavyweight championship of California. From then his progress was rapid and he soon made his mark among the professional stars and shortly afterward annexed the world's title.

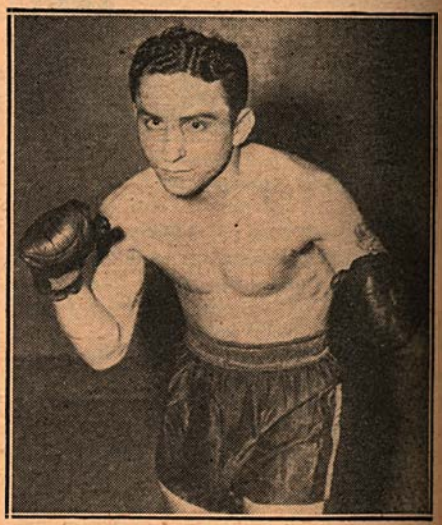
* * *

LITTLE JOHNNY DUNDEE always likes to tell how it was Corbett who unknowingly started him in the business of bashing beaks.

"I was working in my father's fish market," Johnny related. "This was on 42nd Street where the stage entrance of the American Theatre was located. Gentleman Jim was playing in 'The Burglar and the Lady'. This was back in 1910. When Corbett came out of the car, I was standing near the curb with my mouth wide open and my eyes popping out of my head.

"Jim got out of the car," Dundee continued, "looked me over, and asked me to guard his car until he came back. I got into the car, and it sure was a thrill. I made up my mind then and there to become a fighter."

Dundee's case is by no means an isolated one. Ring history is studded with



Phil Terranova was influenced into a boxing vocation by the success of his brother.

C.C.C. camp fight was Tippy Larkin's debut in fisticuffs.

names of many fighters who were first inspired to try the gloved sport because they idolized some famous pugilist. Others through relatives.

Benny Leonard attributes his beginning to his boyhood admiration of Leach Cross. Many a famed scrapper from the Ghetto of New York's lower East Side became a boxer because of the success of a neighborhood idol. No doubt the huge financial returns had plenty to do with the poverty stricken lads' choice of a pugilistic profession because of the big money earned by the headliners.

Jim Jeffries was a boilermaker. The story has it that the great Peter Jackson became a fighter after he had thrashed the chief mate of a ship on which he was employed. The officer was a bully, and Jackson challenged him after obtaining the captain's permission and promise that he would not be charged with mutiny. He shellacked the mate so badly that the latter had to leave the ship after it docked in a nearby port.

Joe Louis was lugging ice for a paltry weekly wage and taking violin lessons at his mother's behest. The Brown Bomber then, as now, was a rabid baseball fan and loved the diamond sport immensely, whereas he hardly gave boxing a thought. Thurston McKinney, an amateur champion in need of a sparmate, begged Joe to don the leather with him. It was all very boring to Louis as McKinney danced around the awkward kid, peppering him expertly with well-timed jabs. Then he stung Joe. Suddenly, instinctively, Louis lashed out. He caught Thurston on the chin and toppled him.

* * *

THAT night Joe, although an unusually modest chap, couldn't help thinking over and over: "I floored the amateur champion of the state of Michigan. Me, a guy that never had a glove on, dropping a seasoned fighter!" It was tough going at first, but Joe determinedly stuck to his guns and made the grade although he was severely whipped in several amateur tilts. Thus a heavyweight champion was born in an ordinary friendly scuffle with boxing gloves—an event that takes place in countless backyards and gymnasiums all over the country.

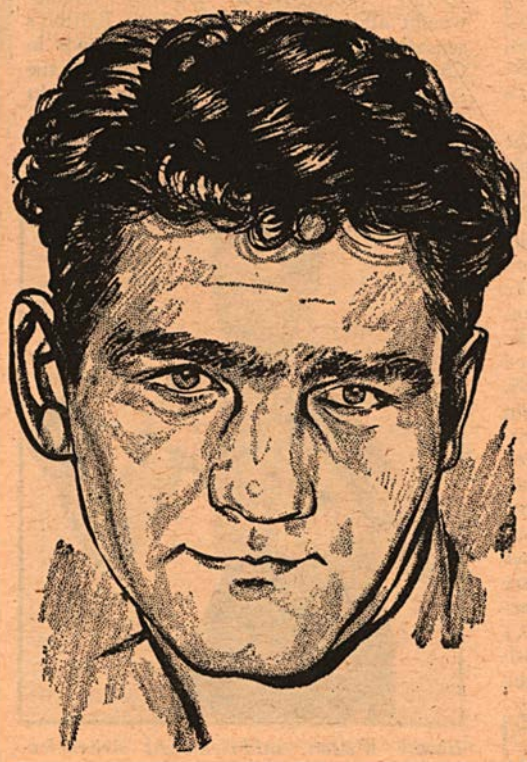
Few fans are aware of the fact that Louis was responsible for the start of a young boxer whom many experts rank comparatively as an even greater fighter than Joe.

When he idolized Louis, his neighbor, Walker Smith, was a lad in knickers. Smith, whom followers of pugilism the world over quickly recognize as Ray "Sugar" Robinson, used to carry Joe's bag to the fights and sit in the back of the house and root his Detroit buddy home to victory.

Later Ray moved to New York. He readily confesses that a boxing career rescued him from a tangle with the law, for Robinson was a crap-shooting incorrigible always getting into juvenile scrapes. The pastor of the Salem-Crescent M.E. Church turned Robinson over to the boxing coach of the Salem-Crescent team, George Gainsford, now Ray's manager, and a new star of slug was born.

* * *

TAMI MAURIELLO, the Bronx Italian, has known no other occupation than that of boxer. As a lad he was introduced to the game by his dad, a contractor, who was a rabid enthusiast. When Tami was a boy in grammar school, Carl Duane, a Bronx lightweight, was the local rave and Mauriello, along with many other kids in the neighborhood idolized the "Bronx Steamroller" as Duane was called. Later other neighborhood boys started to make good in boxing.



Revenge is what got Gus Lesnevich to take up boxing.

One of Tami's older brothers tried his hand at mitt slinging also. When Mauriello reached the fifth term of high school he joined the Teasdale A.C., a local amateur club, which he represented in the Golden Gloves tournaments. Thus Mauriello owes his beginning in the boxing business to a band of boxing fans, brothers, and local fighters who filled the air with ring talk and made Tami fight minded.

Phil Terranova, leading featherweight contender, started tossing gloves after he was influenced by the success of his older brother Frankie.

* * *

TIPPY LARKIN, now recognized in some states as the Junior Welterweight champion, has his brother to blame for his boxing start also, but in a manner that almost ended in disaster. Tippy's older brother, a good amateur fighter, had won numerous medals and trophies. When Tippy joined the C.C.C., he took along with him a few of his brother's decorations and boasted to his camp mates of his own fistic prowess. For several weeks the Garfield, N. J., Italian was a popular figure until a camp tourney was arranged. Forced to fight, Tippy declares he shut his eyes, let fly, and flattened his opponent. That gave him the inspiration for a pro career.

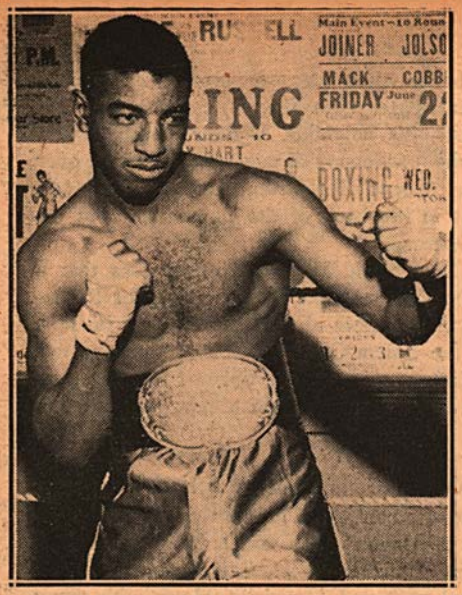
Johnny Greco's father was responsible for his start for he taught the Canadian the finer points of the manly art when Johnny was a schoolboy. Bobby Ruffin is the son of a famed fighting father, Teddy Hubbs, who battled Benny Leonard.

Revenge sought for a friend who was badly fouled in an amateur bout, prompted Gus Lesnevich to fight in public for the first time. A pal of his had entered a simon pure tourney in Hackensack, New Jersey, and was matched to meet an experienced slugger in the finals. He fought valiantly although he lost because his foe thumbed, heeled and backhanded in so subtle a manner his flagrant violations went completely unnoticed.

Lesnevich, a ringside spectator who had never fought before in his life, thereupon challenged the winner, and in a subsequent scrap belted the dirty fighter out. The light-heavyweight king then entered the Golden Gloves tournament as a middleweight.

BUCKEYE BANGERS

By NAT LOUBET

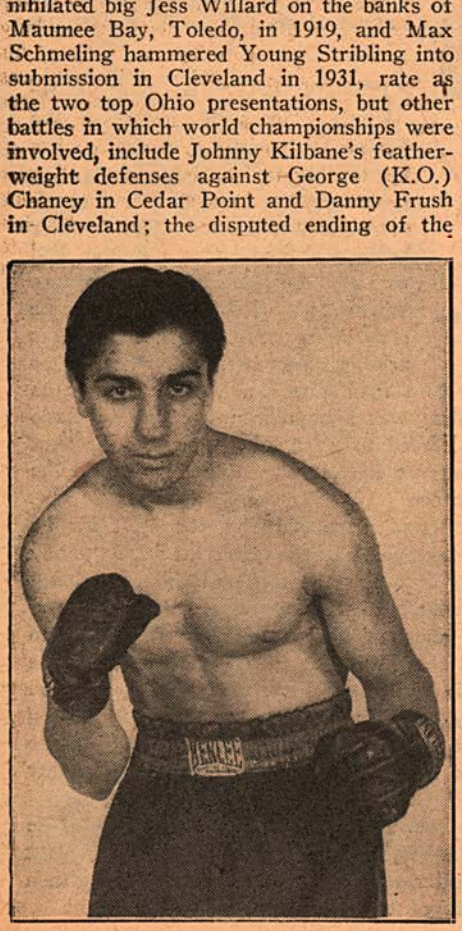


Harry Hart, ex-gob, campaigning in the lightweight division.

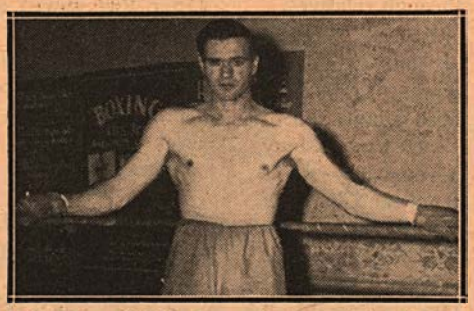
OHIO not only has specialized in producing Presidents of the United States, but through the generations of the last century it also has played a conspicuous role in fistic history.

Back in the bare knuckle days of the London Prize Ring Rules, many a notable battle was staged within the confines of the Buckeye State, perhaps the most celebrated being the one in 1867 in which Mike McCoole, the Irish slugger, knocked out his English rival, Aaron Jones, in the thirty-fourth round at old Busenbark Station. Ohio added to its illustrious pugilistic traditions when John L. Sullivan whipped Dominick McCaffrey in Cincinnati in 1885.

In more modern annals, the heavyweight title affrays in which Jack Dempsey annihilated big Jess Willard on the banks of Maumee Bay, Toledo, in 1919, and Max Schmeling hammered Young Stribling into submission in Cleveland in 1931, rate as the two top Ohio presentations, but other battles in which world championships were involved, include Johnny Kilbane's featherweight defenses against George (K.O.) Chaney in Cedar Point and Danny Frush in Cleveland; the disputed ending of the

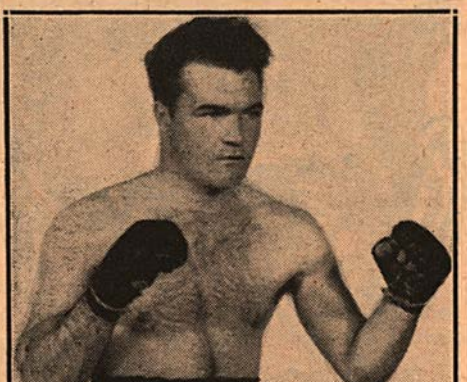


Stablemate of D'Amato, Joey Carkido. He is making rapid strides in the lightweight class.



Irish Pat Richards, a heavyweight from Cleveland.

Johnny Wilson-Bryan Downey middleweight affair in Cleveland; Jack Britton's sensational knockout of Ted Kid Lewis in Canton for the only kayo scored in the extensive series between the welterweight rivals, and the two tussles in Cleveland in which Tommy Freeman won the welter

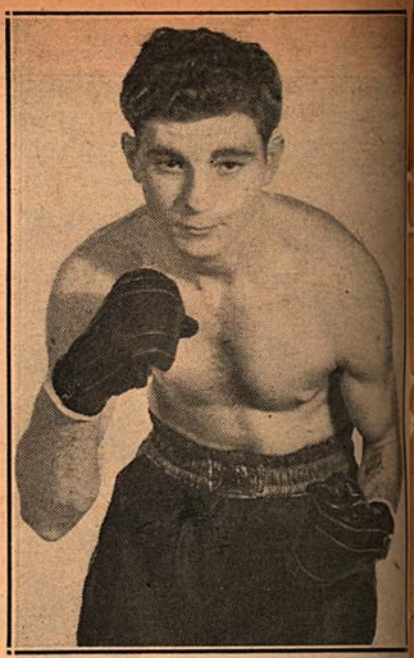


Jimmy Wilson, middleweight ex-serviceman, active in Buckeye rings.

title from Young Jack Thompson and lost it right back to him.

Ohio also has done itself proud in its output of headline ringmen. Many of them didn't win championships, but they rated right up there with the best. Jimmy Dunn, of Cleveland, who later was to handle Johnny Kilbane, was a crack featherweight and lightweight in his day. As a manager, Jimmy not only developed Kilbane into a featherweight king, but he came close to producing a bantam ruler in hard-hitting Carl Tremaine. Lightweight Charley O'Connell was another prominent Dunn development.

Lack of space prohibits a complete list of the greats and near greats Ohio has contributed to the ring, but among the

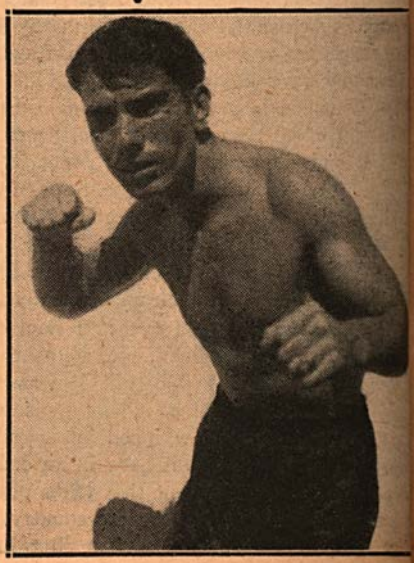


Joe (Red) D'Amato, 140-pounder, who is ready for the big time.

names that come readily to mind are those of Tony Zill of Youngstown, Cal Delaney of Cleveland and K.O. Mars of Columbus, who ranked high in lightweight circles; Jimmy Jones of Alliance, a topline welterweight; Blockie Richards, hard-hitting Dayton featherweight, and Johnny Risko, the old Cleveland Rubber Man; Joe Sekyra of Dayton, and K.O. Christner of Akron, who did all right for themselves in heavyweight competition. Then, too, there was Willie (Gorilla) Jones, who operated out of Akron, and for a while was recognized by the N.B.A. as middleweight champion during the confusing years that followed Mickey Walker's abdication to compete as a heavyweight.

Ohio continues to occupy a conspicuous spot in the overall fistic picture of the moment. It boasts the No. 1 challenger for Gus Lesnevich's light-heavyweight laurels in the person of lusty-punching Ezzard Charles of Cincinnati. The veteran Jimmy Bivins of Cleveland still rates as one of the best of the current heavyweights. Sam Baroudi of Akron is listed well up in the middleweight rankings and Tommy Bell and Tony Janiro of Youngstown are recognized as two of the leading contenders.

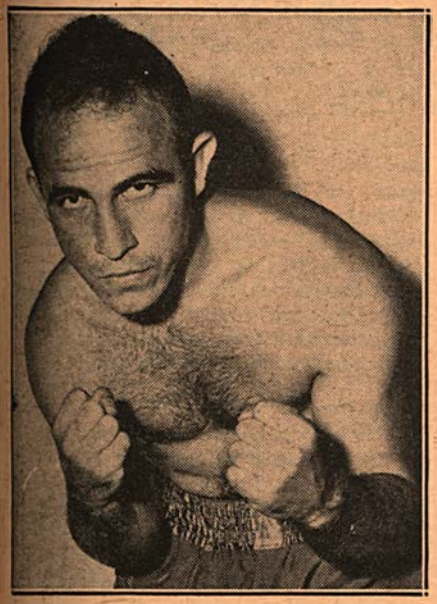
(Continued on page 34)



A newcomer to the ring, Jackie Groff, 138-pounder from Lancaster.

Californians on the Up-Grade

By HARRY WINKLER



A college student, Julius Menendez, a welter with the big three, physique, brains and moxie.

WILLIE JONES

THAT old adage about a man being without honor among his own people might well apply in the case of Willie Jones, Los Angeles Negro middleweight. At this time, in far off Australia, Jones is being hailed as one of the best fighters to invade that country in many years. I am not certain just what Jones' standing and prestige would be, had he remained in California, but the chances are he would still be fighting in preliminaries. Not for lack of ability, but because of his poor luck in getting the breaks.

Jones had been boxing only fifteen months and was still fighting in four-rounders, when he was chosen as a soft touch for John Thomas in a ten-rounder at Long Beach, a small club. Willie gave Thomas a very miserable evening, holding his illustrious opponent to a close decision. Expecting to receive better booking because of this showing against one of California's best lightweights, Manager George White declined to accept any more prelim bouts for Jones. The result was that Willie was idle for some months.

About three months after the Thomas bout, this writer was approached by a stranger in the Main St. Gym, who questioned me on the ability of Willie Jones. Shortly after, I heard he was booking talent for bouts in Australia. Some weeks later, I was informed that Jones was boxing in that country. So, I would like to believe my plug was of help in securing him the opportunity he has made the most of.

To date, Jones has engaged in seven bouts Down Under, winning them all. Two of these wins were over Bos Murphy, middleweight champion of New Zealand. So, in that part of the world the sports scribes are heralding the Los Angeles Negro as a really great fighter. Jones, a six-footer, weighed 140 pounds when he left here, but now tips the beam at 154. He has engaged in 30 bouts, losing three of them. He was born at Robinson, La., August 5, 1921, and has been boxing professionally little more than two years. So, he might yet become a great fighter—in his own country.

* * *

JULIUS MENENDEZ

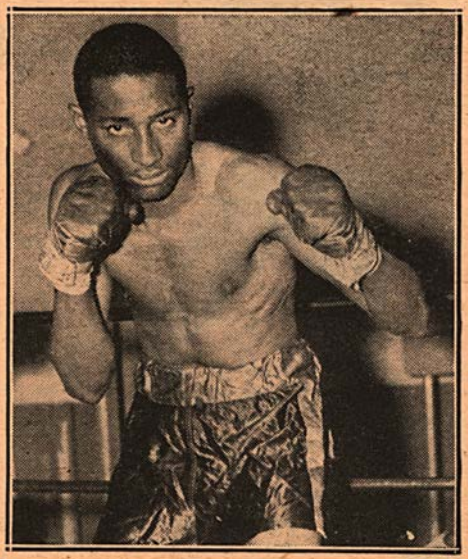
IF absolute concentration on a boxing career will assure success, Julius Menendez is destined to become a champion. He eats only as an athlete should, trains as thoroughly as the old-timers did, with lots of roadwork, wood-chopping and hard labor, and talks boxing from a scientific standpoint. Julius even considered the different parts of the country when planning his career. Being a student of physical education, he decided on California, because of the wonderful climate, which afforded him lots of outdoor training and healthful sunshine.

This making a study of the boxing game—too few of our boxers do—is paying off well in Menendez's case. Even as an amateur he boxed more cleverly than most seasoned professionals. This writer saw Julius win the national Golden Gloves welterweight title at Chicago a year ago, and at that time wrote up Menendez as the cleverest boxer in the tournament and one of the best defensive fighters I have ever seen in amateur ranks.

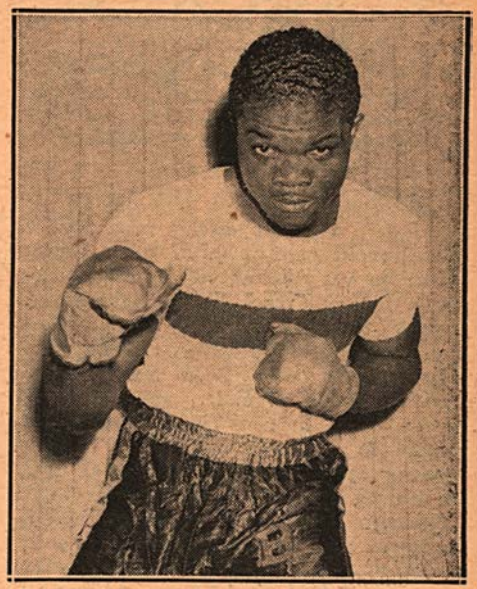
Menendez is the type of fellow who is of much credit to the game. He is well educated, of clean habits and good character. Majoring in physical education at the San Jose State College, he can take shorthand and types 75 words a minute. His hobby is juggling and card tricks, and he is clever at both. He is of Spanish descent and 24 years of age, although he looks older because of his thinning hair. The home of his parents is at East St. Louis, Ill.

Menendez began his professional career last June, shortly after coming out of the Navy. He has engaged in but 12 bouts, yet has already fought a draw with the experienced Joey Barnum, and holds wins over such formidable opponents as Georgie Fields, Jackie Byrd, Bobby Taylor and Charley Salas. He is under the direction of Joe Herman.

The writer predicts Julius Menendez will be fighting the best of them in another year.



Willie Jones, middleweight from the West Coast, campaigning in Australia.



Bobby Zander, light-heavyweight, a battler in California rings.

* * *

BOBBY ZANDER

TWO years ago, Bobby Zander, Negro light-heavy of Houston, Tex., came to California, unknown and unheralded. He fought a four-round prelim at Hollywood and looked so good that the local boys wouldn't play with him. He then went up to San Francisco and started knocking them over in ten-rounders. Among his victims was Tiger Jack Fox, which was an unusual feat, for, although the Tiger is about old enough to be Bobby's dad, no one else had been belting the old boy out.

After chalking up seven wins, Zander ran afoul a bad decision, losing the duke to Nate Bolden, a verdict that all scribes tabbed a robbery. Then Bobby seemed to lose interest in his work, became difficult to direct, and receipted for a couple of lacings. After a lay-off, his friend, Arthur (Duke) Holloway, gave him a talk and Zander got down to business again.

Holloway took over complete charge of Bobby's training and the Texan is once more a thorn in the side of Coast light-heavies and heavyweights. The only one to win over Zander in the past year is Billy Smith, who has twice decisioned Bobby, but the fights were so close and so controversial that a third meeting will probably take place. And Zander might well be the winner in this next clash.

On his recent showings, which include victories over Joe Kahut and Rusty Payne, Zander has again put himself in the front ranks of the Coast light-heavies. And in California, this 175-pound division is a tough league, as it includes such boxers as Archie Moore, Lloyd Marshall, Fitzie Fitzpatrick, Billy Smith, Jack Chase and Costello Cruz. But even in such company Bobby will do all right if he sticks to his P's and Q's, for Trainer Holloway knows his X, Y and Z—Zander, that is.

FROM THE OLDTIMER'S SCRAPBOOK

PRIMO CARNERA had been a laborer, a circus strong man, and a miscellaneous assortment of other things before he was "discovered" by Paul Journee, a former French heavyweight boxer. Journee took the giant in hand, taught him the rudiments of leather-pushing, then joined forces with Leon See, shrewd Parisian sports promoter, and Carnera's history from then on is of too recent vintage to recall in detail here. Today Primo is appearing in mat contests all over the country and getting plenty for his "art."

Another former wrestler who became a boxer was Paul Berlenbach. Berly was good enough to capture an Olympic crown while representing the United States, and was all set to grapple for gold when he was told that he was to lay down for certain opponents. Inherently honest, Paul gave up wrestling rather than submit to the unscrupulous demands of the promoters, and turned to boxing instead. Wrestling's loss was boxing's gain, for Berlenbach developed into a tremendous card as light-heavyweight champion, and his historic, thrill-packed battles with Jack Delaney are still the talk of boxing circles.

Many fellows, puny of body, under-developed and rundown, have been advised by physical educators to take up boxing as a means of attaining confidence, strength, poise, and a bit of aggressiveness. One of the best examples of a handicapped individual making good in the boxing world is Julie Bort, a local club fighting favorite from Brooklyn. Stricken with the dread polio while a child, Julie was later told to build himself up. Although his right leg remained slightly withered from the ravages of the disease, he had been afflicted with, Bort chose boxing. Soon he was so adept with his fists he decided to become a professional boxer. Julie has fought in New York, New Jersey and New England rings against the best as a club fighting star bout attraction, and this year ran up a string of 12 straight before dropping a close decision.

* * *

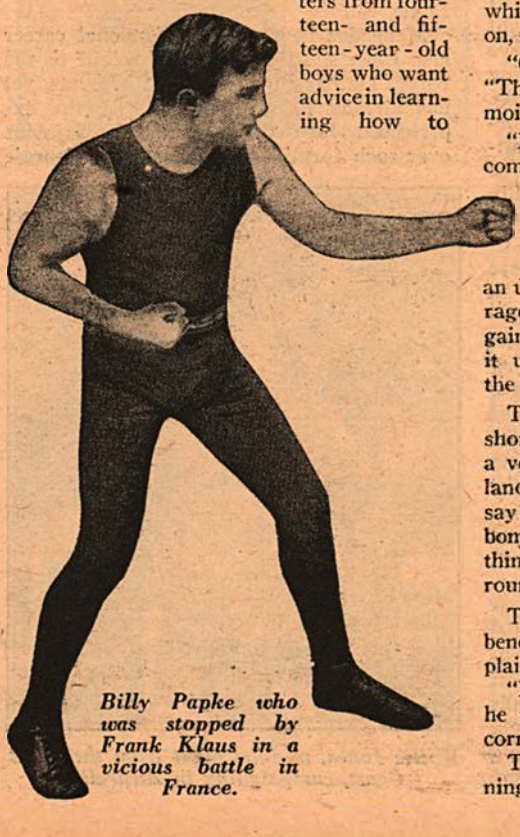
SUDDEN inspiration to become a boxer was the reason the great Battling Nelson gave for his start in fisticuffs. Abe Attell claims a cartoon about fighting made him begin boxing. There are many odd and fantastic reasons along with more prosaic ones given for a plunge into a fighting career. The A.A.U., Golden Gloves tournaments in various parts of the country, the Police Athletic League in New York City, community centers, churches and schools have all done their share in launching future champions of the ring.

During the past few years it is obvious from the tremendous influx of ex-GI's into the fight game that many of the lads swapping haymakers had never before laced on a glove prior to their induction into the service. The Army, Navy and Marine Corps and the above mentioned organized activities which help launch a youngster into professional boxing are generally recognized and accepted as springboards into the mitt sport. It is a definite fact that where several thousand men compete for fistic honors, more than a handful will wind up trying their luck in the money ranks. It is the purely accidental entry or sheer twist of fate which propelled a fistic immortal or headliner into the boxing business with which this yarn has dealt.

* * *

MANY experts have written over and over that the chap who will dethrone Joe Louis may not have begun to box as yet. The influence of boxing is greater now among the youth of America than ever before, yet in many quarters of this land thousands of boys in their early teens have never even indulged in a friendly sparring session with a pal. What accident or peculiar twist of chance will catapult another unknown into the boxing firmament where he will achieve stardom? This is hard to say. The kayo conqueror of Joe Louis, for all we know, may be the star pitcher of his local high school team right now, but something unforeseen may turn him towards boxing. Or he may be a gentlemanly chap like Peter Jackson, content to go on clerking or selling groceries while the gods of chance smilingly lurk in the wings waiting for the inevitable bully to come along and rile him and bring out his latent fistic talent.

Perhaps Editor Nat Fleischer, as he pores over his daily mail and answers letters from fourteen- and fifteen-year-old boys who want advice in learning how to box, may be inadvertently starting a lad on his way to championship recognition.



Billy Papke who was stopped by Frank Klaus in a vicious battle in France.

Whatever the reason, and despite many organized channels devoted to developing embryonic boxing talent, it is the many freak happenings, sheer accidents, and blind chance that will continue to supply the boxing game with fellows who never intended to become boxers in the first place.

* * *

TWENTY-EIGHT years ago on July 4, 1919, Bill Brennan and Harry Greb were matched to fight for fifteen rounds at Tulsa, Oklahoma. In those days Harry was as fast and elusive as a streak—a man of perpetual motion. His punches came in bunches and he was as tireless as a bill collector.

Brennan started off at a whirlwind pace. It seemed that he had made up his mind to stop his opponent in a jiffy. But he found that he had failed to figure on Harry. Every time Bill shot over what looked like a kayo wallop, Greb would be out of its way and then Harry would counter with a variety of stinging blows that prevented Bill from getting set for another delivery. And so it continued.

Greb was bounding around in his usual style, in front, behind, slapping, cuffing, gouging at times, but having a great time at the expense of his bigger and heavier rival. He hit Bill with everything but the bucket as he sprayed him with a sprinkling of fistic bouquets.

After ripping Brennan's face to ribbons, Brennan, angered beyond words at the rough-house, "fiendish" style of milling which the referee permitted Greb to carry on, appealed to the third man in the ring.

"Give us a chance, ref," pleaded Bill. "This ain't fighting. He's getting away with moider."

"Did you ever think of returning the compliments?" asked the official as he walked away from Brennan's corner to await the start of another round.

Bill took the hint and when the ninth round got under way the arena was in an uproar as the fighters turned loose a barrage in which they used every means to gain the advantage. While Greb could take it until the cows came home, Bill found the going pretty tough.

The Pittsburgh Whirlwind, aware of the shortcomings of Brennan, cut loose with a volley of lefts and rights most of which landed on Bill's kisser. Brennan started to say something to the referee but Greb's bombardment kept Bill from doing anything other than to sputter and when the round ended, he was still sputtering.

The referee walked to his corner and bending his head to hear Brennan's complaint, he heard Bill gargle:

"Make that Polack shut his gloves before he puts my eyes out or I'll get him in a corner and I swear I'll choke him to death."

The fight went the limit with Greb winning the fifteen rounder.

July 4, 1919, was an Independence Day that Bill Brennan never forgot.

* * *

ONE of the most amazing things about Greb's physical make-up was his ability to put on or take off weight at will. In this respect he was a bigger Johnny Dundee. As an example, there was considerable doubt expressed among the followers of the game as to whether or not he would be able to scale 160 pounds for Johnny Wilson and be strong. Harry weighed in at the required poundage. He stepped on the scales at the State Athletic Commission's office and tipped the beam at 159½ pounds.

After that formality he returned to his hotel, ate a large meal—of which a steak was the piece de resistance, drank five glasses of water, some champagne and ale, and put on no less than nine pounds. In the late afternoon he weighed 168½ pounds. But, after taking a nap and getting a vigorous rubbing from his trainer, he came down to 166. It was at this poundage that he entered the ring.

This must seem almost incredible to those who work so hard to lose a pound or two in a week of dieting. It must seem to them that there is a touch of magic in the proceedings. There isn't anything like it, of course. To get down to a weight not normal to him, a fighter has to not only diet rigidly and go through a strenuous course of exercise; he must also "dry out." On occasion he is forced to eschew all liquids for a day or two before weighing in. His tissues are dried out. The consequence is that as soon as he starts drinking he soaks up an enormous amount of weight.

Cutting down has a deleterious effect on many pugilists. It never bothered Greb or affected his strength because he was a natural middleweight. That is to say, with proper training, his best fighting weight was around 160 pounds.

* * *

SPEAKING of Greb, fouls never bothered him. Harry, it will be recalled, was managed by George Engle, famous Pittsburgher, who also handled the affairs of Frank Klaus, another great middleweight. One day, while reminiscing, Engle got into a heated discussion with Dan Morgan in Tex Rickard's office. It was shortly after the New York Commission put into effect its no-foul rule, and it was the opinion of Engle that such a rule was not needed.

"Every fighter should be able to take care of himself without the need of a rule that offers him special protection. I had two of the best middleweights that ever laced on a pair of gloves in Greb and Klaus and no one never heard them complain of foul shots. If they got hit low, they made certain that the fellow who turned the trick, was well repaid in like punishment.

"Greb lost only one fight on a foul, that to Kid Norfolk in 1916 and never in his entire career, did he win a bout that way. His opponents always complained about Harry's fighting but when you come down to brass tacks, let me tell you that Greb was fouled often yet never complained about it."

Arguments pro and con followed in which several scribes took part and then Dan McKettrick, who brought Willie Lewis to Paris and was instrumental in building up the sport in France, brought up the name of Georges Carpentier.

"When you talk about fouls, don't forget to name the one man who, every time he saw the handwriting on the wall for a defeat, tried to take the easiest way out—a claim of foul. Yes, Carpentier is the fellow to whom I refer.

"Go through his record and see how often he was awarded a decision on a so-called foul. In four of his major fights he was given the award and in at least ten more his claim was disallowed as in the fight with Tunney when his manager, Francois Descamps raised the roof with his insistence that Gene be disqualified, though everyone at the ringside saw that the blow which knocked Carpentier out of commission was a fair one."

In broke Engle again with the story of the Klaus-Carpentier mill in France.

"In the Carpentier fight Klaus actually knocked out the handsome Frenchman in the nineteenth round, but the wily, quick-witted, shrewd Descamps, in order to prevent the bout from going into the record books as a kayo, leaped into the ring, committing a breach and thus disqualifying his man. The referee had no alternative but to declare my man a winner on a foul whereas Carpentier should have been counted out and would have, had not Francois turned that trick."

Then to further prove his point that Greb and Klaus never sought the aid of anything but their fists, Engle continued:

"If ever a man had a right to claim a foul, Klaus was that man in his fight with Billy Papke in Paris in 1913. Papke was taking a terrific shellacking. He could scarcely stand on his feet and several times wanted to quit. Seeing no way out of it, he tried to get the fight over with by fouling, but the referee, a tall French scribe, a square-shooting fellow, ignored the low punches and warned Papke.

"In fact, after persistent fouling, the referee walked to Papke's corner at the end of a round and told him that under no circumstances could he lose the fight on a foul. "'You'll either quit because Klaus makes you do so, or he'll knock you out.'"

* * *

THOSE remarks came by way of a warning and Papke took the hint. Round after round the fight continued and in each Papke was taking more and more of a beating from Klaus. Then came the fifteenth and Papke staggered out of his corner.

"It was obvious to all that he was through and Billy took the bull by the horns to put an end to the fight whether the referee liked it or not. He landed several low punches in succession and this time the official had to take cognizance of the infraction of the rules.

"Klaus pleaded to have the fight go on, but the official ruled otherwise. When Frank went back to his dressing room, he was black and blue around the groin for several weeks. He wore the old-fashioned aluminum cup and that cup was pounded out of shape."

Engle, when once wound up, couldn't be stopped. He was so het up that he could have talked about Greb and Klaus for several hours. He told of an experience Klaus had which was similar to that of Phil Scott in his fight at Miami with Jack Sharkey.

"Klaus was fighting Kid Sibe in Pittsburgh in 1909. In the first round he gave the Kid a shellacking and a few seconds after the gong had sent them on their way in the second frame, Sibe let one come up from the floor that caught Klaus on the hip bone and paralyzed his leg. He was both in pain and amazed and hobbled toward the ropes with the Kid after him to put over the finishing touches.

"Just as Klaus reached the corner, Kid Sibe rushed forth and swung a left for the jaw. Klaus saw it coming, ducked his head and let go a blind counter swing that landed with viciousness on the Kid's mouth and hurled him across the ring to the canvas where he heard the birdies sing while the referee counted him out."

Great days those and great fighters as well as great managers and seconds. They come no better than George Engle, Dan Morgan and Dan McKettrick.

* * *

BACK in 1904, on January 29, to be exact, San Francisco fight fans were treated to a thrilling bout in which Kid Broad, who fought among other great featherweights—George Dixon, Dave Sullivan, Young Corbett, Tommy Sullivan, Abe Attell, Buddy Ryan, Benny Yanger, Tommy Mowatt, Charlie Neary, Eddie Lenny, Terry McGovern and Joe Bernstein, was pitted against Eddie Hanlon. Eddie at the time only nineteen years old, was being touted as one of the world's best in his division.

He had a tremendous following on the Pacific Coast where he was idolized and his fight with Broad attracted national attention.

The fight was a thriller during the early rounds, a give-and-take affair with Hanlon having all the better of his milling because he was the cleverer of the pair. As the fight progressed, Broad took an unmerciful beating and in the fourteenth round, he put the Kid out of his misery by halting him.

It was a great fight and Hanlon went on from there to bigger and better things. His outstanding bouts were a draw with Kid Sullivan in ten rounds, his kayo at the hands of Battling Nelson in nineteen in a bruising battle; his twenty rounds victory over Young Corbett; a draw of twenty rounds with Aurelio Herrera and twenty round bouts with Kid Herman, which he lost; Johnny Murphy with whom he drew and Owen Moran to whom he lost.

His contest with Dick Hyland in which he was kayoed in thirteen rounds, was a fierce struggle.

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Willie Lewis, Boulevardier

New York Welterweight Played Important Role in Popularizing Boxing in France

By JERSEY JONES

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THE spectacular success of Marcel Cerdan automatically starts one thinking of Charley Ledoux, Georges Carpentier, Eugene Criqui, Andre Routis and other French fistic products who made good through the years—and particularly of a New York Irishman who played so vital a role in helping to popularize boxing in the land of the fleur de lis nearly four decades ago.

And, thinking of Willie Lewis, it's a natural thing to go hunting for him, and get into a real old-fashioned gabfest about the "good old days."

You can find Lewis any afternoon (except Monday, his day off) tending bar in Pete Moran's popular tavern on Eighth Avenue, not far from Madison Square Garden.

Willie has mellowed with the years, and some of the old spryness has gone out of him, but, at sixty-three, he has lost little of his engaging personality, and it's not difficult to understand his tremendous popularity with the Parisians of the pre-World War I era.

"No, I don't get around to the fights much these days," he says. "But this place is popular with sports fans, particularly the fight crowd, and I manage to keep pretty well posted on what's going on. They tell me this Cerdan is a really good fighter. I'd like to see him, and maybe I will, one of these nights."

* * *

HOW do the fighters today compare with those Willie knew in his prime?

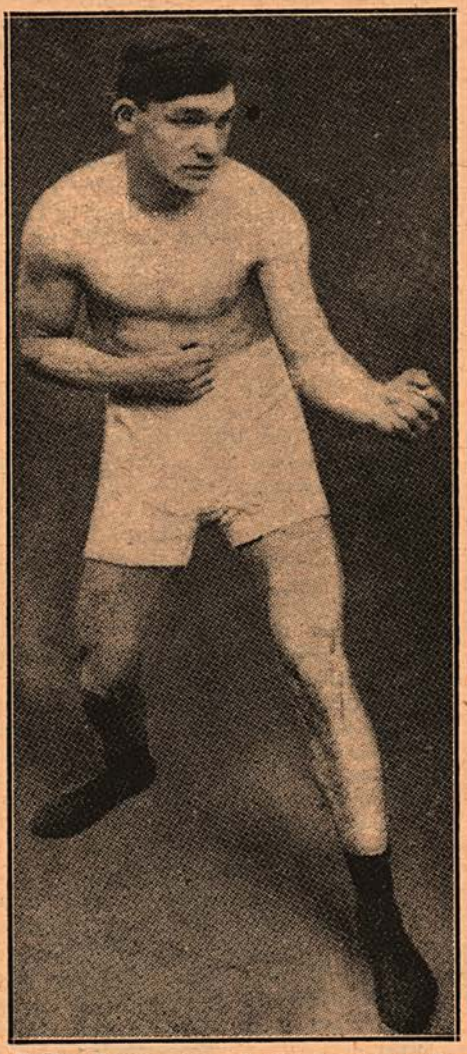
"Oh, no, you don't," he smiles. "I'm not getting into one of those arguments. Naturally, I feel the old crowd was better. But times and conditions have changed. Boxing was a tough, hard-bitten business in those days, and a fighter had to know his trade if he expected to get anywhere.

"He had to learn what boxing really was, and he also had to know how to adjust his style to any occasion. One week he'd be fighting a six-rounder in Philadelphia. A couple of weeks later he'd be in a marathon brawl in California, where twenty- and twenty-five-rounders were the usual thing, and often championship bouts were over the forty-five-round route.

"It was tough schooling, but it paid dividends—for those who survived. I often think the fight that really made Stanley Ketchel so great was the gruelling battle in which he knocked out Joe Thomas in the thirty-second round in San Francisco. Old Steve must have learned more in that one scrap than the average fighter learns in an entire career.

"Under the same circumstances, the kids today would be as good as they were in my day. But times are different. This is an era of speed. Everybody's in a hurry. So the fighters don't get much of a chance to properly learn boxing—how to feint, shift, counter and really master the trade. The public demands 'action', the slam-bang, give-and-take stuff. And it's only on rare occasions—in championship bouts and the like—that the fighters today are asked to go more than ten rounds."

Willie may not have been the greatest welterweight of his era, but he came mighty close to being the most popular. Class, color, personality—call it what you will—the gay, carefree Irishman from New York's rugged Gashouse District teemed with it.



Willie Lewis, one of the most popular foreign fighters to appear in France.

* * *

WILLIE could fight, too. He may not have been the originator, but he was the one who perfected and glamorized the "one-two punch," a straight, jolting left followed in a split second by a crushing right. The two fists, connecting almost simultaneously, landed with the speed and deadliness of a rattlesnake's thrust. Lewis flattened many an opponent with the one-two.

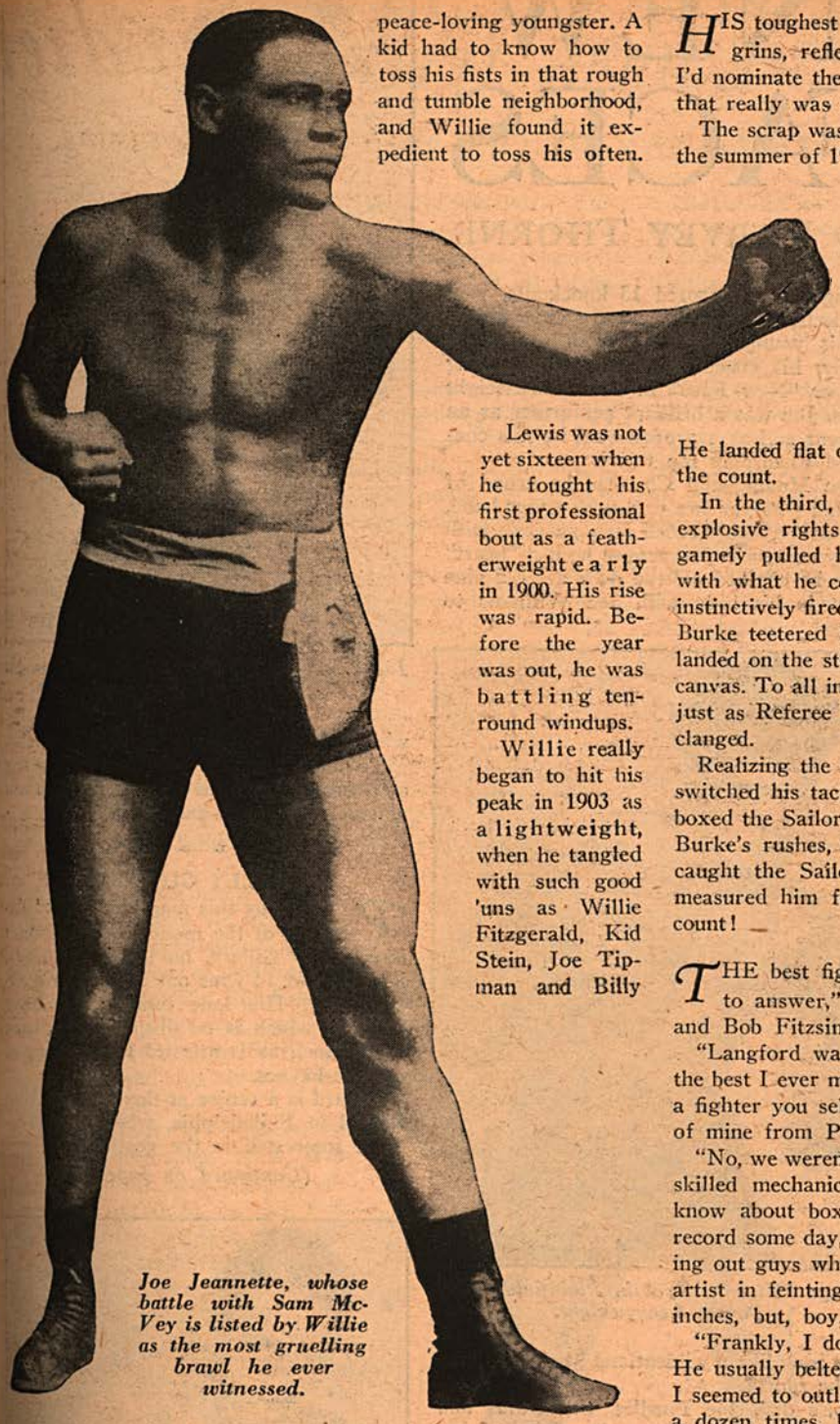
Though a legitimate welter, Willie frequently stepped out of his class to battle middleweights, and, on occasion, even heavies. A few pounds here and there meant little to him. He scaled 143½ to Stanley Ketchel's 164 when he squared off with the Michigan Assassin at the old National Sporting Club in New York, and he tipped the beam at 144 when he fought Billy Papke, 161, in Paris.

During his frequent operations in Europe, it was not unusual for Lewis to take 'em on up to 200 and over. The Australian Jewey Smith, for instance, weighed 205 when Willie, at 143, stopped him in Paris.

Being Irish, fighting came naturally to Lewis. And fortunately for him, too, since the Gashouse District of the East Side was not precisely an ideal environment for a quiet,

Harry Lewis, designated by Willie as one of ring's greatest boxers.

peace-loving youngster. A kid had to know how to toss his fists in that rough and tumble neighborhood, and Willie found it expedient to toss his often.



Joe Jeannette, whose battle with Sam McVey is listed by Willie as the most gruelling brawl he ever witnessed.

Lewis was not yet sixteen when he fought his first professional bout as a featherweight early in 1900. His rise was rapid. Before the year was out, he was battling ten-round windups.

Willie really began to hit his peak in 1903 as a lightweight, when he tangled with such good 'uns as Willie Fitzgerald, Kid Stein, Joe Tipman and Billy Gardner. For the next twelve years, until he hung up the mittens in 1915, Lewis was one of the most active performers in the ring.

Though flattened in two rounds by Langford in Boston in 1904, Lewis had the satisfaction of dropping the dreaded Tar Baby in the first with a left hook. Knocking Sam down really was something in those days.

During his colorful career, Lewis didn't miss many of the good ones. Along with Ketchel, Papke and Langford, he fought Joe Gans, Mike Donovan, Harry Lewis, Jimmy Gardner, Amby McGarry, Sailor Burke, Honey Mellody, Charley Hitte, Dixie Kid, Frank Klaus, George Gunther, Cyclone Johnny Thompson, Kid Henry, Jeff Smith, Mike Gibbons and Georges Carpentier.

One of Willie's top performances was a six-round newspaper decision he pounded out over Joe Gans in old Madison Square Garden in 1906. The result was something of a sensation at the time, since Gans was claiming both the lightweight and welterweight titles. Lewis whipped him decisively, being credited with five of the six rounds.

HIS toughest battle? "There were a lot of tough ones," Willie grins, reflectively. "If I had to pick one, though, I guess I'd nominate the first of my three fights with Sailor Burke. Boy, that really was a brawl."

The scrap was held at the Fairmount Club in the Bronx during the summer of 1909. Burke, a thunderous puncher, had a ten-pound pull in the weights, and was generally favored to win.

During a vicious exchange toward the close of the first round, the Sailor nailed Lewis with a right to the chin. Down went Willie. Stunned though he was, Lewis disdained a count, staggered to his feet, and fought his way through the remaining seconds of the round.

In the next frame, Lewis connected with his one-two, and it was Burke's turn to hit the deck. He landed flat on his back, and just about succeeded in beating the count.

In the third, it was Willie who went down, one of Burke's explosive rights dropping him in a heap. Willie was hurt, but gamely pulled himself to his feet at eight. As Burke tore in with what he confidently expected would be the finisher, Lewis instinctively fired his own right. The Sailor ran smack-dab into it. Burke teetered for a moment, then fell forward. As he fell, he landed on the still staggering Lewis, and the two dropped to the canvas. To all intents and purposes, it was a double knockout, but just as Referee Billy Joh started to toll over the rivals, the bell clanged.

Realizing the folly of slugging with the heavier Burke, Lewis switched his tactics in the next stanza, and for two rounds outboxed the Sailor. Then, in the sixth, as Willie sidestepped one of Burke's rushes, he turned and whipped over a sizzling right. It caught the Sailor flush on the chin. As the tar reeled, Lewis measured him for another right, and dropped him for the full count!

* * *

THE best fighter Lewis ever met? "Another tough question to answer," he says. "Ketchel was great. What a fight he and Bob Fitzsimmons would have staged!

"Langford was another great one. So was Gans. But picking the best I ever met—well, you'll probably be surprised, but he was a fighter you seldom hear mentioned these days. That namesake of mine from Philadelphia, Harry Lewis.

"No, we weren't related. Harry was Jewish, and one of the most skilled mechanics I've ever seen in any ring. What he didn't know about boxing wasn't worth knowing. Just look over his record some day, and you'll get an idea. He specialized in knocking out guys who never were knocked out before. Harry was an artist in feinting and countering. His punches only went a few inches, but, boy, what authority they carried!

"Frankly, I don't know how I did as well as I did with him. He usually belted my ears off in the early rounds, but somehow I seemed to outlast him and finish the stronger. We fought half a dozen times, but never could seem to settle our differences. Two of our scraps, over the twenty-five-round route in Paris, were called draws."

It was in 1908 that Willie made his first jaunt across the Atlantic. Boxing was just becoming popular in France, and Lewis was in the vanguard of the first American contingent to invade the land of the lily.

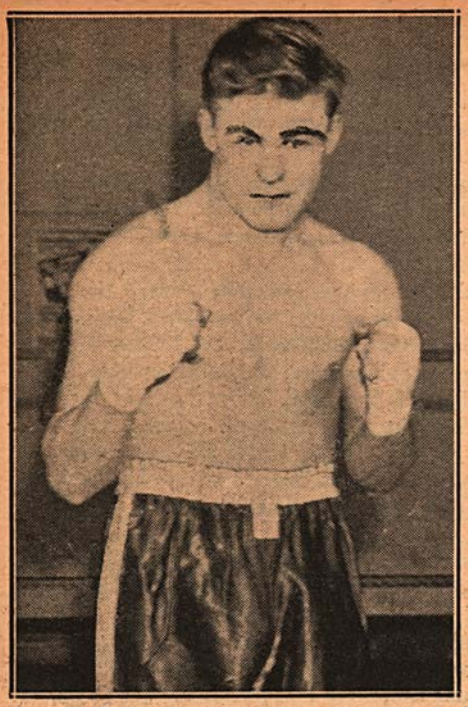
Willie clicked from the start. His colorful personality immediately caught the fancy of the Parisians, and when he wasn't belting out some hapless Britisher in the ring of the Cirque de Paris, he was a familiar and popular figure along the gay boulevards. Willie loved life, and he found an ideal outlet for it in the French capital.

From then until he hung up the gloves and called it a career in 1915, Lewis was a regular commuter between Europe and America, and his fistic activities were fairly evenly divided between the Old and New Worlds.

"Funny, the tricks life can play on a guy," muses Willie. "When I first went to France, there were no good French fighters. The sport was new to the country, *(Continued on page 35)*

NEW FACES

By HARVEY THORNE



Joe Danos, Denver welterweight.

MIKE JACOBS

WHEN asked what he'd rather have than anything else, Mike Jacobs, Negro light-heavy, from Bayonne in the Skeeter State, replied, "Suh, ah'd like tah fight in Madison Square Garden." If Mike keeps up his present pace he may have his wish. He looked convincing in his recent win over Kid Roscoe. With nary a loss, he has put the quietus on two opponents, has taken four bouts via the decision route and has been held to a draw on three occasions.

The Skeeter State lad has a stinger in both hands. He is being developed at the gym of a former great Negro fighter, Joe Jeannette. Mike is being trained by Duke Stefano and Jimmy Colotta, who are well-known New Jersey fight trainers and sportsmen.

* * *

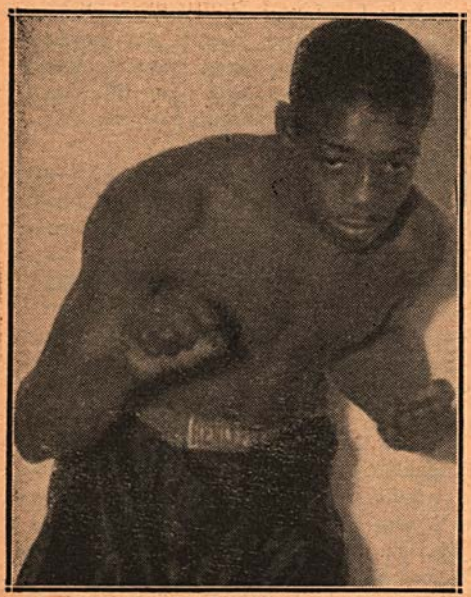
JOE POODLES JR.

BALTIMORE has a potential star in Joe Poodles, Jr., eighteen-year-old middleweight, who has had 19 professional fights and at this writing is undefeated. Young Joe has scored 13 knockouts, won five decisions and was held to a draw once.

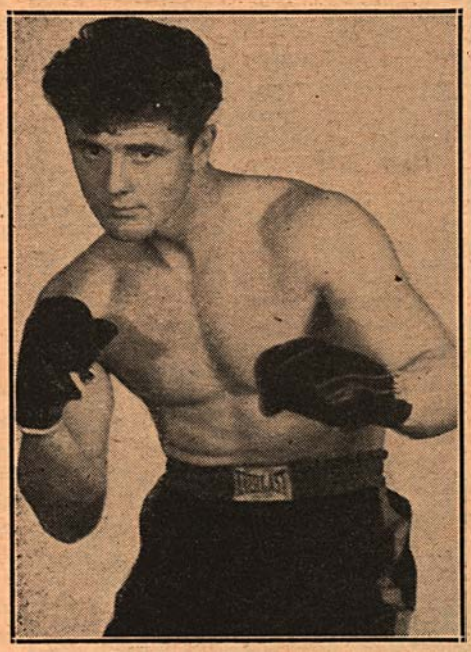
This youngster comes from a fighting family, his cousin, Walter Poodles, being another "New Face" in the middleweight ranks. Joe was a brilliant performer as an amateur and as a professional he has continued to display top talent.

The Monumental City can be proud of this lad who punches well with either hand, is a clever, cool-headed ring general, with plenty of moxie. Joe proved he had "heart" when he climbed off the deck after a nine count in his bout with Joe Williams to fight back like a wildcat and kayo Williams in the fourth.

Joe's dad, Joe Poodles, Sr., trains and handles the lad. The older Poodles believes that his charge will develop into a heavyweight, as Junior has a six-foot frame that should fill out in time.



Billy Gillard, Philadelphia lightweight.



George "Tiger" Verchik, Plainfield, New Jersey, heavyweight.

* * *

GEORGE VERCHIK

C. J. FILLIPO has come up with a good-looking heavy in George Verchik, who should do well in his division. George is a native of Plainfield, New Jersey, where he shone as a halfback for the local high school and received the distinction of being named "All-State" in his position. After leaving school, Verchik served two years in the Navy, where he added to his ring experience.

Discharged, the Plainfield "Tiger" turned pro and was taken in hand by Fillipo, who hired "Whitey" Bimstein, one of the best trainers in the business, to smooth out the kid's wrinkles. George is only 20 years old, which gives him plenty of time to develop.

To date Verchik has climbed into the ring as a pro eight times and his record stands at seven wins and one draw.

Joe Poodles, Jr., 18-year-old middleweight from Baltimore.

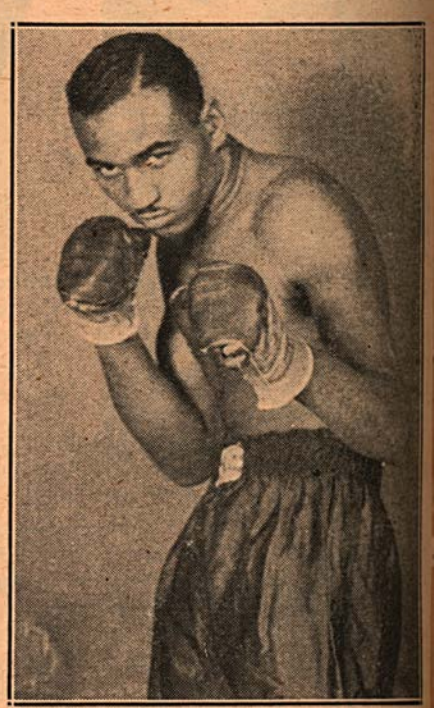
* * *

BILLY GILLARD

PICKED by this magazine as the lightweight of the month in the February issue, Billy Gillard, an 18-year-old Negro, has notched 14 wins out of his 15 ring appearances. His lone loss was to Henry LaSane, which is no disgrace. Billy has a solid punch as is attested to by his record of nine kayoes.

Gillard is a senior at the Benjamin High School in Philadelphia, where he first became interested in the gentle art of self-

(Continued on page 35)



Mike Jacobs, Negro light-heavyweight from Bayonne.

JOHNNY RALPH

SOUTH AFRICAN HOPE

By PETER VAN HOOSENS

His fans are envisioning heavyweight grandeur for young Johnny Ralph.

JOHANNESBURG — The hand injury which caused Johnny Ralph to request a postponement of his recent match here with Freddie Mills, British Empire light-heavyweight champion, was a bitter disappointment, not only to Ralph himself, but to the South African fans, who are enthusiastically envisioning a world heavyweight king in the 23-year-old local idol.

Capable ringmen are not unusual in South Africa, which, through the years, has produced many outstanding performers. But hardly any of the past greats so completely captured the fancy of the populace as Ralph has done.

Johnny is comparatively a youngster in the rugged profession of leather-pushing, but already has made remarkable strides. Fighting professionally less than a year and a half, and with only nine bouts under his belt, he already has punched himself out of opposition on the home front, and is beginning to seek other fistic worlds to conquer.

Ralph first began to attract attention during the war when he competed in service tournaments in Egypt and Italy, and gained valuable ring knowledge in battles with such experienced campaigners as Jack Lord, Willie Robinson, Gene Jones and Dutch Cuthbertson.

He shaped up so well in these matches that upon his discharge he decided to try his luck in the professional ring.

He made his debut on February 2, 1946, by knocking out Big Bill Horn in the second round. Following that performance, he whipped Archie Smith and George Cerosky, and knocked out Tommy Bensch and Joe Foord.

In his sixth bout, he trounced the South African champion, Nick Wolmarans, in a non-title bout. After knocking out Joe Foord again, he and Wolmarans were rematched in a championship engagement, and this time Ralph chalked up a six-round kayo, to take the title.

Ralph's next start was against the experienced American, Buddy Scott, and though he had to weather some unpleasant moments, the youngster came through in grand style, winning the decision.

It was then that Freddie Mills was imported from England to face Ralph, but an injury to his left hand compelled Johnny to ask for a postponement.

* * *

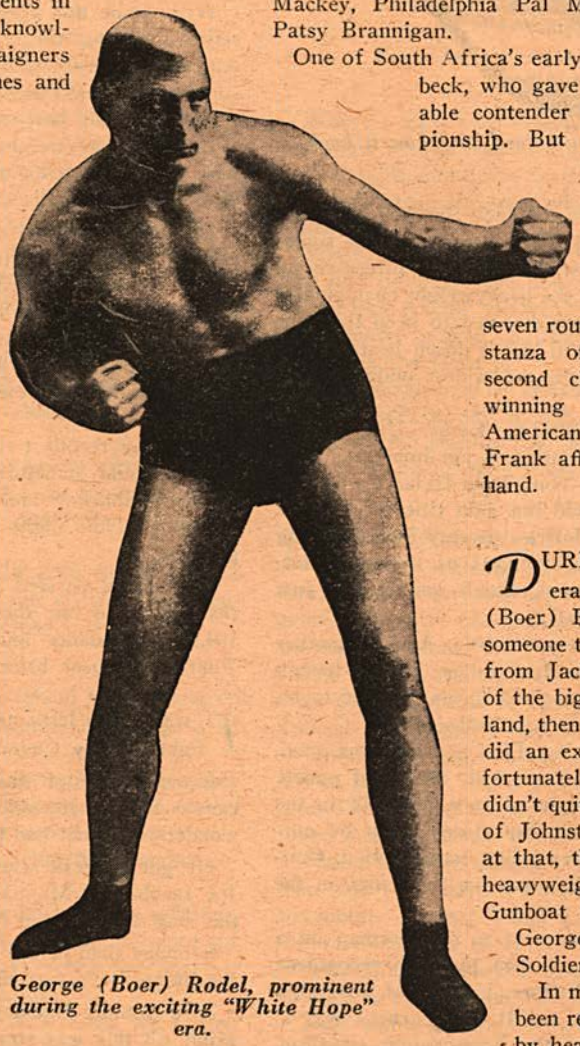
THE enthusiasm of South Africans for Ralph is easily understandable. With the 33-year-old Joe Louis topping the world's heavyweights, and the division boasting probably the poorest grade of challengers in history, the local fans are nursing fancy notions of Johnny bringing to the Union the first world champion it ever has produced. It's a fact that, despite the many good fighters developed here, none has ever succeeded in attaining world titular status, though several gained recognition in international competition.

During the early years of the century, one of South Africa's outstanding ringmen was rugged Rudy Unholz, a lightweight. Rudy, a real globe-trotter, campaigned in Australia, England, Canada and the United States, and he rated right up with the best of them. Among the many good ones he fought were Joe Gans, Battling Nelson, Cyclone Johnny Thompson, Dick Hyland, Harlem Tommy Murphy, Kid Graves, Johnny Summers of England and Hughie Mehegan of Australia.

Another lad of the same era, born Julius Schwartz, immigrated to the United States, settled in Philadelphia, and became a popular bantamweight. Fighting under the name "Yankee" Schwartz, he clashed with practically all the headliners of his day, including Johnny Coulon, Willie Houck, Biz Mackey, Philadelphia Pal Moore and Patsy Brannigan.

Considered one of Union's outstanding ringmen, clever Laurie Stevens.

One of South Africa's early heavyweight hopes was Fred Storbeck, who gave indications of becoming a formidable contender for the world heavyweight championship. But Fred's ambitions were stifled in meetings with Bombardier Wells and Frank Moran in London. Wells stopped him in the last round of a bruising twenty-rounder, and Moran, after winning on a foul in seven rounds, knocked him out in the twelfth stanza of a return engagement. In this second clash with Moran, Storbeck was winning handily when he ran afoul the American's celebrated "Mary Ann," which Frank affectionately dubbed his lethal right hand.



George (Boer) Rodel, prominent during the exciting "White Hope" era.

* * *

DURING the colorful "White Hope" era, South Africa contributed George (Boer) Rodel to the exciting scramble for someone to wrest the world heavyweight title from Jack Johnson. After beating the best of the big fellows here, Rodel went to England, then to America, where Jimmy Johnston did an excellent job of exploiting him. Unfortunately, Rodel's pugilistic qualifications didn't quite measure up to the high standards of Johnston's lusty ballyhoo program, but, at that, the Boer fought most of the good heavyweights, among them Jess Willard, Gunboat Smith, Jim Coffey, Porky Flynn, George (One Round) Davis, Jim Flynn, Soldier Kearns and Charley Weinert.

In more recent times, South Africa has been represented on the international front by heavyweights Don McCorkindale and Ben Foord, middleweight Eddie Pierce and welterweight Eddie Maguire.

McCorkindale campaigned in both England and the United States, and proved himself a useful performer with his fists. One of his most impressive

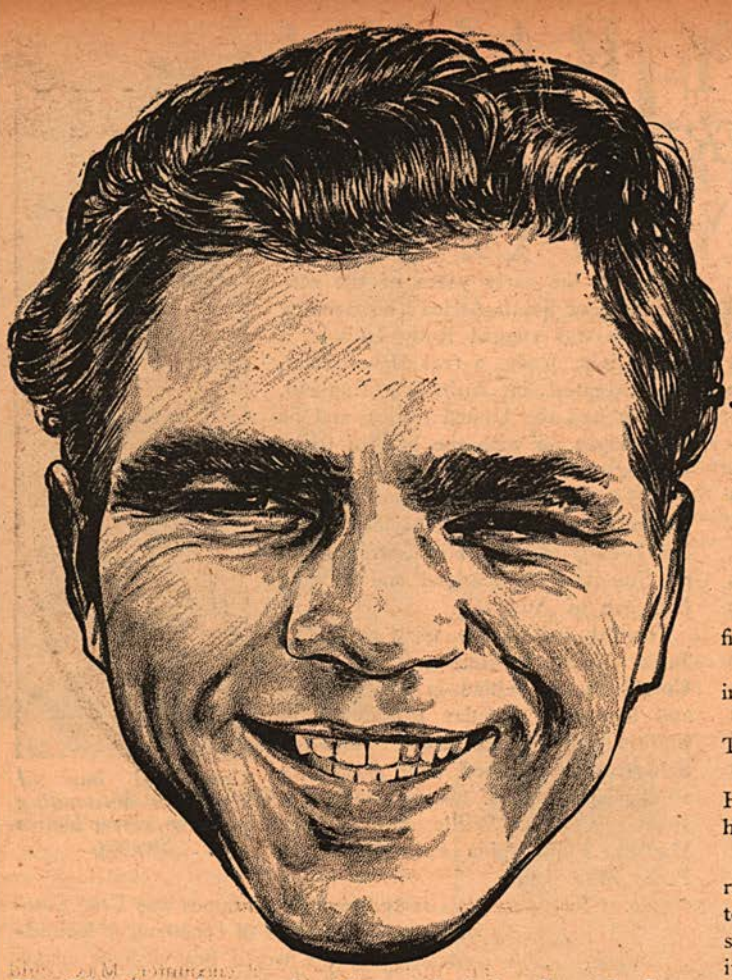
(Continued on page 34)

SHARKEY ROSE HIGH *in* BEATING SCHMELING

Jack Came Back Strong Against an Improved German Two Years After Max Had Won From Him on Foul

By DANIEL M. DANIEL

Another in the series on "Famous Fights Recalled"



Max Schmeling who won the title on a foul, then lost it back to Sharkey.

THERE were two fights between Jack Sharkey and Max Schmeling, both in New York, both interesting, one somewhat short, the other a contest that went the fifteen-round limit and left the Boston Tar the heavyweight champion of the world. Not for long was Sharkey destined to keep the title, as one year later he was belted out in half a dozen heats by the prognathous, freakish Primo Carnera, the oddest oddity in the history of heavyweight jousting.

Contemplating the rise of Jack Sharkey, former U.S. seaman of Polish extraction, to the championship, I am impressed with the contrast with the real Sharkey—Tom, from Ireland, who was far the superior fighter and yet could not gain title recognition.

To be sure, Tom fought Jim Jeffries twenty-five gruelling rounds in one of the most remarkable fights of the glove era, only to lose on George Siler's decision, which some called just and others called something else again.

But, in his day, Tom could not win the title. And in another day, when heavyweight competition had fallen into a trough following Gene Tunney's retirement as Jack Dempsey's successor, Jack Sharkey was able to attain what had baffled Tom.

However, let it not be said that when Jack Sharkey was good, he was not a fine heavyweight. He had skill. He could punch. He was a first rate scrapper that night of June 21, 1932, in the now no longer existent Long Island City Bowl, when he outpointed Schmeling in 45 minutes of very interesting action. Gunboat Smith, a great fighter in his day, was the third man in the ring, and gave the title to Jack.

The first Sharkey-Schmeling fight went to the German on a foul in the fourth round, and left us with the first recognized world heavyweight champion from Europe. Up to that time, only Americans had held the title. Later, the Italian Carnera was to add to the international aspects of the heavyweight situation.

* * *

THEN, as you know, Max Baer whipped Carnera, Jim Braddock outpointed Baer, and a man named Joe Louis knocked out Braddock and started a Roosevelt-like administration in the fistic White House. The Brown Bomber was now top man.

Let us go back to the heavyweight picture as it confronted us in August 1928.

Gene Tunney, twice Dempsey's conqueror, had knocked out Tom Heeney, of Australia, in eleven rounds.

The Hard Rock from Down Under was not a great fighter. He had no business lasting eleven rounds with Tunney. But Gene had gone back. He was not too well.

With fame and fortune his, Tunney did the wise thing. He retired, leaving the championship open. He did not have the temerity which old time title-holders used to show in naming their successors. Gene merely walked out and said, "Now boys, go to it, and may the best man win."

Into the heavyweight picture came Max Schmeling, a German who had scored a lot of knockouts over a bunch of bums on the other side, but really could punch.

Schmeling knocked out Johnny Risko in nine rounds, and outpointed Paulino in fifteen.

Sharkey had knocked out Tommy Loughran in three, and Phil Scott, the British champion, in three more.

Well, here was the match,—Sharkey against Schmeling for the title. Nothing flamboyant, as we look back at it today, but very interesting at the time, since there had been a red hot double buildup.

You may recollect that in October, 1929, something happened. Our financial structure collapsed.

When Sharkey and Schmeling entered the ring in Yankee Stadium on the night of June 13, 1930, we were deep in a depression.

Yet, 79,222 persons paid the amazing sum of $749,935 to see that fight. To me, these figures are more phenomenal than the 104,943 attendance and $2,658,660 record take in the Chicago Tunney-Dempsey brawl.

* * *

IT was a low lefthand punch to the body that cost Sharkey the fight. Jimmy Crowley was the referee, and he called it.

Crowley at first was not so sure. As the German lay on the canvas from that wallop just below the belt, Crowley seemed to wonder just what had happened and what he was supposed to do.

He got a break when the bell sounded the end of the round. Joe Jacobs and Max Machon, Schmeling's handlers, jumped into the ring and shouted "Foul"!

Crowley then held a conference with Charley Mathison, one of the judges, who was sitting close to where the foul had occurred.

Now Johnny Buckley, Sharkey's manager, came into the ring. Mind, all this was strictly illegal. The referee had made no decision, the round had ended, for all anybody knew the fight would have to continue.

Now the gong sounded for the fifth round and Arthur Donovan, the knockdown timekeeper, began to bang a gavel on the floor of the ring.

All this time Sharkey was in Max's vicinity, waiting for the German to resume. Jack did not take part in the oratory.

Finally Crowley said that a foul had been committed. The title had gone overseas. Joe Humphreys made the announcement, there were a lot of hoots and catcalls, a lot of cheers,—and the fracas was finished.

That Schmeling had been fouled, there was no question. That the foul blow had not been landed by design, also was quite evident. It was just one of those things that could not be avoided. Gene Tunney, sitting at the ringside, congratulated Schmeling as his successor, and said that the blow had been foul, it had been unintentional, and he had seen it coming.

Sharkey had no reason for delivering a low punch because, when the end came, he had the fight on points, all the way.

* * *

IT is conceivable that if the contest had gone on, Max would have been stopped inside ten rounds. Jack was a clever operator that night, very calm, following a set programme. At 197 pounds, the Boston Tar had a weight advantage of nine. It is interesting that when they met the second time, two years later, Sharkey had jumped to 205 while the regimented German still scaled at 188.

The weights for that 1930 meeting caused some surprise, as it had been expected that Jack would go over 200 and Max would not tip the beam at more than 185.

Sharkey could be a very clever fighter, and until the foul came, he was all of that. He maneuvered Max into all sorts of damaging positions. He outpunched the German, he outboxed him, he made him look bad in every department of the game.

In the third round, it looked as if Max were finished. Jack had him wabbly with a right to the jaw.

Max weathered that little storm only to run into a heavier one within the minute. Sharkey belted a left hook to the head and a right to the jaw, and the German's knees sagged. He tottered, but he was not gone. He let Jack charge into him and then held on for dear life.

The fourth round was not too exciting until Sharkey let go with a punch which, if a few inches higher, would have made him the champion. There was no doubt about that. He threw all his weight into that drive.

Schmeling fought only once as the heavyweight champion. He knocked out Young Stribling in fifteen rounds in Cleveland. That was on July 3, 1931, one year minus nine days after his having been crowned.

Of course, there had to be a second fight with Sharkey. Jack was entitled to that chance. Besides, there was no worthier opponent in so far as the box office was concerned.

* * *

SO they met a second time in the Long Island City Arena on June 21, 1932, with 61,863 in attendance, and a gate of $432,365.

For the big letdown in crowd and take, there were two major reasons. In the first place, the depression had cut into the money available for high priced amusement. In the second place, a strong wave of resentment had developed against Schmeling, representative of the Hitler government.

The decision which made Sharkey the champion was a split one. Mathison, who had seen the foul in the first encounter, voted for the German. George Kelly, the other judge, voted for Sharkey and was supported by Referee Gunboat Smith.

The late Jimmy Walker, then Mayor of New York, went from the ringside to an overseas broadcast and told the people of Germany that their representative really had been the winner. Schmeling was loud in his protests and said that he had beaten a man who had kept running away from him.

Certainly the Schmeling of 1932 was a far greater fighter than the Schmeling of 1930.

Jack Sharkey, Boston heavyweight.

Whereas after four rounds in their first encounter, Max could not show a single session to his credit, that same stage in their second fight found the foreigner well ahead, hitting harder and even outboxing the man who two years before had given him a scientific lesson.

You see, this Schmeling man was a methodical fighter. After that first fight he spent hours and hours studying motion pictures of the four rounds, analyzing Jack's style and setting up defenses and counter attacks. In that feature, the ring has had no one quite like the German.

The second fight is nothing highly dramatic to write about because, first, it was, in my opinion, nothing more than a draw. In the second place, while full of rallies, it lacked a knockdown, and never during the fifteen rounds was either fighter in serious danger.

* * *

HOWEVER, it was a hard fight, a severe test, a close one all the way, with the German always pressing the fight. There was an odd occurrence after the third round. Sharkey's hair had grown long and his handlers gave him a hasty clipping during the minute's recess.

The contest was replete with thrilling exchanges. Neither man ever got to a point at which he could pile up a sustained and decided advantage.

"Schmeling hooked a right to the jaw and Sharkey rammed a left to the body. There was an exchange of straight lefts to the face. The German lashed a right to the heart and the American jolted a right, then a left to the body."

That's the way things went, round after round, with neither man able to achieve a lead, neither man able to gain a decided advantage. At least, that's the way the fight looked to me. Since the vast majority of the onlookers backed up Judge Kelly and Referee Smith, Sharkey must have piled up enough of an advantage to capture the title from the German champion.

That night, Sharkey proved himself a master boxer, a skilled maneuverer, a baffling feinter, as well as a good hitter. Good hitter,—but certainly not devastating.

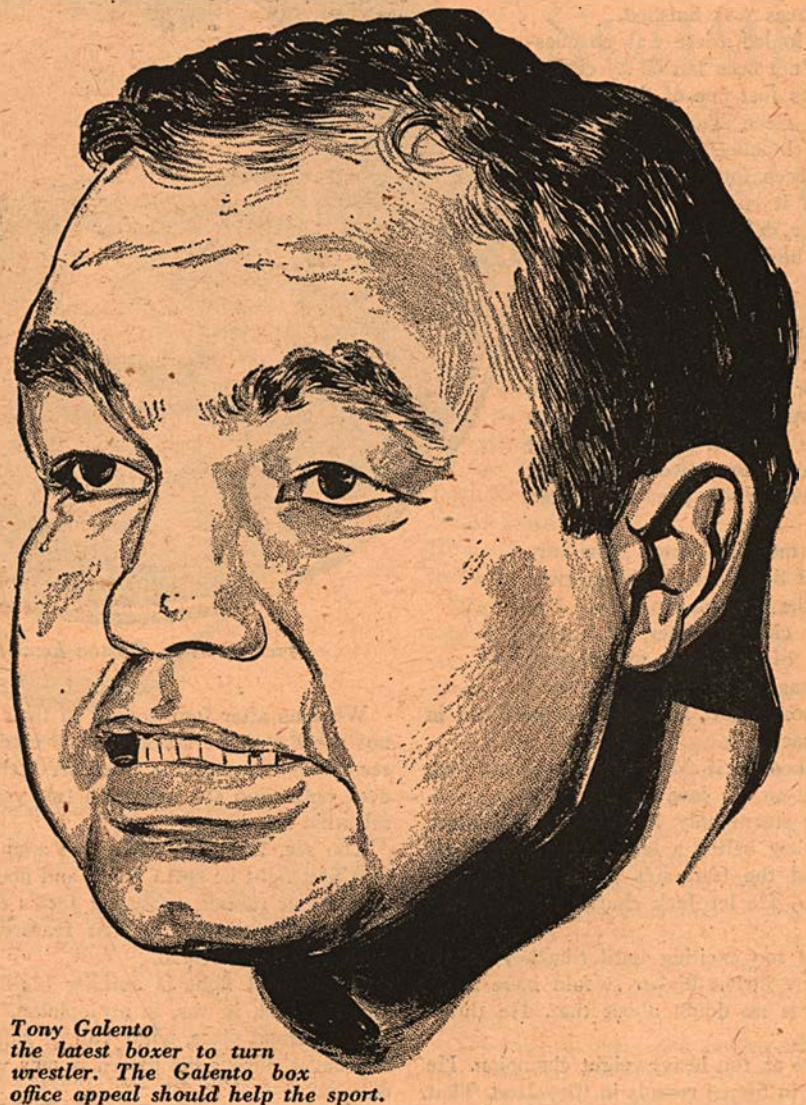
Schmeling turned out to be a gorgeous counter fighter. That type, with a punch, is tough. He proved that with special stress in the tenth round, when he tore inside Jack's jabbing attack to gain a temporary advantage. *(Continued on page 37)*

NEWS *of the* MAT WORLD

By "STANLEY"

ROUGH TONY GALENTO, the man who had Joe Louis on the deck during their heavyweight title encounter, has entered the ranks of the heavyweight wrestlers. Ever since the late Joe Jacobs waved his magic wand over the Orange, New Jersey, "Beer Barrel," and transformed him into a leading contender for the Louis crown, he has been one of the leading box office attractions in the ring as a fighter or as a referee. Whenever a promoter wanted to make sure of a good house, a call was sent out for Tony Galento, and a turn away crowd was assured.

The Galento drawing power will be big in wrestling. His appearances will stimulate the interest in the sport and add to the gate. Tony's debut took place on April 29 in Baltimore where he met Herman (Dusty) Rhodes in a one fall finish contest. Before a crowd of 2,000 persons, Two Ton Tony walked out and flipped Rhodes with ease in ten minutes. Tony really put on a show and the fans loved it. Galento looks forward to touring the nation and naturally packing away quite a bit of dough.



Tony Galento
the latest boxer to turn wrestler. The Galento box office appeal should help the sport.

* * *

The California state athletic commission has followed the lead of other states and amended one of its regulations to read: "A match or bout includes any contest or exhibition in which licensed wrestlers participate. . . . Wrestling bouts shall be billed, advertised and announced as exhibitions unless written permission is granted by the commission to bill, advertise and announce a bout as a contest."

Picking up the Golden State's lead, the New Hampshire legislature approved a bill putting the mat sport in the same class as vaudeville rather than sport, and withdrawing the state's authority over the wrestling matches. This is being done throughout the country because of the many title claimants.

* * *

THE city of St. Louis rates highest in attendance at wrestling matches. An Associated Press poll calculates the weekly patronage in principal cities as follows: San Francisco, 3,000; Los Angeles, 5,000; Oakland, 3,000 and smaller cities on the coast at 2,000. Chicago is picking up as are Houston and Oklahoma City, but St. Louis stands out above all the rest as a wrestling town. The new western cities as in past years, go in strong for their wrestling and pack 'em in at all times.

News from the West Coast reveals that Strangler Lewis is still at it and teaching the youngsters who dare step into the ring with the mighty "Headlock" artist, a few lessons. Joe Savoldi is also still active as is Chief Little Wolf. The active life of a professional wrestler is longer than in any other field of physical competition.

* * *

Joe Louis, during his stay on the Pacific Coast, tried his hand at refereeing a wrestling bout. The contest was between Sandor Szabo and Enrique Torres. Joe did a good job and packed the place. True, the onlookers came to see this good match, but we have a hunch they really bought tickets to get a view of the Detroit Brown Bomber.

* * *

George Pencheff, the heavyweight champion of Australia, made a hit with California mat fans. The publicity boys have been working overtime on George's buildup. He is being billed as the Bob Fitzsimmons of wrestling, but the only similarity is that they both hail from Down Under and Pencheff has thin legs as did the great Ruby Robert. It is also being said that the wrestler's favorite sparring partner is a kangaroo as was Fitz's.

* * *

The Swedish Angel is on the West Coast packing them in. Mike Mazurki was excellent in Sinbad the Sailor, the movie. He's a good motion picture actor.

* * *

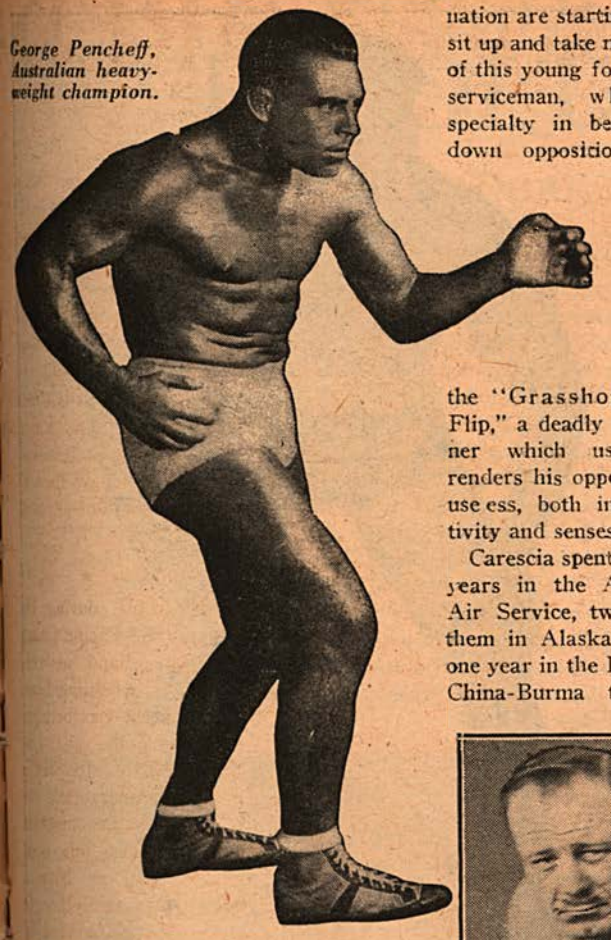
Maurice LaChappelle, who has been a popular mat favorite for years, is now wrestling in the West and Mid-West. Maurice is a fine showman and a credit to the sport.

* * *

New York's outdoor clubs are preparing to open their doors and a banner season is expected. The indoor season in the big town was better than it has been in years. Primo Carnera, Ruby Dusek, Frank Sexton, the Angel and several other good attractions, built up the sport during the cold months. They were headliners around New York where Primo was a big card. Carnera will soon head for California where he expects to buy a ranch and settle down as a U. S. citizen.

* * *

FROM out of the Middle West comes the steady drumming of win after win for young Tony Carescia, Cadiz, Ohio, 196 pounder, with such continuity that wrestling critics all over the



George Pencheff, Australian heavyweight champion.

nation are starting to sit up and take notice of this young former serviceman, whose specialty in beating down opposition is the "Grasshopper Flip," a deadly spinner which usually renders his opponent useless, both in activity and senses

Carescia spent four years in the Army Air Service, two of them in Alaska and one year in the Indo-China-Burma territory. Tony says he learned plenty watching the Hindu wrestlers train and he personally met Homida, younger brother of the great Goma. He wrestled many times in India, winning the light-heavyweight title of the Allied Forces in the C.B.I. On VJ-Day, Carescia went to a draw with Gus Willis, champion of the European Theater.

Upon his discharge in February, 1946, Carescia packed bag and baggage and cut quite a swath in the Chicago and Great Lakes region. Some of the best name heavyweights were on Tony's win list.

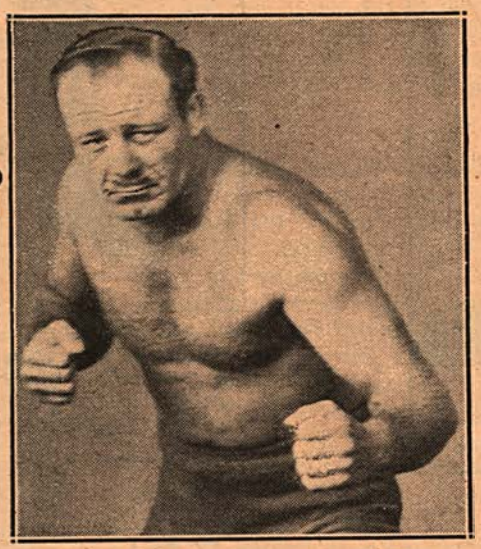
Throwing away weight, figured Tony, would never get him anywhere. "Me for the light-heavyweight crown," Tony said, so he went down into the deep south, Florida, to be exact.

Carescia was a sensation in the sunny climes, but a leg injury sent him back to Cadiz. After his recovery, the Ohioan invaded Paul Bowser's Boston and New England section, but again ran into the big 240 pound heavyweights. Carescia is now wrestling around Ohio and West Virginia and is grabbing the spotlight in his own class weight, the light-heavies.

Whitey "The Flying Dutchman" Whittler, the knock 'em down and drag 'em out rugged citizen whose home is in Roxanna, Ill., was born in Vernden, Ill., and learned wrestling at the YMCA. He has been wrestling for the past 12 years all over the United States and Canada.

Among the wrestlers he has met are, Jim Londos, Pierre Labelle, "Wild" Bill Longson, and Ray Steele. From Steele he learned his favorite hold: the stepover toehold which he uses very effectively.

His style, however, is very rough. He especially likes to get a headlock and start slugging his opponent. This has won him many victories including a recent one over LeRoy McGuirk. Whitey is 33, 5 ft. 9 in. and weighs 200 lbs.



Whitey Whittler, rugged citizen from Illinois.

WRESTLING NEWS from Hawaii, sent to THE RING by Ted Yamachika, our Honolulu correspondent, follows:

Undoubtedly one of the greatest showmen to appear in the Islands, Ted Travis, brother of Vic Christy, has really saddened the hearts of Honolulu's ardent wrestling fans by defeating all their favorite wrestlers. Included in this list are the Hawaiian champion Lee Grable, the ever popular, internationally known Australian, George Pencheff, and Jacques Manuel.

Before coming to the Islands Travis won the junior heavyweight championship of the United States in an elimination tournament held in Boston not so long ago. Boasting a 52 inch chest and no neck at all, the man who walks like a house is a powerful grappler who relies on pure strength and roughhouse tactics to overcome his opponents. So far no single wrestler has been able to match science against this combination. And Travis' villainous style is an art which even veterans like Jacques Manuel could not emulate. In fact in a recent match when these two so-called villains met, Manuel looked quite tame alongside Travis. And imagine Manuel's surprise when he was actually cheered by the spectators although he was on the losing end. He has probably never been given such an ovation before in his life.

The only time Travis was really beaten up in a local match was when in a team match three top grapplers, namely Leo Wallich, Lee Grable and Manuel, all went for him at the same time. They gave him a terrific going over. This match in which Manuel and Travis were teamed up against Grable and Wallich turned out to be one of Al Karasick's greatest shows and the fans went wild, due very much to the fact that they saw their arch villain, Travis, being given the works for the first time.

* * *

Recent arrivals in Honolulu are Leo Wallich, Bull Pugh, Steve Corby and Harry Dellis. Wallich hails from Columbus, Ohio, and he made his local debut by taking the measure of veteran Ben Sherman. His specialty is the pile driver and he'll have a chance to test it against Ted Travis in the near future.

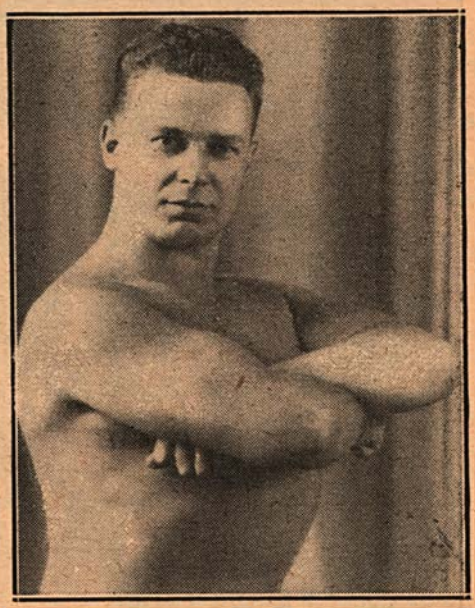
Bull Pugh was disqualified in his first match here but won over Frank Merrill in his second appearance.

Steve Corby is one of the top wrestlers in the country and was a headliner in Kansas for a long time.

Harry Dellis is the popular Greek roughhouser who used to wow them here during the war years and of late has been campaigning in California. In his latest appearance he's shown more class although he's as rough as ever.

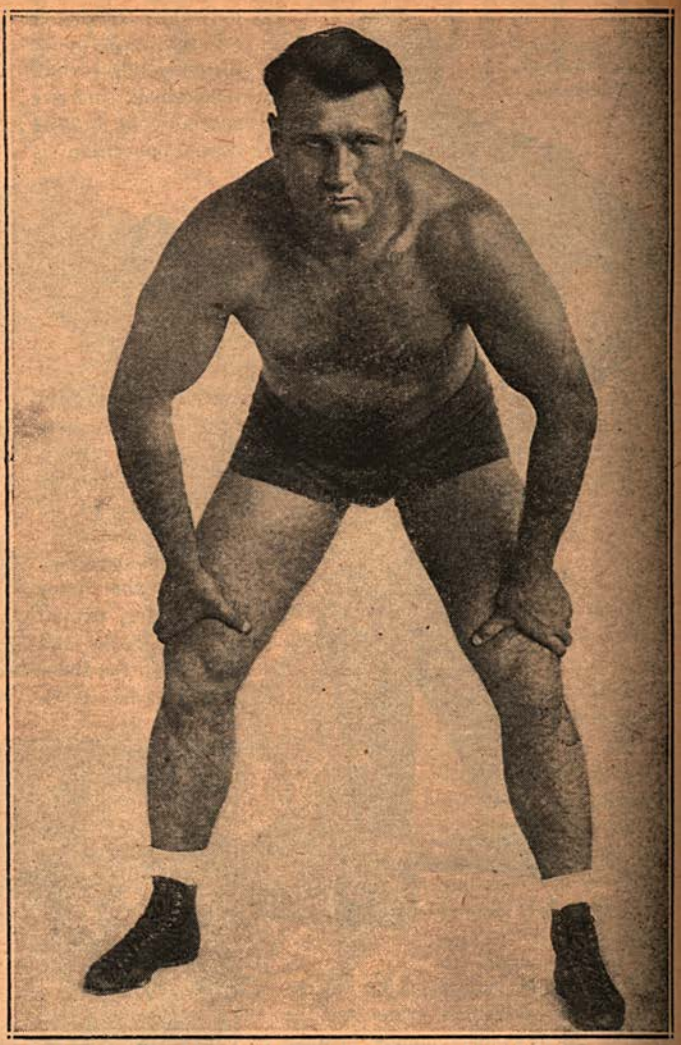
* * *

Al Karasick, famous wrestler and promoter of mat sport in Hawaii is in the U.S. with Jacques Manuel, a fine heavyweight.



Tony Carescia, popular young Ohio star with a bright future.

Mike Mazurki, still a fine attraction when he finds the time from his work in the movies to enter mat competition.

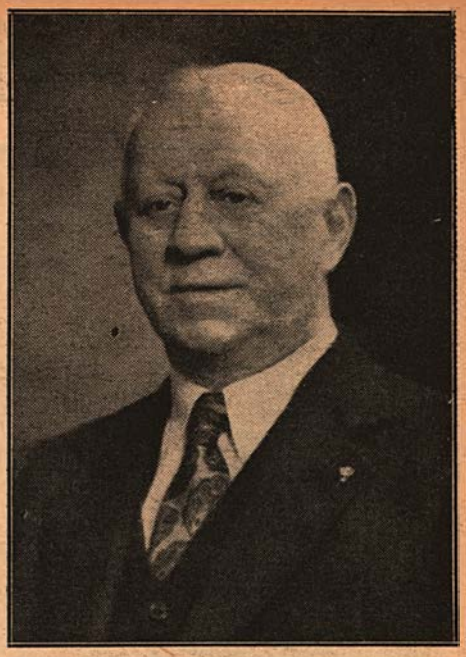


Bronko Nagurski, the former Minnesota football three-time All-American football star and ex-heavyweight champion, remains one of the leading attractions in the wrestling game. Bronko is the spectacular type matman with tremendous strength capable of swinging any opponent around the ring with one hand.

We have been asked to publish a picture of the never to be forgotten "flying sissors" of the late Jim Browning. This hold made Gentleman Jim world famous and enabled him to become champion. Here we see him applying his great hold on the midriff of George Zaharias in their bout which took place over a decade ago.

ERNE *and* SKELLY REVIVE OLD MILL

By AL DORE



Jack Skelly, the only survivor of the original three Jacks, McAuliffe, Nonpareil Jack Dempsey and Skelly. Jack recently celebrated his seventy-sixth birthday.

LIKE Mark Twain, who read his obituary and then remarked: "The report is slightly exaggerated," so Frank Erne, former world lightweight champion, now living in New York, had an opportunity recently to read about his untimely death in an automobile accident on the Pacific Coast and remark: "At least I know now what the scribes think of me as a fighter and a citizen. It's good to know that the sports writers don't forget."

The day the story broke in the newspapers, Erne visited THE RING office to inquire whether the Frank Erne who was killed in Los Angeles was identified as a fighter.

"I've been besieged with telephone calls inquiring whether I was dead," laughed Erne.

While engaging in conversation with THE RING Editor, another old-timer popped into THE RING office—handsome Jack Skelly—and within a few minutes this meeting of two of the great boxers of bygone days resulted in reminiscing such as only those of the Grandpa era of boxing could engage in.

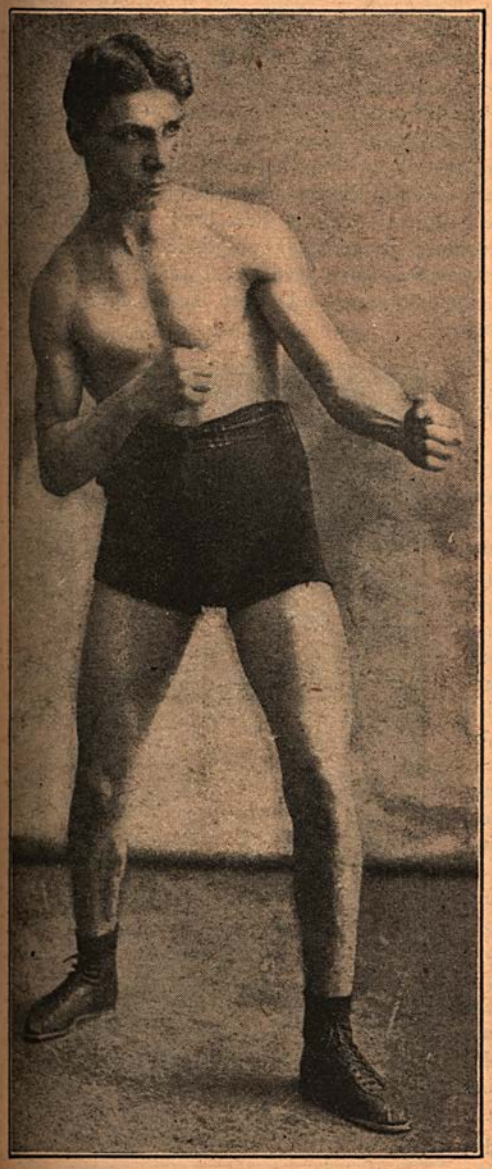
"I'm busy telling the scribes that I'm hale and hearty and that I'm not the Frank Erne who was killed in California," mused the former lightweight king.

"And I'm busy trying to find some of my old cronies around the city," piped up Skelly, with a hearty laugh. "There aren't many of us old folk left," added Jack, "and I'm mighty glad you're not among the missing ones, Frank, too many have gone."

"Remember our fight in the gymnasium of the New Manhattan Athletic Club in 1905, Frank?" asked the silver-haired Skelly.

"Do I? How could I forget it, Jack?"

* * *



Frank Erne, who recently read of "his death" in a Los Angeles automobile accident.

THEN the pair refought that contest, their second within a space of six weeks. Previous to the Manhattan Club mill, Skelly was kayoed by Erne in the seventh round and in their return engagement, Jack went two additional sessions before the bout ended. And here is how the New York *Herald* reported their nine-round contest before a select gathering, consisting of "members only," with a few invited guests as added spectators:

"Skelly was on the defensive in the first round, Erne getting in a couple of good lefts on the neck and a right over the heart.

"Erne landed a heavy right on the jaw in the second round that almost toppled Skelly over, but he recovered quickly and fought back with considerable effectiveness.

"Erne went at the wind fiercely in the third, landing left and right repeatedly in the stomach and short ribs. Skelly resorted to heavy swings, some of which landed well on the face and neck.

"They got warmed up in the fourth, Erne forcing his man all around the ring, but Skelly landed some heavy swings and drew the claret from the Buffalo boy's nose.

"Skelly took a brace in the fifth, and by landing a number of hard jabs and swings on Erne's nose, soon had the latter covered with blood. Erne, however, was full of fight, and pounded Skelly for keeps.

"They both showed signs of fatigue in the sixth, although Skelly's blows made Erne bleed like a stuck pig.

"Just as the seventh round opened, Erne landed a straight left flush on the chin and Skelly fell down. But he got up and succeeded in staying to the end, though clearly groggy.

"Skelly made a good rally in the eighth, but Erne soon caught him with his left and sent him down. Skelly crawled to his feet, but he was dropped again. Then he was floored a third time, and was on his knees when the bell rang.

"Erne started in to finish his man in the ninth. He shot his left repeatedly to the jaw, and finally, with a tremendous right, knocked Skelly down. Jack rolled over, while Erne waited for him to rise. He finally staggered to his feet and grabbed the ropes for support, but Referee Sagel interfered at this point and stopped the battle. He declared Erne the winner."

Erne, though in his early 70's, was active during the recent war years in making frequent jaunts to the various veterans' hospitals in New York's metropolitan district, and regaling the patients with interesting tales of his days in the ring. Frank and another grand old-timer, George Bothner, often teamed up in these expeditions, and a colorful pair they made.

The venerable Skelly, who now refers to himself as a "retired business man," lives with his charming wife in Maspeth, Long Island.

COMMONWEALTH

By DAN HALLOWAY

Young Griffo, brilliant contender for featherweight and lightweight titles.

SYDNEY—Considering that the population of the entire island continent is less than that of either London or New York—currently it is estimated at 7,500,000—the record Australia has compiled in boxing assumes truly remarkable proportions. Many of the ring's greatest performers have hailed from this dominion of the far-flung British Empire.

Australia's most celebrated contribution to boxing, of course, was Bob Fitzsimmons. Though born in England, it was here that Ruby Robert learned the rudiments of the rugged sport, to subsequently invade the United States and become the first man in history to win three world championships. Bob annexed the middleweight title from the original Jack Dempsey (the Nonpareil) in 1891, went on to take the heavyweight crown from Jim Corbett in 1897, and finally, at the age of 41, acquired the light-heavy honors from George Gardner in 1903.

One of the most amazing natural boxers of all time was Young Griffo, who could have been either featherweight or lightweight champion had he paid serious attention to business. It was Griffo who would stand on a handkerchief and challenge anybody to hit him. Very few could, or did. Griffo couldn't be annoyed with training and seldom was in good physical condition, yet during the late '90's and early years of the twentieth century, he campaigned with brilliant success in American rings against such greats as George Dixon, Jack McAuliffe, Ike Weir, George (Kid) Lavigne, Owen Ziegler and Joe Gans.

* * *

OTHER prominent Australian boxers of that era, who became outstanding in international competition, included Dan Creedon, Frank Slavin, Billy McCarthy, Buffalo Costello, Peter Jackson, Jim Hall, Torpedo Billy Murphy and Joe Goddard, while a few of the later stars who did well in battles with the world's best were George Gunther, Hughie Mehegan, Fred Dyer, Lew Edwards and Billy Grime.

One of the Commonwealth's greatest fighters, destined for an untimely and tragic end in the United States in 1917, was Les Darcy, whose story was so graphically related in a recent issue of THE RING. It was unfortunate that Darcy never was given a chance to display his talented wares in an American ring, but in his brief but spectacular career on home soil, he established his bid for greatness by victories over such outstanding Yankee middleweights as George Chip, Eddie McGoorty, Jeff Smith, Billy Murray, George K.O. Brown, Buck Crouse and Jimmy Clabby. Darcy had every asset of a great fighter.

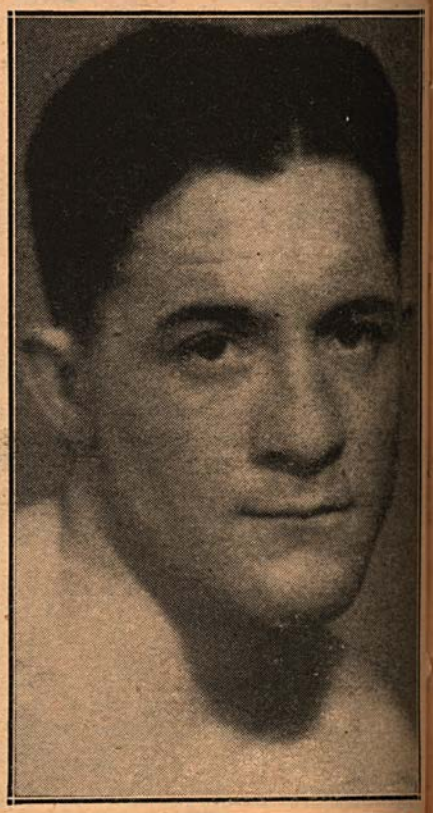
Welterweight Tommy Burns takes time out from ring to become a motion picture star.

At the time Barney Ross was world lightweight champion in 1933, there was considerable talk about bringing him to Australia to meet Jack Carroll. The match, however, failed to materialize, but to this day many of the fans and critics feel that Carroll, a great fighting machine, would have been a good bet to whip the American.

* * *

ALL that, of course, is water under the traditional bridge. In recent years, the quality of Australian boxing fell considerably below its one-time high standard. Of late, however, there has been a noticeable improvement in the calibre of the native sons, and at this writing there are several lads who are deserving of serious consideration in their bids for world titles. While they were fighting strictly homebred opposition, it was difficult to accurately gauge their pugilistic qualifications, but during the past year they have been pitted against strong British and American importations, and these bouts have offered a better opportunity to judge their fitness for competition with the world's best.

Australia's outstanding performer, of course, is Vic Patrick, the southpaw lightweight, who, in his last start, required less than one round to completely demolish Eddie Marcus of Los Angeles. Patrick not only is a good boxer, but a clever ring general, and a terrific puncher. Some of the more enthusiastic fans and critics have labelled him the best fighter Australia has developed since Darcy passed on.



Southpaw Vic Patrick, rated a dangerous contender for world lightweight title.

Dave Sands, best of the five fighting Sands

BIDS *for* RECOGNITION

brothers of Newcastle, holds both the middleweight and light-heavyweight championships of Australia. Dave packs a thunderous wallop in either fist, and is improving steadily in his boxing. Two recent bouts with Emory Jackson of Los Angeles revealed how quickly Sands profits from experience. In the first match, the American proved a bit too ringwise for Dave, and won a close decision. In the return engagement, Sands punched his way to a decisive victory. With another year's experience, Dave, now 21, should be a dangerous contender for the world title in the 160-pound ranks.

* * *

FOR the present, welterweight Tommy Burns has shelved his boxing activities to play a role in a motion picture being filmed here, and there seems to be some doubt about Tommy's future in the ring. Burns, a handsome lad, may decide to turn seriously to the cinema, and if he does, the ring will lose one of its most colorful performers. Tommy is an excellent boxer, and a vicious two-handed puncher. In his last appearance with the gloves, before going into his present film assignment, he knocked out the American Negro, O'Neill Bell of Detroit, in the eleventh round of a thrilling battle. In a previous match, Burns was well on his way to victory over Ronnie James, the Welsh holder of the British Empire lightweight title, but after flooring James in the fourth round, he became excited and hit Ronnie while he was down.

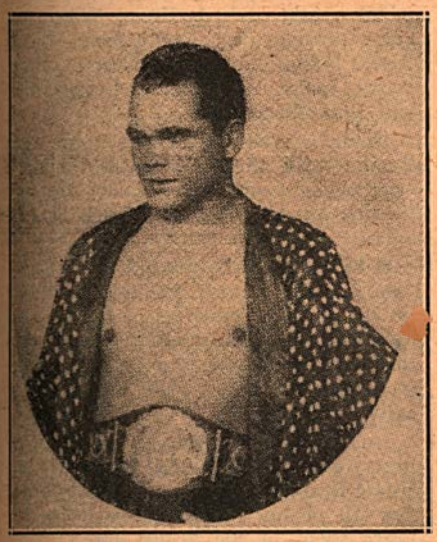
A real threat to the world featherweight championship is Eddie Miller, a grand fighter. Miller is now in England, where he hopes to inveigle Al Phillips into a match for the Empire 126-pound laurels. In the last three years, the only defeat suffered by Miller was when he became too ambitious and fought the heavier Vic Patrick for the Australian lightweight crown. Before leaving for Britain, Miller turned in a sparkling exhibition in whipping the dangerous American lightweight, "Whistling Willie" Roache.

Mickey Francis, current Australian bantam king, has been campaigning in England for several months, but Mickey seems to have encountered difficulty acclimating himself, and so far hasn't been able to show at his best.

Australia's top flyweight, Mickey Hill, is a fine little fighter, and well deserving of THE RING's high rating as an outstanding contender for the world championship, held by the veteran Scot, Jackie Paterson.

* * *

ONE of the most promising lads in the Commonwealth at the moment is 20-year-old Mickey Tollis, a lightweight. Tollis shapes up as a dangerous threat to Patrick's laurels, but Mickey's handlers are in no hurry to press their claims for a match with the more experienced Vic. It seems likely, however, that the bout will be staged before the year is out.



Hard-hitting Dave Sands holds continent's middleweight and light-heavyweight titles.

Another brilliant prospect is Ken Bailey, a welterweight, also a 20 - year - old, while some of the other homebreds who rate well up in the fistic scale are flyweights Jimmy Hogg, Stumpy Butwell, Taffy Hancock and Val Newman; bantamweights Dave

Ill-fated Les Darcy, a middlewgt, immortal of Australian ring history.

Robinson, Mickey Carr, Bernie Dunn, Ron Brain and Bill Williams; featherweights Billy Alexander, Frank Flannery, Ted Sprouster, Bernie Grant, Ken Hatcher, Laurie Grimstead, John Dempsky, Ray Coleman and Doc Wallace; lightweights Kid Young, Charley Ashenden, Tommy Watts, Red Lobley, Paddy Slavin, Roy Treasure, Alby McCarthy and Ted Heiner, and welterweights Sel Hamilton, Alf Wells, Jack Daniels, Al Moran, Billy DeBelin, Ray Dunn and two of Dave Sands' brothers, George and Clem.

It is in the heavier classes that topline talent is scarce. Dave Sands dominates not only the middleweight division, but the light-heavy and heavy as well. As a matter of fact, if it were not for a rule that prohibits more than one Australian title to be staked in a bout, Sands would now be a triple champion. Jack Johnson (no, not related to the one-time world heavyweight king), held both the light-heavy and heavy crowns when he was knocked out by Sands, but only the 175-pound diadem was involved, and Johnson, despite the crushing setback, retained the heavier title. Johnson still is champion at this writing, but he hardly measures up to real titular standards, and is likely to lose his laurels at any time. None of the other challengers are in Sands' class, but probably the most formidable are Alf Gallagher, Jack Marr and Billy Meyers, the latter handled by the veteran "Snowy" Miller.

Sands' leading rivals among the middleweights are Jack Kirkham, Len Dittmar, Steve Norrish, Owen Moase, Tommy Ward, Jim Doherty, Bede Welch and Tommy Hunter, while his ranking light-heavy challengers are Alf Gallagher, Doug Brown, Jack Marr, Jack Wilson, Ron Walsh, Max Cameron and Ross Pippen.

With such aces as Sands, Patrick, Burns, Miller, Hill, et al., heading the parade, it looks as though Australia is well on its way to regaining its one-time eminence in the boxing world.

LETTERS FROM OUR READERS

I GUESS by this time the sun is warm at the beach and you are spending your time out there. Just the thought of it makes me wish I had made other plans this year.

I am now making my third visit to New Zealand, the last one was in 1939. I was here at the dramatic moment when New Zealand declared war on Germany. It is good to be back for these people are hospitable and pleasant.

They have suffered many things due to the war but you hear little grumbling. Except in one case. They cannot send money out of the country and therefore they are unable to secure their favorite magazines. And you can believe me, Nat, wherever I go in this country I meet people who tell me that they miss THE RING.

These people all ask me if there is any possible way that they can get hold of your magazine and I am unable to answer them. I know that you have a tremendous job on your hands with your world wide distribution and the lack of paper and other things. But here is one country where your RING is looked upon as a bible among the boxing people and they are lost without it.

I think you ought to work out some way in which it would go to the leading newspapers in the big cities with the guarantee that they would pay you when restrictions were lifted.

There is one man here who is a stalwart boxing enthusiast and is extremely interested in the records and doings of men, as you are. He is a wonderful chap and his name is Wally Ingram of the Sports Department of *The Southern Cross*, Wellington, New Zealand.

PAUL BOESCH,
Wellington, New Zealand.

WHAT probably was the last letter ever written by Benny Leonard was received by Harry Bluestone, executive director of the Young Men's Hebrew Association in Wilmington, Del., the morning after the great lightweight died while refereeing a fight in New York's St. Nicholas Arena the night of April 18.

The letter, in which Leonard assured Bluestone that he would be in Wilmington the following week to attend a sports rally, was postmarked one hour after his death. The postmark indicates the letter may have been mailed by the one-time boxing master while he was on his way to the fights.

And Leonard was concerned about his ailing wife, "My little lady," when he accepted the Wilmington invitation. The text of the treasured letter follows:

"Dear Harry: I shall be on the 5:30 train which you say arrives in Wilmington at 7:40 p.m. and will look for you or someone you may want to send to pick me up at the downstairs telephone booths in the main waiting room.

"I shall talk for 30 or 40 minutes which I believe is long enough, don't you?

"I am pleased to know I can make the 10:40 train back as Mrs. Leonard is not too well, and being a good husband I would like to return to my little lady as soon as I can.

"See you on the 24th. Regards, Benny Leonard."

They didn't see Benny Leonard on "the 24th" in Wilmington. But the program was held as scheduled—a memorial to the marvelous boxing machine who was eulogized as "the cleanest ever" and "the perfect gentleman."

AL CARTWRIGHT,
Wilmington, Del., *Journal*.

Johnny Ralph

(Continued from page 25)

accomplishments was a victory over Patsy Perroni in Madison Square Garden—the same Perroni who later was to prove one of the very few opponents Joe Louis couldn't knock out.

Foord never boxed in America, but he did all right for himself in England where he won the British Empire heavyweight title from Jack Peterson and subsequently lost it to Tommy Farr.

Pierce also did quite a bit of fighting in England and the United States. Eddie was a remarkably clever defensive boxer, and one of his top performances in American rings was to hold the former world champion, Ken Overlin, to a draw. Pierce didn't miss many of the good 160-pounders during his campaign on Yankee soil. He faced such topliners as Charley Burley, Billy Soose and Lloyd Marshall, to mention only a few of the many.

* * *

ONE of the best fighters in South African history was Laurie Stevens, but as a professional he confined his ring activities exclusively to his homeland. As an amateur, Laurie was a lightweight sensation at the 1932 Olympics, held in Los Angeles, and all sorts of tempting offers were made to him to remain in America and compete as a pro. But he declined them all, returned to South Africa, and never again fought beyond the borders of the Union. Stevens made his professional debut late in 1932, and was a consistent performer until his recent retirement. Among the many good European and American fighters imported to meet him were Petey Sarron, Wesley Ramey, Saverio Turiello, Eddie Brink, Aldo Spoldi, Phil Zwick, Jack Kid Berg and Eric Boon.

Stevens, at his peak, was a brilliant boxer, and there are those who believe that had he seriously gone in pursuit of the world lightweight title, he would have had an excellent chance of winning it.

South Africa's hopes for a world champion now rest on the husky shoulders of Johnny Ralph. It is readily conceded that the youngster is not ready as yet for Joe Louis, but the fans argue that the aging Bomber cannot go on forever, and that in another year or so Ralph will be ready to make his real bid for the highest honors in the boxing universe. Johnny not only is fast and clever, but he packs the one thing a real heavyweight champion should have —a punch.

Buckeye Bangers

(Continued from page 18)

for Ray Robinson's welterweight title.

Among the younger crop of Ohio products attracting serious attention are two fellow-townsmen and stablemates of Janiro, welterweight Joey (Red) D'Amato and lightweight Joey Carkido. Both of these boys have been taken along slowly, picking up victories and valuable experience in the smaller clubs, but they've reached the stage now where they are just about ready to step out and make their bids for headline recognition.

Among the newer crop raised in the Buckeye State is a heavyweight by the name of Irish Pat Richards, an ex-marine, who is at the age of twenty-four a medical student at Ohio University. To defray the expenses of his education Richards entered the pay for sock 'em ranks after he was discharged. He is undefeated and has decisioned Sherman Washington and has knocked out Eddie Thomas and Norman Fitch. He drew with Elton Fletcher. Less Huffman guides the reins. Pat's home town is Cleveland.

Another newcomer to ring warfare is Jackie Groff who is campaigning in the professional ranks since his return from army service, where he served on Saipan with a B-29 outfit. Jackie is a 138 pound youngster from Lancaster, who had forty amateur fights with only four losses. While in the army he won the Junior welter bauble of the Amerillio Air Base prior to going over seas. Groff is married and has one child. His mentor is his father, Carl Groff.

Ohio has a good club fighter in Harry Hart, the Negro lightweight, who has 19 wins and five losses in his professional record. Harry is an orphan who is making his home with his uncle in the small town of Delaware. He served in the Navy during the war and annexed the lightweight championship of the Hawaiian Islands in 1945.

A colorful young mitt tosser in the middleweight ranks is Jimmy Wilson, who, since turning pro, has defeated Willard Rice, Bobby Earhardt, Charley Moore, Larry Janke, Abel Caine, Bobby Wilson and Bob Shoemaker.

Jimmy served three years in the South Pacific with the Marines, and held the middleweight championship of the First Marine Division. Ed Johnson is his manager.

A busy Negro lightweight from Springdale, Charles Baxter, has been around but he has given as much as he has taken and can always be expected to give the fans their money's worth. Baxter uses a boring-in, always punching style that makes for action.

Among others, Baxter has taken the measure of Harry Banks, Bobby Timpson, Eddie Brandt, Gene Joyce and Baby Breese. For all of his experience, including four years spent in the armed forces, Baxter is only twenty-three years of age.

New Faces

(Continued from page 24)

defense. Billy entered the Philadelphia *Inquirer* tournament in 1944 and copped the 112 sub-novice championship. This honor acted as a motivating force and the youngster became serious about his ring future. He took on as many amateur bouts as he could get. As a result, he absorbed a lot of ring savvy that has borne fruit in the form of his victory laden record since turning pro late in 1946.

* * *

JOE DANOS

JOE DANOS, a 20-year-old southpaw welter from "The Mile High City," put on the gloves for the first time 16 months ago. After competing in 28 amateur affairs he joined the "pay" boys and has had 12 professional mills. Joe has scored six kayoes, won four decisions, and lost twice. Both of his losses were to Vince Foster at Omaha.

This year Danos has defeated Bob Anderson in four, iced Jesse Jackson in two heats, Wally Rogers in six, and Dick Satterfield in two.

Willie Lewis

(Continued from page 23)

and the kids were just beginning to learn what it was all about. For a while, my opponents were exclusively British importations.

* * *

"WELL, there was a frail, skinny kid who used to hang around the quarters where I trained with Joe Jeannette, Frank Moran, and a few other Americans. He probably didn't weigh more than a hundred pounds at the time, but he seemed so earnest that now and then we'd put the gloves on with him and give him a few pointers on *boxe l'Americaine*.

"The kid proved an apt pupil. As he grew older, and put on weight, he began to attract serious attention. Copying a lot of my stuff, particularly the one-two punch, he developed one of the fastest rights I've ever seen. It wasn't long before he was an idol with his people.

"That kid was to be the first European to lick me over there. He was just twenty and had grown into a middleweight by 1912. It was inevitable that we would meet. Up to then, my toughest battles there had been with fellow Americans — Billy Papke, Harry Lewis, Dixie Kid. In nearly five years, and probably fifty bouts, I had never lost to a Britisher or a Frenchman. But that kid finally snapped my streak. He licked me in a twenty-rounder. Pretty fair fighter, Georges Carpentier."

* * *

WHAT would he nominate as the greatest fight he has ever seen?

"There've been a lot of great ones," he replies. "Dempsey and Firpo, for instance, couldn't be topped for thrills. But I don't think I've ever seen a more gruelling affair than the forty-nine-round brawl between Joe Jeannette and Sam McVey in Paris early in 1909. That really was something.

"Jeannette and McVey had met in a twenty-rounder two months previously, with Sam getting the decision. The verdict wasn't too popular, and the storm of protest from the French fans was accompanied by a deluge of papers, programs, lorgnettes, opera glasses, walking sticks, hats, women's mesh bags, hat-pins, and the Lord only knows what else.

"Oh, yes, there were plenty of women at the ringside. Boxing was a craze in Continental society at the time, and the ladies, God bless 'em, were just as enthusiastic as the men, and even more impulsive in expressing their likes and dislikes.

"At any rate, the unpopularity of that decision resulted in Jeannette and McVey being rematched, and this time they were listed to go to a finish.

"Jeannette and I were stablemates. We were both managed by Dan McKetrick and Dan asked me to work in Joe's corner with him.

"Talk about your opening nights at the Metropolitan Opera House! You should have seen the Cirque de Paris that evening, with its plush-lined ring bordered by flowers, ivory white shoulders, jewels and expanse of immaculate white shirt fronts! The Rothschilds, Vanderbilts, George Gould, Countess de Castellaine and the rest of the social cream really made a night of it!

"Well, the bout got under way, and for thirty rounds Jeannette absorbed one of the most vicious pastings I've ever seen any fighter take. In the first nineteen rounds, McVey had Joe on the canvas twenty-one times! How Jeannette survived that beating is something I never expect to know.

* * *

"BUT they never made 'em any gamer than Joe. He kept plugging away, and gradually the tide of battle began to turn. About the thirty-second round, I remarked to Joe that he looked better than McVey. 'Sure, I'm better,' he grinned, 'and I'm going to win.'

"Jeannette's body punches were beginning to slow McVey down, and Joe then shifted his attack to the face. In the thirty-ninth round he dropped Sam with a crashing left hook to the chin. That was the beginning of the end. By the forty-second round, both of McVey's eyes were closed, his nose was broken, and his face battered almost beyond recognition. Amazingly, despite the terrific lacing he had taken, Jeannette was practically unmarked.

"At the end of the forty-ninth, McVey was a pitiable sight. At the bell, he swayed in mid-ring, blinded and groping. He couldn't find his corner, and his seconds had to lead him there.

"When the gong rang for the fiftieth, McVey stumbled to his feet, but couldn't see. His handlers half carried, half led him to ring center, and put his gloved hand in Jeannette's.

"'I can't see you, Joe', he groaned. 'Even if I could, I couldn't lift my arms. I've gone as far as I can. You win.'

* * *

"THAT was a fight, and one I'll never forget. It was after three o'clock in the morning when we left the arena, a happy but mighty tired crew.

"And can you imagine that guy, Jeannette! You'd think, after that gruelling affair, he'd have only one idea in mind—a long rest, with plenty of sleep. But not him.

"It was about four o'clock before I hit the hay. I had a fight coming up the following week with Honey Mellody, but figured this was one morning I'd pass up my roadwork. I'd already done plenty of it climbing up and down those ring steps, working in Jeannette's corner. What I needed now was not more roadwork, but a large load of sleep.

"Well, it was about seven o'clock, when I heard a pounding on my door. Groggy, I stumbled out of bed. It was Joe, in his road togs.

"'Thought I'd keep you company this morning, Willie,' he said, 'and work some of the stiffness out of me.'

"Yes, boxing was a tough, hard-bitten business in those days," Willie sighs. "But I wouldn't swap my memories of them for anything anybody could offer me. They've kept me young through the years. Anybody here feel like going a round or two?"

Louis Talks Retirement

(Continued from page 3)

a few years, and you have more dough for yourself. Besides, you stay alive, especially in the minds of the fans.

It may be Baksi's argument that since Louis is determined to retire after two more fights, it is wise for him to stay away from Joe, and then take care of the bunch of contenders for the open title.

Baksi is six years younger than Louis, who now is thirty-three. That makes Baksi twenty-seven, and he hasn't much time to lose if he hopes to land on top.

Louis is to be commended for his resolve not to fight in June just for the sake of fighting, making another card for the Twentieth Century, and pulling the fans into a two or three round fiasco.

Joe also is to be commended for his refusal to quit the aegis of Mike Jacobs and fight in Los Angeles, Philadelphia or any other locale seeking his services.

If there is no fight for New York, there is no fight for Los Angeles. Besides, Mike has done pretty well by Joe and there is utterly no chance that the champion will try to break away from the New York promoter.

Said Louis, "I don't know when my contract with Mike runs out. It doesn't matter. I'll go on fighting for Jacobs, contract or no contract. However, the time is approaching when I will have to stop fighting for Mike, too. A couple of fights, and then into business. Joe is getting tired of the grind."

Now Ready

The reprinted Ninth Edition—

"Training for Boxers"

By

NAT FLEISCHER

Send a Money Order for $1.00 to

The RING BOOK SHOP,

307 W. 49th St.,

New York City, 19, N. Y.

Nat Fleischer Says:

(Continued from page 13)

the National Boxing Association, according to its president, Abe Greene, has a membership of forty-one states, Rains' "coordination" talk is certainly a condemnation of his colleagues and their policy.

* * *

THE death of Benny Leonard should set all commissions on guard. It should serve as a warning. As a preventive, every commission should see to it that its referees and boxing judges receive a periodical examination and should also assign at least two referees for each show. I have refereed ten and fifteen round bouts and can well appreciate the strain which Benny Leonard underwent when he handled almost forty rounds of boxing.

I was happy to learn from Eddie Eagan on his return from Europe that because of the St. Nicholas Rink fatality, hereafter two officials will be assigned to handle the bouts at each of the smaller clubs and three at the Garden and all outdoor shows staged in a ball park. This is as it should be for the protection of the officials as well as the fans. Better services can be rendered by men who do not have to fear for their health.

Thus the penny wise and pound foolish policy in vogue in the Empire State for many years, has been done away with through the martyrdom of Benny Leonard.

In past months, three of the New York officials collapsed because of the heavy burden placed upon them in asking them to referee a complete card and last year in New Jersey, one official died in the ring. Young Otto, Harry Ebbetts and a newcomer, a referee named Goodman, were the victims in New York and in the Skeeter State, Mickey Donley passed away.

* * *

MIGUEL ACEVEDO, featherweight champion of Cuba, made his United States debut a sensational one, when he knocked out Jackie Graves of Austin, Minn., in the second of their ten round bout in the Minneapolis Auditorium before a record gathering for the arena of 8562 fans who paid $29,321.60.

Because of the uncertainty attached to the resumption of the fighting career of Willie Pep, world featherweight king, I decided on an air trip to Minneapolis to view the scrap, figuring that in the event Pep had to retire, the Graves-Acevedo contest could be regarded as one of several elimination bouts to decide Pep's successor.

On the other hand, should Willie find himself physically able to defend his crown, the winner of the Acevedo-Graves battle would be a worthy contender.

What I saw in Minneapolis was convincing proof that the Cuban belonged well up near the top among the contenders. He landed so hard on Graves, that the Austin Atom was knocked flat on his back. When the referee had tolled off the fatal ten, Jackie was still on the canvas. In his dressing room, Graves said to me:

"Acevedo shouldn't be fighting as a featherweight. He hits too hard. He should be mingling with the lightweights."

Reminded that Acevedo scaled only 128¼ to 129½ by Jackie, Graves replied, "What I said, still goes. He hits too hard to mingle with featherweights. He's the hardest hitter I ever met."

The packed arena, which held more persons than were present when Graves was knocked out by Willie Pep in the eighth round, momentarily was stilled by the feat of Acevedo. But once the count was over, Acevedo received a tremendous ovation.

He will do as a card in any part of the country, for my money. He has what it takes to satisfy the fan—a heavy sock and he can take a punch as was in evidence in the opening round in which Graves shot a combination of left, right and left to Acevedo's jaw just before the round ended, to jar his opponent. Previously, a left to the solar plexus hurt Miguel but it didn't halt him from tearing in and exchanging blows with the local lad.

At the start of the second round Acevedo came out with a grin. He had tasted Graves' best punches and according to his interpreter, and manager, Luis Godoy of Havana, he knew that he could whip his man. He went after Graves with a vengeance. There was no let up in his attack from the start of the gong until it was all over. He rushed Jackie towards the ropes and bombarded him with body blows, every one of which took its toll.

Jackie admitted they hurt. A hard left to the body almost doubled Jackie and then came a beautiful right to the chin. The fight was over. The count was completed at one minute and forty seconds of that session. That finishing punch left the huge gathering stunned. One could almost hear a pin drop until the count was over and then came such an ovation as befits a hero.

Acevedo had vindicated THE RING rating. He'll do. He is the best featherweight from a foreign land seen in this country in many years. He should receive a match in Madison Square Garden.

* * *

IN Buffalo recently a sports columnist, in an interview with a Karl Deizer, related that Deizer said he was present when "Arthur Pelkey was killed by Luther McCarty" in Calgary in 1914.

Of course the man who was interviewed had his boxers mixed, as it was McCarty who was killed, and apparently the columnist didn't take the trouble to verify the item through THE RING Record Book. We have corrected the columnist on this point, but it wasn't so much the incorrect statement that caught our eyes as it was the interview with "Arthur Pelkey" which was printed in a Canadian paper following the publication of the Buffalo yarn. Here is the story as it appeared in the Fort Erie paper:

"Fort Erie, April 22—Like Mark Twain, Arthur Pelkey, former heavyweight fighter who battled some of the world's best and lives here, dryly and emphatically denied today that he is dead. A leading Buffalo columnist yesterday had an interview with Karl Deizer who relates that he was present 'when Arthur Pelkey was killed in a fight with Luther McCarty.'

"'Well, I never felt better in my life,' commented Pelkey when shown the dispatch from Buffalo and his own obituary. 'I've been around quite a bit but I never thought I'd live to read about my own death. That's a great experience.'"

Then comes this addition by the sports editor of the Fort Erie paper:

"Pelkey fought ring battles not only in Canada and the United States but also in Mexico."

* * *

FOR the benefit of Arthur Pelkey of Fort Erie, we make it known to him that if he represents himself as "The Pelkey of the White Hope era," he must have risen from his grave. Arthur Pelkey who killed McCarty died on February 18, 1921, at Ford City, Ontario, and is buried there. The announcement of his death as it appears in his home town paper of that date, reads:

"Windsor, Ont., Friday—Arthur Pelkey, claimant of the white heavyweight championship and former Canadian heavyweight king, famous as the man who accidentally killed Luther McCarty in the ring at Calgary seven years ago, died this morning at his home in Ford City, Ontario, after four weeks illness from sleeping sickness. He was born Andrew Arthur Peltier at Chatham, Ontario, October 27, 1883.

"At the time of his death he was a member of the police force and held a seat on the Public School Board. His last big fight was a year ago when he was knocked out by Bob Martin, heavyweight champion of the A.E.F."

* * *

PERHAPS after Mr. Arthur Pelkey, of Fort Erie, reads this, he will realize that a gross error has been made somewhere. He may be the innocent victim of erroneous identification on the part of the Fort Erie sports scribe who, in haste to display his knowledge of old time boxing, took it for granted that the Pelkey of his city was the White Hope champion without ascertaining from the Fort Erie Pelkey whether he ever donned the mitts as a professional.

A few months ago, while visiting friends in Baltimore, our Jersey Jones was introduced to "Richie Mitchell," who proceeded to relate some interesting tales about his battles with Benny Leonard, Freddie Welsh and Johnny Kilbane. Jersey said nothing, but listened attentively. A bit later he got hold of the chap who had introduced him to "Mitchell." "Just what's the gag?" he said, for Jersey knows his boxers and boxing inside out.

"Gag? I don't understand," was the puzzled reply. "I never saw Mitchell fight, or met him personally, but this guy dropped in a few days ago and announced himself as Richie. He certainly looks the part of a fighter—bashed-in nose and cauliflower ear—and he talks so convincingly. He has the details of Richie's fights at his finger tips."

In parading around as "Richie Mitchell," the imposter overlooked an important fact, which should have been obvious to even the most casual bystander. The real Richie Mitchell is as Irish as the Lakes of Killarney; the one in Baltimore had the map of Italy written all over his battered features. Jersey pointed this out to his friend and all the Baltimorean could say, was:

"Well, I'll admit he sold me."

Many such cases have been recorded, the most notable one being that of the fellow in the Panama Canal Zone who masqueraded as Harlem Tommy Murphy. So many wagers were made by those who knew Harlem Tommy that the Canal bartender was an imposter, that the passage and full expenses of Murphy were paid to

the Zone to have the Doubting Thomases convinced that Harlem Tommy was living in New York and not in Panama. When Harlem Tommy reached the Canal Zone and presented himself to the imposter, the latter made a wild rush for the door and that was the last seen of him.

* * *

IT happened last month: Matchmaker Billy Brown of the Jersey City Garden, billed Dom and Felipe Rivera, as brothers, for his April 23rd show. When they reported for battle, they didn't even know each other. Due to their weights, it was impossible to find opponents for them in a short period of time, so they were permitted to fight each other. Felipe was awarded the verdict.

The story was all right as far as it went, but the New Jersey State Athletic Commission, as well as the cash customers, had been misled by false pre-bout publicity releases.

* * *

IN Phoenix, Arizona, where a City Commission rules boxing, Referee Les Jaeger awarded the verdict to Johnny Hale in a four rounder with Willie Williams and the crowd jeered and hissed because Williams seemed to have had a big lead. The Commission quickly convened and overruled the third man in the ring, giving the fight to Williams. Why a referee?

In South Africa, Eric Boon knocked out Maurice Ouezman in the opening round of their bout on the Mills-Wolmarans card, and when the Frenchman protested through an interpreter that he didn't understand the count, the Board of Boxing Control conferred with Boon and unanimously agreed to permit the fight to continue. Boon then battered his man all over the lot in subsequent rounds and in the sixth, the referee halted the contest.

Sharkey Rose High

(Continued from page 27)

Just when it looked as if the foreigner would break down the Bostonian's defense, Sharkey drove him back with a right to the face, and then kept pecking, pecking, everlastingly jabbing, while the German's lead melted away.

In the twelfth round Schmeling developed a telling attack for the head which soon left Sharkey's left eye almost closed.

The German attempted to draw the American's guard down for the kill, but Jack was too wise and too wary.

* * *

IN the thirteenth Sharkey rushed from his corner as if caution no longer were necessary. But the German belted him about the head and stemmed his charge. Jack got sore. He crashed a left to the face and got a right to the head in return. That eye looked awful by now.

When the fourteenth round got under way, Sharkey appeared used up while Schmeling seemed utterly fresh,—at least, by comparison. After it was all over, the better conditioned German insisted that he could have gone fifteen more rounds without any trouble, whereas Sharkey seemed to have reached the end of his tether. Yet, Sharkey was the winner.

The fifteenth round was the clincher for the American. He knew that it was much too close for his comfort, he perhaps felt that the champion's right in a close fight would beat him.

So, at the gong, Jack became the Sharkey of the first encounter with Max. Jack stopped legging and threw rights and lefts, some with an eye for the mark, many absolutely wild. After a minute of even fighting, Jack landed a tough one to the jaw, and then whaled away with both fists for the body.

A terrific right uppercut to the German's jaw made a great impression on the crowd. And on the judge and referee who voted for Jack.

Just as the fight was nearing its close, Sharkey punched the German right in the face, and then went back for the body.

This was Sharkey's round, and undoubtedly, it made it Sharkey's fight, and Sharkey's title.

Sharkey, of course, was jubilant. Schmeling, naturally, was disconsolate and kept asking, for days, "How can they say he won if he continued to run away? By what system of scoring the points could they take the championship away from a man who continued to fight, and how could they say that I was beaten by a man who kept running away from me?"

Nevertheless, Schmeling lost, and actually, Jack did not keep running away.

* * *

ON the basis of his showing against the German, Sharkey was made a 5 to 4 favorite over Primo Carnera. And much to the amazement of the fistic world, Da Prime knocked out the Tar in the sixth round.

As things turned out, that second Sharkey-Schmeling fight marked the turning point for the American. For the German, it furnished a tremendous impetus to a fresh start.

Sharkey never amounted to much after the Carnera fight. As a matter of fact the Bostonian never had been fond of the ring, and once the championship incentive had gone, he became mediocre.

King Levinsky beat Jack in ten, Tommy Loughran beat him in fifteen, then on August 18, 1936, Joe Louis belted him out in the third and the fighting career of Jack Sharkey was finished.

For Schmeling, the defeat by Sharkey led to an eight-round knockout triumph over Mickey Walker. But just when Max was getting ideas, Max Baer stopped him in the tenth, in 1933. Baer was superb that night. How could he be so abject before Louis two years later?

Schmeling was a determined, game guy. He took beatings, but never quit. He kept digging in until, in 1936, he knocked out even the great Joe Louis in the twelfth.

But when Schmeling took on the Brown Bomber a second time, he almost lost his life. He was knocked out in the first heat. He was through. It was a bout in which Joe Louis avenged the kayo he had suffered at the hands of Max previously.

To Benny Leonard

By RUSSELL F. HALLOWELL

THE final count is over—the same old fatal ten
Has claimed another warrior—a champ of fighting men!
He died as he would have it, amid a sporting throng,
With his pals and fans around him—a ring, a pail, a gong!
He knew not his opponent nor what the stakes would be,
That Death was the announcer and God the Referee!
But the Angels were his seconds and they brought him safely thru
To a richer, better ring-side, where all champs are tried and true!

The final count is over but the day will never end
When he will be forgotten or will cease to have a friend;
The fans will long remember his greatness and his fame,
A clean, courageous sportsman and a credit to the game!
Let others who will follow emulate the life he led
With strong determination and a cool and clever head;
For when we speak of champions, however great or small,
We think of Benny Leonard as the greatest of them all!

LITTLE RHODY'S FISTIC HIGHLIGHTS

By EDDIE BECK

AT the Auditorium: Ernie Forte beat Joe Paralta in ten. Art Tatta beat Henry Holt in eight. Tommy Collins K.O.'ed Vic Haler in four. Jerry King T.K.O.'ed Bobby Fuller in two. Billy Turco beat Bobby Holt in four. Sal Amoroso beat Mal Evans in four.

At Arcadia: Ernie Guisti beat Florient Desmarais in eight.
Carmine "Caveman" Lato stopped Johnny Lawlor in four.
Bennie Colardo K.O.'ed Bobby Stoddard in one.
Billy Murray beat Eddie Richmond in six.
Joe Palaza beat Red Eagen in four.
At the Auditorium: Johnny Greco stopped Cleo Shans in six.
Art Tatta beat Freddie Patterson in eight.
Larry Villeneuve beat Billy Herald in six.
Jerry King stopped Tommy Calton in four.
Dom Saia beat Frankie Martin in four.

At Arcadia: Ernie Guisti beat Johnny "Spider" Armstrong in ten.
Henry Holt beat Carmine "Caveman" Lato in eight.
Charlie Lagor beat Bobby Burton in six.
Ire Stevenson K.O.'ed Tony Arvoyo in four.
Allie Weber K.O.'ed Jimmy Slade in one.
This writer's address is 307 Wickenden St., Providence, R. I.

Acevedo Rated Fighter of Month

By THE RING EDITOR

THERE was a time, and not so long ago, when there were so many outstanding fighters rated as title contenders in the various divisions that the difficulty was in choosing the ten best in each class for positions in the select circle.

The problem today is trying to find ten men in any division, excepting the middleweight and welterweight, who could honestly be called contenders. What little real talent is available at present seems to be concentrated in the classes headed by Tony Zale and Ray Robinson.

In the heavyweight ranks, for example, there isn't one boxer who actually rates a shot at the title. Joe Louis is not alone in his opinion, and it would be foolish for him to place the crown at stake against any of the field represented by the leading ten of the division.

In the light-heavyweight class, Ezzard Charles alone stands out as a worthy opponent for Champion Gus Lesnevich, with the rest of the contenders trailing far in the rear. Because of his quick knockout of Jimmy Bivins, Charles loomed for a time as a serious threat not only to light-heavyweight laurels, but to the heavyweight as well, and he was given high rankings in both classes. In recent starts, however, the hard-hitting Cincinnatian was hard pressed by Erv Sarlin and Archie Moore, and as a result he has been dropped from third to sixth in the heavyweight listings, but still retains his No. 1 position as a light-heavyweight. Unless he can do better in his next fight than he did in his bouts with Sarlin and Moore, the Cincinnati boxer will be eliminated from heavyweight ratings.

Phil Muscato's unexpected defeat at the hands of Walter Hafer eliminates Phil from Louis' ranking ten rivals, but the fact that Hafer had previously been stopped by the Argentine heavyweight, Abel Cestac, a second-rater, prevents Walter from getting into the select circle.

Pat Comiskey's recent spurt, which started last December with a knockout of Johnny Hayes, and has continued this year with kayoes over Lee Oma, Clarence Jones, Cleo Everett and Joe Muscato, brings the big Patersonian back into the charmed circle.

Though Melio Bettina still rates among the best of those clamoring for a shot at the heavyweight title, the fact that he has been idle so long—it is five months since his last bout—reacts against him in the current ratings. Bettina is a much better fighter than many of those listed above him, but he has been dropped a few pegs because of inactivity.

The pathetic showing of Bruce Woodcock in his fight with Joe Baksi conclusively proved that as a world heavyweight title contender he doesn't figure at this stage. Hence, he is dropped and Elmer Ray moves back into the fold.

Lee Q. Murray is back, well up near the front in the heavyweight section. The defeat of Fitzie Fitzpatrick by Bobby Zander, eliminates Fitzie from his high ranking position. Zander replaces Fitzpatrick and is rated tenth.

In the light-heavyweight ranks, Tommy Yarosz has advanced to third place while Booker Beckwith, because of inactivity, is down in eighth. Ray Augustus, beaten by Quijano, has been eliminated and Quijano has taken his place.

Vince Hawkins' defeat at the hands of Gus Degouve, brought his elimination from the middleweight ratings and Herbie Kronowitz has taken his place. Charley Burley has been dropped to tenth.

The welters are about the same in positions as in the last issue.

In the lightweight class, Ike Williams has advanced from fifth to second place under Montgomery whom he expects to meet shortly to settle the matter of supremacy. Juste Fontaine has rejoined the select circle and Billy Thompson of England is a newcomer, in tenth post.

Miguel Acevedo, who knocked out Jackie Graves in two rounds, not only is rated the "Fighter of the Month" for his fine performance, but has leaped into first place as the leading challenger for Willie Pep's title. Charley Riley, who stopped Phil Terranova is back in the rated class. He is listed as fourth with Terranova under him.

Peter Kane has taken a big jump in the bantam class. He now is ranked second, under Harold Dade.

Dado Marino, who is to fight Jackie Paterson for the flyweight crown, has been returned to that division from the bantam and is listed fifth.

RING RATINGS FOR THE MONTH

Ending May 10, 1947

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Tony Zale	World's Champion Ray Robinson
1—Joe Walcott	Ezzard Charles	Jake LaMotta	Tommy Bell
2—Joe Baksi	Freddie Mills	Marcel Cerdan	Charley Fusari
3—Lee Q. Murray	Tommy Yarosz	Georgie Abrams	Tippy Larkin
4—Elmer Ray	Archie Moore	Bert Lytell	Tony Janiro
5—Melio Bettina	Billy Fox	Rocky Graziano	Jimmy Doyle
6—Ezzard Charles	Dave Sands	Steve Belloise	Johnny Greco
7—Tami Mauriello	Billy Smith	Sam Baroudi	Tony Pellone
8—Pat Comiskey	Booker Beckwith	Chuck Hunter	Bernard Docusen
9—Johnny Shkor	Dolph Quijano	Herbie Kronowitz	Billy Graham
10—Bobby Zander	Bob Foxworth	Charley Burley	Tommy Burns

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
Vacant			
World's Champion (Title vacant)	World's Champion Willie Pep	World's Champion Manuel Ortiz	World's Champion Jackie Paterson
1—Bob Montgomery (Recognized by N.Y.)	Miguel Acevedo	Harold Dade	Rinty Monaghan
2—Ike Williams (Recognized by N.B.A.)	Sandy Saddler	Peter Kane	Maurice Sandeyron
3—Larry Cisneros	Jock Leslie	Luis Castillo	Emile Famechon
4—Enrique Bolanos	Charley Riley	Theo Medina	Raoul Degryse
5—Johnny Bratton	Phil Terranova	Luis Galvani	Dado Marino
6—John Thomas	Carlos Chavez	David Kui Kong Young	Mustefa Mustaphanoui
7—Danny Webb	Al Phillips	Bunty Doran	Dickie O'Sullivan
8—Vic Patrick	Cliff Anderson	Henry Davis	Mickey Hill
9—Juste Fontaine	Chico Rosa	Norman Lewis	Armando Puenti Pi
10—Billy Thompson	Eddie Miller	Stan Rowan	Ike Weir

Heavyweight bouts follow:

Jimmy Bivins defeated Curtis Sheppard, 10, but lost to Lee Q. Murray in 10. Phil Muscato bested Lee Savold, 10, but was later upset by Walter Hafer in 10. Willard Reed outpointed Vince Calzaretto, 10.

Joey Maxim stiffened Charlie Roth, 4. Onelio Agramonte stopped Billy Grant, 10. Bobby Zander outfought Fitzie Fitzpatrick, 10. Sid Peak stopped Charley Riggs, 7. Dulio Spagnolo won over Johnny Hayes, 10.

Onelio Agramonte stiffened John Holloway, 1. Pat Comiskey stiffened Cleo Everett, 6, and Joe Muscato, 2. Joe Muscato knocked out Johnny Flynn, 7. Olie Tandberg kayoed Heinz Larek with one punch. Teddy Randolph stopped Bill Wilson, 5.

Jimmy Carollo outfought John Thomas, 10. Tony Bosnich whipped Jesse Hall, 10. Colon Chaney defeated Sid Peak, 10, and was kayoed by Gene Jones, 1. Bobby Zander defeated Tommy Garland, 10. Gunnar Barlund was disqualified against Piet Wilde, 10.

Tony Ferry halted Johnny Wilbur, 2, and Pete Mell, 2. Jim Dodd stiffened Joe Marcantel, 1. Harry Berntsen halted Antonio Carrico, 3. Bob Sikes halted Eddie Modell, 2. Al Marchioni decisioned Billy Pappas, 6.

Eddie Franklin stiffened Kid Nichols, 2. Kid Roscoe outpointed Joe Chesul, 6. Dusty Wilkinson outpointed Gene Jones, 10. Turkey Thompson stopped Ralph Hooker, 3.

Ross Strickland beat Willie Brown, 6, but lost to Willie Applegate, 10. Hein Ten Hoff knocked out Richard Groupe in third to win German heavyweight title. Jackie Fisher chilled Billy Shaw, 4. Lon McCarthy beat Ben Benware, 6. Jerry McSwain stopped Ernie Rios, 9. Dulio Spagnolo defeated Johnny Hayes, 10. Sid Peak chilled Charles Lester, 6.

Red Cameron won over Billy Grant, 8. Bernie McNally halted Fred Ramsey, 5. Don Osborne stopped Curtis Clements, 3. Bernie Reynolds defeated Kid Roscoe, 6.

Pat Valentino halted Billy McClure, 7. McClure stopped Freddie Beshore in 1. Beshore beat Al Jordan, 10. Jackie Crawford kayoed Tommy Charles, 1. Henry Snow Flakes whipped George Bensick, 6. Pete Mell knocked out Willie Hayes, 1.

Light-heavyweight contests:

Ezzard Charles outpointed Archie Moore in 10 rounds (split decision). Freddie Mills halted Nick Wolmarans, 5. Dolph Quijano defeated Ray Augustus, 10.

George Millich decisioned Costello Cruz, 10. Tommy Yarosz defeated Jimmy Edgar, 10. Jack

Fowlks kayoed Pete Mell, 3. Kenny Harris thrashed George Vrooman, 6. Harold Johnson stopped Leon Szymurski, 3.

Clarence Wilkinson stopped Fred McManus, 6, and beat Jerry Marshall, 6. Coley Welch whipped Cleve Bailey, 10. Bailey defeated Tiger Warrington, 10. Fred McManus drew with Mike Jacobs, 6. Jimmy Richards kayoed Leon Szymurski, 1.

St. Paul halted Jackie Caparell, 5. Roger Muriel outscored Art Robinson, 6. Paul J. Crosby stopped John Chaney, 2. Tommy Charles drew with Tommy Byron, 10. Tommy Ruth chilled Fred Lester, 1.

Jimmy Evans chilled Henry Odom, 7. Jim Treadwell outpointed Billy Pappas, 6, and Kid Roscoe, 6. Rudy DiSanti knocked out Sidney North, 2. Jimmy McCrawford chilled Ruben Jones, 1, and beat Billy Pappas, 6. George Powell whipped Bernard Humphry, 4. Luther McMillen stopped Joe Mason, 5. Henry Rich defeated Tiger Sheppard, 10. Vince Gigante defeated James Johnson, 6.

Frankie Cordino whipped Al Hirsch, 6. Tommy Merrill defeated Eddie Dutton, 6. Marvin Liddell stopped Buddy Shumway, 7.

Bob Isler defeated Bobby Dare, 8. John Baroudi chilled Fred Wilson, 2. Johnny Bassett knocked out Jackson Bradley, 6. Deacon Logan decisioned Larry Watson, 6.

Nick Barone halted Johnny DeNero, 8.

Middleweights fared as follows:

Tony Zale knocked out Cliff Beckett, 6 (non-title). Gus Degouve defeated the British champion, Vince Hawkins, 10. Bert Lytell chilled Jota Jota Fernandez, 6. Jimmy Edgar stopped Bob Berry, 2. Edgar lost to Tommy Yarosz, 10, in an overweight match.

Roy Miller bested Ossie Harris, 10. Jimmy Curl stopped Tony Elizondo in two heats. Chuck Hunter stiffened Larry Fontana, 4. Jimmy Sherrer stopped Cocoa Kid, 4.

Chuck Hunter knocked out Artie Levine, 9. Joe Reddick won over Larry Fontana, 8. Doc Williams stopped Paul Altman, 3. Carl Gush defeated Manuel Rosa, 8. Al Couture whipped Billy Lancaster, 10. Al Pinel was chilled by George Small, 10.

Jesse Jenkins won over Michael Varrengio, 4. Jackie Burke defeated Remo Politeri, 10. Fred Menna whipped Danny Ruggiero, 8. Gene Boland whipped Tommy Marra, 8. Pat O'Connor stiffened Lou Rousse, 4.

Steve Belloise knocked out Pedro Cobe, 2, and Johnny Walker, 2. Sam Baroudi kayoed Jesse Moraney, 8. Herbie Kronowitz defeated Vic Amato, 8, and Sonny Horne, 10.

Jose Basora outscored Baby Sims, 10. Smuggy Harsey decisioned Aaron Perry, 10. Lee Sala won from Joe Legon, 10. Major Jones beat Meyer Siegel, 10. Joe Poodles decisioned Johnny Carter, 10. Mike Birskovich stopped Bobby Burns, 2.

Randolph Turpin stopped Frankie Dolan, 2. Jerome Frazier stopped Don Ellis, 5. Billy Kilroy took the measure of Gene Boland, 8. Paul Tayler chilled Joe Orosco, 2. George Williams outscored Juan Serrano, 10.

Art Tatta whipped Freddy Patterson, 8. Al Wright defeated Bobby Payne, 6. Larry Villeneuve outscored Billy Hearold, 6. Fred Apostoli beat George Duke, 10. Red Priest beat Joe Blackwood, 10.

Pat O'Connor stopped Don Anderson, 3. Melvin Brown kayoed Norman Butts, 2. Curtis Moore chilled Jimmy Isler, 8, and beat Benny Singleton, 8. Stanley Derr decisioned Nate Ganie twice in eights. Eddie Soares decisioned George Doty, 10. Charles Hayes vanquished Jerry Fiorello, 8. Mickey Doyle drew with Henry Jordan, 10. Bob Castro stopped Vinnie Vines, 3.

Dietrich Hucks defeated Erich Campe to retain the German middleweight title. Laverne Roach kayoed Indian Gomez, 6. Carl (Kid Bobo) Olson kayoed LeRoy Tiger Wade, 4. Bill Lauderman outpointed Tony Masciarelli, 4. Joe Governale outpointed Freddie Flores, 8. Jesse Jenkins won over Sam Crawford, 4. Gil Gibson stopped Eddie Robinson, 6, and Al Tanguay, 5.

George Duke stopped Gilbert Whiteside, 9. Walter Cartier beat Billy Hearold, 6. Danny Ruggiero stopped Al Hirsch, 4. Al Fisher outscored Billy Taylor, 6, and stopped Angie Augarano, 1. Buddy Farrell whipped Pat Byers, 8. Ralph Strolla decisioned Billy Counts, 8.

Johnny Lomax whipped Eddie Lee, 10. Bernie Cummings kayoed Johnny Marra, 9. Henry Holt decisioned Carmine Lato, 8. Lou Woods outscored Bill Parsons, 10. Leo Sawicki outclassed Pat Murray, 10.

Jim Slade won from Rudy Richardson, 6. Jimmy Mangia chilled Al Maggi, 3; and beat Leroy McQueen, 6. Jerry Marshall defeated Ray Spurlock, 8. Hal Anspach whipped Eric Best, 6. Charley Zivic chilled Marion Jones, 4. Buddy Farrell beat Kenny Jones, 10.

Don Lee kayoed Bill Tierney, 7. Benny Davis outscored Horace Bailey, 8. Charley Zack kayoed Joe Scalla, 3; and beat Eli DeLoach, 6. Jesse Jenkins stopped Autrey Barnes, 2.

Tommy Houston decisioned Danny Ruggiero, 8. Speedy Cannon defeated Willie Butler, 4. Chet Ross decisioned Joe Girard, 8. Frankie Ross beat Johnny Luz, 6. Roger Whynott won over Al Michaud, 10. Bobby Pryor defeated Pat Byers, 10.

Julius Menendez won from Harvey Dubs, 10. John Landy won from Charley Maple on a kayo in 5. Autrey Barnes stopped Buddy Bailey, 3. Bobby Richardson whipped Jimmy Hall, 8. Pedro Jiminez drew with Johnny Duke, 10.

Prospects of the Month

Heavyweight—Jo Weidin, Paris, France.
Light-heavyweight — Kenny Harris, Philadelphia, Pa.
Middleweight — Jackie Burke, Pittsburgh, Pa.
Welterweight — Vince Foster, Omaha, Neb.
Lightweight—Jim Ellis, St. Paul, Minnesota.
Featherweight — Jimmy Sullivan, Boston, Mass.
Bantamweight—Sal Farello, New York City.
Flyweight—Eddie Fitzsimmons, Liverpool, England.

Irving Marcus stopped Bob Dillingham, 1. DeWitt Dean outscored Verne Lester, 6. Joe Riccio stopped Hasting Wise, 2. Joe Lilli stiffened Joe Parris, 1. Fred Morrison outpunched Billy Hearold, 6. Jimmy Milligan stopped Eddie Matt, 2. Gene Buffalo whipped Joey Hartfield, 6.

Bouts in welterweight class:

Tommy Bell knocked out Jackie Wilson, 4; and defeated Paulie Lewis, 10. Candy McDaniels beat Flashy Sebastian in 10 in Hawaii. Johnny Greco knocked out Cleo Shans, 6.

Bee Bee Wright kayoed Billy Arnold, 4. Willard Hogan beat Joe Lucignano, 8. Jimmy Doyle stopped George B. Smith, 6. Gene Burton drew with Doug Ratford, 10. Terry Moore won over Rudy Campa, 10.

Tony Pellone shaded Chuck Taylor, 10. Bernard Docusen outpunched Vic Grupico, 10. Gavilan Kid stopped Vince Gambill, 2; and Vince stopped Rene Cantero, 5. Cosby Linson defeated Johnny Dabbs, 10. Rocco Rossano shaded Chester Rico, 10; and kayoed Davey Cohen, 6. Nick Guagliardo shaded Billy Ryan, 10.

Billy Nixon outscored Johnny Williams, 8. Jerome Frazier chilled Chuck Cooper, 1. Frankie Vigeant defeated Tony Falco, 10; and drew with Fred Camuso, 10. Eric Boon chilled Maurice Ouezman, 6. Roy Andrews scored over Harry Hintlian, 10.

Jimmy McDonough beat Pete Kennedy, 8. Hankin Barrow stopped Isaac Mendez, 10. Charley Williams outscored Andy Faison, 10. Jesus Varona stopped Dan Calcagno, 3. Mike DeCosmo beat Vic Costa, 8. Bobby Plant stopped Ray Jackson, 4.

Henry Jordan kayoed Norman Rubio, 1; but Rubio came back to beat Wayland Douglas, 10; and then drew with Henry Jordan, 10. Billy Murray outscored Lee Britto, 8. Billy Tordiglione kayoed John Terriano, 9.

Patsy Brandino beat Gus Mell, 10. Phil Burton stiffened Eddie Ortiz, 4; and Art Mott, 7. Bill Tierney halted Larry Johnson, 8; but was kayoed by Dan Lee, 7. Billy Farmer beat Jack Alexander, 4.

Jimmy King beat Ernie Petrone, 8. Joey Carkido outscored Bobby Cummings, 8; and Pete Manchio, 8. Eli DeLoach defeated Ted Drew, 6. DeLoach lost to Charley Zach, 6. Buster Beaupre stiffened Al Michaud, 4; and beat Gabby Ferland, 10.

Vince Callahan defeated Red Luce, 6. Sparky Reynolds drew with Buzz Brown, 10. Tony Genovese kayoed Pat O'Malley, 2. Vic Costa whipped Mickey Zengara, 8.

Tommy Marra drew with Vince LaSalva, 8. Hayward Wilson dropped a six-round decision to Primos Cutler. Charley Early whipped Joe Pyle, 10; and Al Couture, 10; Couture kayoed Tiger Flowers, 3; and won over Billy Lancaster, 10. Willie Pruden kayoed Bobby Marshall, 1. Baby Beau Jack beat Freddie Patterson, 6. Lou Valles beat Jimmy McDonough, 8. Hank Cisco whipped Mel Williams, 6. Eddie Moniz chilled Eddie Richmond, 5. Joey Angelo decisioned Cleo Shans, 10. Johnny Green knocked out Joey Falco, 1. Tommy Ciarlo bested Frankie Foley, 8. Ted Drew chilled Leon Sawyer, 3. Al Diaz won from Robert Fowler, 10.

Kid Dinamita defeated Jose Garcia Alvarez, 12. Livio Minelli outclassed Vinnie Rossano, 8; Willie Odom, 8; and beat George Red Doty, 8. Aldo Minelli beat Mario Ramon, 8; and Charley Noel, 8. Jackie Darthard won over Ben Montabano, 10; and Ray Barnes, 10. Jimmy Anest defeated Bobby Williams, 8.

Joey Peralta reversed a previous loss against Eddie Smith, 10. Richie Orange took the measure of George Martin, 8.

Tony LaRocco whipped Ray Jackson, 6. George B. Smith shaded Johnny Dudley, 8. Pat Demers kayoed Gene LeBlanc, 1. Dom Sinibaldi outpointed Johnny Coe, 10.

Honey Johnson defeated Tommy Mills, 6. Charlie Lagor beat Bobby Burton, 6. Ike Stevenson defeated Tony Arujo, 6. Ernie Forte defeated Dave Andrews, 10. Eddie Ortiz outscored Frankie Cordino, 6.

Willie Watkins defeated Frankie Cardinal, 8. Tommy Cobb knocked out Tommy Battles, 1. George Hammond outfought Ruben Young, 6. Jerry Coursol decisioned Bill Stemmler, 10; Billy Tordiglione won over Jerry Boisvert, 10; and drew with Frank Faner, 10. Joe D'Amato whipped Eska Mosley, 6.

Tommy Anderson halted Rocco Lescio, 6. Ted Drew beat Bill Dooley, 6; and stopped Charley Finley, 6. Dave Riley chilled Bert Gibson, 5. Paulie Davis decisioned Ward Jenkins, 6. Ross Anzalone defeated Sid Haber, 6. Mike Saad beat Frankie McDougal, 6.

Bill Wilson outfought Chango Patino, 6. Tommy Spencer knocked out Dom Sinibaldi, 8. Kid Filipino decisioned Auriello Cruz, 10. Chuchu Ruiz won over Luis Torres, 10.

Texas Kid stiffened Guillermo Risko, 2. Charley Millan drew with Santa Bucca, 10. Tommy Egan beat Al Robinson, 10. Walter Stevens chilled Eddie White, 3.

Buster Baker stopped Larry Lynn, 5. Cliff Stevens kayoed Bob Davis, 2. Joe Murray outpointed Johnny Capri, 6. Jackie Lovatt whipped Frankie Foley, 8. Doug Carter beat Doug Ratford, 10. Pete McNamara won over Joe Kezael, 6.

Benny Singleton beat Mike Konners, 8. Willie Odom kayoed Tony LaRoca, 7. Russell Richter defeated Ted Drew, 6. Mike DeCosmo stopped Arnold Pep, 3. Johnny Bell won over Harry Hintlian, 8.

Bobby Lee beat Dorsey Lay, 10. Ben Montabano decisioned Vince Foster, 8. Jimmy Hatcher scored over Levi Southall, 10. Aceveldo Silvo (No. 48) defeated Frankie Abrams, 10.

The lightweight fights:

Ike Williams decisioned Willie Russell, 10 (non-title), and Ralph Zannelli, 10. Willie Beltram won over Al Guido, 10; and stopped Billy Strauss, 4. Enrique Bolanos knocked out Dixie Fleming, 4.

Bob Montgomery defeated George LaRover, 10, (non-title). Juste Fontaine drew with Doll Rafferty. Tony Mar outpointed Luis Vera, 10. James Carter defeated Johnny Johnson, 8. Spider Armstrong whipped Ernie Guisti, 10. Johnny Ventura knocked out Johnny Nicholson, 1. Freddie Yeager whipped Joe Poccia, 6.

Julio Kogon drew with Harold Stine, 10. Charley Noel defeated Joey Angelo, 10. Tony Rodriguez outscored Richie Mendoza, 10. Paulie Jackson whipped Bobby English, 10.

Juste Fontaine knocked out Ruby Kessler, 7. Larry Cisneros won over Roman Alvarez, 10; and stopped Johnny Suarez in 3. Eddie Giosa defeated Julio Jiminez, 10. Freddie Dawson kayoed Midget Jones, 8. Arturo Barron chilled Tony Chavez, 4.

Jackie Weber whipped Buddy Hayes, 12. Billy Thompson defeated Andre Famechon, 8. Joey Barnum outpointed Memo Lanes, 10. Jimmy Warren kayoed Cyril Gallie, 1.

Ernie Guisti defeated Spider Armstrong, 10. Georgie Dunn defeated Petey Virgin, 10; Virgin was also defeated by Archie Wilmer, 8. James Enopia beat Red Alderson, 10. Joey Fagan won over Don Murray, 8; beat Jackie Neikes, 8. Bobby McQuillar stiffened Billy Smith, 1.

Rudy Cruz beat Baby Beau Jack, 10. Maxie Docusen halted Gil Napier, 5; and Ramon Alva, 3. Tony LaBua reversed it against Lefty LaChance, 8; and Lefty beat Julie Bort, 8; LaBua beat Cyril Gallie, 8.

Tony Rodriguez outscored Darnell Carter, 10. Reuben Rivers outscored Morton Graves, 8. Bill Eddy stopped Carmine Fatta, 3. Vinnie Vazzo outfought Edgar Perrault, 6. Harry Lassain beat Eddie White, 8. Del Flanagan chilled Verdell Hildebrand, 2.

Francis Leonard won from Leo LeBlond, 10. Paulie Jackson beat Walter Cabey Lewis, 10. Leon Haire defeated Gene Joyce, 8. Jimmy McLarnin halted Steve Kronis, 9.

Johnny Douglas whipped John Johnikin, 6. Curley Nichols defeated Billy Reed, 8. Larry Johnson chilled Al James, 2. Robert Takeshita kayoed Pua Kahookele, 1.

Tommy Moore chilled Isaac Thomas, 3. Francis Leonard and Lloyd Kid Hudson, drew, 10. Frankie Moore retained the Hawaiian title by stopping Richie Shinn in 8. Humberto Sierra bested Lulu Costantino, 10; but Lulu came back to beat Lino Garcia, 10.

Gene Spencer defeated Marion Rhoten, 8. Leo Mucucci lost to Jean Richard on a foul in 2 (disqualified). Donald Murray bested Ray Solomon, 6. Georgie Renault won over Young Junior, 6.

Johnny LaRusso won over Bobby English, 8. Henry Polowitzer stopped Billy Murray, 4. Bobby Welch beat Gene Grenier, 4. Johnny Dell kayoed Julie Bort, 5. Paddy DeMarco won over Patsy Giovanelli, 8.

Tommy McGovern beat Ben Melendez, 6; and Charlie Hayes, 6. Tony Ferrera halted Bill Miller, 3. Pedro Biesca defeated Jose Torres, 8. Johnny Priest kayoed Leo LeBlond, 8. Johnny Forte defeated Petey Virgin, 8.

Edgar Gallant whipped Corky Davis, 10. Jerry Meckler drew with George Knox, 6. Johnny Johnikin stopped Mickey Garcia, 6. Johnny Marino beat Tony Ferrara, 6.

Talmadge Bussey chilled Chet Martin, 1. Del Flanagan stiffened Mickey Wilson, 2; and Verdell Hildebrand, 2. Dick Creelman decisioned Willie Jones, 6. Herman Mills stopped Carl Paulus, 1. Paulino Montes kayoed Raul Zenit, 8.

Zarcillo Sanchez whipped Villita de Juarez, 10. Tino Leon and Tony Guadalajara were put out of the ring and their bout declared no-contest because of lack of action. Frankie Conti beat Jimmy McLarnin, 10. Mickey Hogan beat Oliver Hamm, 6.

Ray Lewis outscored Al Baldesino, 10. Earl Huff defeated Archie Wilmer, 10. Ray D'Aoust stopped Tommy Moore, 3. Jimmy Collins won from Jose Aponte Torres, 8. Denis Pat Brady

kayoed Bobby English, 4. R. C. Ross outpointed Red LeVasseur, 10.

Here are the featherweight tilts:
Miguel Acevedo stiffened Jackie Graves, 2. Charley Riley knocked out Phil Terranova, 7; outpointed Lou Casiano, 10. Carlos Chavez drew with Harold Dade, 12. Jock Leslie outscored Nick Stato, 10. Chico Rosa beat Speedy Cabanella in 10 to retain the Hawaiian featherweight title.

Sandy Saddler knocked out Joe Brown in three and outclassed Melvin Bartholomew in 10. Jackie Turner defeated Jackie Wilson, 10. Frankie Carson halted Jackie Harris, 4.

Jimmy McAllister defeated Walter Cabey Lewis, 10.

Tommy Baker stiffened Frankie Gerrard, 2. Al Smith outscored Jackie Harris, 10; and Leo Mucucci, 10. Eddie Compo defeated Kit Carson, 8; and stopped Harold Gibson, 2.

Glen Flanagan stopped Mickey Collins, 2; Flanagan drew with Jackie Nichols, 6; Nichols beat Freddie Latson, 8. Frankie Caruso knocked out Harry Pina, 2. Gene Richard decisioned Benny May, 8. Bayahi Garcia drew with Paul Guerrero, 10.

Dino Bleta outscored Aponte Torres, twice in 8.

Leonardo Lopez decisioned Gilberto Osorio, 10. Julio Garcia bested Joe Cucinotti, 4. Pat Iacobucci won over Georgie Adams, 8. Joey Longo scored over Lee Bohles, 10.

Lalo Gallardo beat Pelon Perez, 10. Dom Saia defeated Gene Gomez, 4. Jackie Harris defeated Martin Taber, 10. Joey Dolan won over Georgie Sanchez, 10.

Harry Diduck defeated Henry Lassain, 6. Vic Young chilled Isaac Thomas, 2. Tito Valles stopped Phil Thomas, 4. Jesus Campos drew with Eddie Smith, 6.

Billy Carroll stopped Gene Gomes, 4; Lou Castrilli shaded Bobby Logan, 6. Tony Ducharme decisioned Jose Garcia, 6. Joey Clemo knocked out Chris Gregory, 2.

Billy Carroll stopped Gene Gomes, 6. Guillermo Roberts whipped Joe Gamby, 6. Buddy Welsh beat Ronnie Gray, 4. Jimmy Brown won over Eddie Adams, 4. Sal Amboroso decisioned Angelo Amborasno, 1; and Frankie Waters, 4.

Willie Alexander whipped Angelo Amborasno, 8. Allie Weber decisioned Jerry Lavigne, 4. Tony Ferry drew with Ray Dulmaine, 6; and also with Jerry Lavigne, 6. Jimmy Hegeman defeated Sammy Chernoff, 6.

Tommy Reed upset Joey Baldac, 6. Eddie Dames decisioned Augie Yerratt, 6. Pat Eagan outscored Kid Connoyer, 4. Mal Evans kayoed Sassy Leite, 4. Chico Garces kayoed Manuel Zurita, 8. Ray Dulmaine outscored Felix Thompson, 8.

Harry Diduck beat Henry Lassain, 6. Vic Young chilled Isaac Thomas, 2. Kid Zefine drew with Ernesto Aguilar, 10. Charley Johnson defeated Felix Bueno, 10.

Bantamweight contests:
Harold Dade drew with Carlos Chavez, 12. Manny Ortega knocked out former world's featherweight champion Jackie Wilson in the 10th round. Teddy O'Neill knocked out Jackie Bruce in 4 to save his Scottish bantamweight crown.

Peter Kane whipped Joe Cornelis, 10.

Tommy Madine outclassed Max Brady, 10. Luis Castillo outscored Little Giant, 10. Tommy Rhett defeated Gabriel Rios, 8. Len Shaw whipped Mickey Jones, 8; and Ronnie Draper also beat Jones, 10. Tommy Umeda stopped Young Peralta, 3.

Stan Rowan kayoed Mickey Francis, 10. Jimmy Webster outscored Jimmy Stewart, 8. Len Magee whipped Ron Dibbins, 6. Roman Gonzales whipped Ivor Fredricks, 6. Fredricks lost to Ramon Gonzales, 6. Joe Lukas beat Paul Ducharme, 6; kayoed Ralph LaSalle, 2; and defeated Jose Garcia, 6. Tony Cocco defeated Harry Varava, 6. Joe Hughes whipped Jeff Smith, 10. Jim Kenny chilled Bobby Whitelaw, 1. Val Valentine stopped Howard Jackson, 3; and drew with Pee Wee Swingler (Swingler's eye cut, bout stopped). Tom Collins defeated Tommy King, 4. Wilfredo Brewster beat Baby Dixon, 10.

Flyweight bouts:
World's Champion Jackie Paterson outpointed Corrado Conti in a 10-round non-title engagement. Mickey Hill defeated Jackie Carr, 12.

Monito Flores, Mexican flyweight king, defeated Jorge Robles, 10. Charlie Squire halted Norman Tennant, 6. Eddie Davis beat Ken Gray, 6.

Jackie Fairclough kayoed Markie Harrison, 5. Dickie O'Sullivan knocked out Alf Hughes, 4. Gene Curtis stopped Ken Ballard, 5.

Stanley McKay defeated Adolfo Quiros, 4. Baby Sair Blas beat B. Cuberbatch, 4.

ADDITIONAL CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

VICTOR BERLINER was rewarded with a packed house when he staged the Southern Area Middleweight Championship between Mark Hart, 158½, of Croydon, and Albert Finch, 156½, of Croydon, over 12 rounds at the Manor Place Baths, London, on behalf of the mayor of Southwark's Fund for Crippled and Orphaned Children.

The fight was fought at a very fast pace with neither fighter giving an inch, not a clinch throughout and it was an object lesson to any youngster or seasoned boxer to watch these two battlers fight it out for the right to meet Vince Hawkins for the British middleweight title.

Bob Frost, 143-pounder from West Ham, again demonstrated his clever boxing and hard-hitting when he knocked out Tommy Shaw, 140, of Coventry in the second round.

Jimmy Dunn, 128, Glasgow, won over Sean Phillips, 125¼, of Dublin, in the feature bout of 8 rounds at Belfast.

In the heavyweight bout, Jack "Red" O'Hara, 180, Dublin, knocked out Sam Edgar, 182. Belfast, in the 1st of an eight-round contest. Max Brady, 123, Lurgan, defeated Joe King, 118½, Belfast, in the fourth round when the referee stopped the contest. Ritchie McCullough, 135½, Belfast, outpointed Siki O'Neil, 137, Dublin, over eight rounds. Frank Murphy, 116, Dublin, defeated Billy Birch, 114, Belfast, over eight rounds.

At Oxford—Dick Turpin, 157, Leamington Spa, T.K.O.'ed Gordon Griffiths, 155, in the fourth of a scheduled eight. Griffiths had a badly cut mouth.

Len Fowler, 180, Barnet, and Harold Anthony, 170, of Wales, battled through eight rounds to a draw. Jackie Turpin, Leamington Spa, knocked out Johnny Catlin, Bow, in the first of a six-round bout.

Jack Johnson, 154, British Guiana, reversed a previous decision when he defeated Bert Saunders, 157¾, Kilburn, in the third round, when the latter retired owing to a cut eye.

Jackie Paterson, world's flyweight champion and holder of the British and Empire bantam titles, won over Corrado Conti of Italy in 10 rounds at Kelvin Hall, Glasgow.

The bantamweight championship of Scotland was staged on the same card, and Teddy O'Niel, the holder, successfully defended his title when he knocked out Jackie Bryce of Glasgow in the fourth round by a left hook to the body.

Willie Whyte, Glasgow, outpointed Frank Narro, Dunbarton, over 10 rounds. Jim Kenny, Polmont, the amateur bantamweight champion of Scotland, made a successful debut into the professional ranks with a one-round K.O. over Bobby Whitelaw of Glasgow. Jackie Marshall, Glasgow, outclassed Tommy Williamson, Glasgow, and the referee stopped the contest in the first round.

At Liverpool—Bert Hornby, 133½, Bolton, outpointed Johnny Ward, 138¼, of Ireland, in a hard-hitting 10-round contest at the Stadium.

Charlie Squires, 112½, Coventry, turned in a good performance when he stopped Tommy Burney, 110½, of Liverpool, in the seventh of an eight-round contest, when the referee intervened. Frank Kelly, 127, of Liverpool, added the scalp of Bernard Pugh, 128, Liverpool, to his list of victories by winning an eight-round decision.

Dick Turpin, 157½, of Leamington, won over Northampton's Jim Wellard, 152½, in eight rounds at the Wembley Town hall.

Jackie Lucraft, 127, of Islington, boxing in fine form, scored an easy win over Charlie Waters, 122, of Downham Market, when after severely punishing Waters for four of the scheduled six rounds, the referee intervened to save Waters from further punishment.

Ivor Thomas, 151, of Wembley, and Eddie Cardew, 145½, of Holloway, fought over six fast rounds to a draw.

Jackie Turpin, 127½, of Leamington, another of the fighting Turpin clan, scored a victory at the expense of Dave Sharkey, 130½, of Stepney, over six rounds.

Harry McMurdie, 136, of Hendon, stopped Ray Edwards, 136, of Diss, in the third of a six-rounder, after punishing him severely.

Dickie Grant, of Barnsley, defeated Wally Basquille, of Ireland, when the latter retired in the sixth of a scheduled eight-rounder.

Alf Brown, 194¾, of Catford, scored an easy win over Denis Juliani, 189¾, of France, when after flooring his opponent several times, Juliani fell to the canvas without being hit, and was immediately disqualified.

Brown seemed set for a kayo victory at the unfortunate ending. The bout was scheduled for eight rounds, at the Walthamstow football ground.

Johnny Boom, 120¾, of Stratford, scored a good win over Eddie Dumazel, 120¾, of Cardiff, when after dealing out much punishment to the Welshman, and setting up a good points lead, he damaged Dumazel's eyebrow, and the latter retired in the fourth of a scheduled eight-round affair.

Alby Hollister, 161½, of Kings Cross, outpointed Jimmy Hockley, 163¾, of Covent Garden, in eight.

Ronnie Bissell, 170, of Roterham, outpointed George Small, 121, of Battersea, in six.

Dickie O'Sullivan, 114, of Finsbury Park, knocked out Frank Tierney, 110¼, of Glasgow, in the first of a scheduled eight-rounder.

Jimmy Carol, of Stockport, outpointed Ben Valentine, of Fiji, over 10 fast rounds, at Penzance.

Ken Mitchell, of Truro, defeated Ronnie Longman, of Redruth, over eight.

Tommy Rogers, of St. Just, outpointed Max Skewes, of Carleen, over eight, while Len Banwell, of Carleen, outpointed Frank Basinger, of Bournemouth, over six rounds.

Promoter Harry Greenberg, gambling with the beautiful British climate, staged the first open air tournament of the season, when he offered Randolph Turpin, 158, of Leamington, and Bert Saunders, 158, of Kilburn, as his main event at the Walthamstow football ground.

For once, the weather didn't foul up, and a crowd of 10,000 saw a first rare show.

The star bout was only over six rounds, since Turpin is nineteen and not yet allowed to participate in bouts of longer duration. A terrific puncher, whose previous five professional bouts have ended within the distance, Turpin faced his first real test with Saunders, and although he couldn't knock out the Kilburn lad, he came through with a well earned decision.

There was not a great deal separating the two fighters at the end of the six rounds, and although Turpin received the verdict, it was to Saunders that the plaudits of the crowd went.

Jimmy Davis, 161, of Bethnal Green, clearly outpointed Bob Cleaver, 159¼, of Borough, over eight rounds.

Albert Finch, 161, of Croydon, outpointed Freddie Price, 157, of Ireland, over eight rounds.

Alf Danahar, of Bethnal Green, defeated Wally Potts, of Crewe, the referee calling a halt in the third of a scheduled six-rounder, when Potts had suffered a severe cut over the left eye.

Ray Edwards, of Diss, knocked out Tommy Roach, of Fulham, in the fourth of a scheduled six-rounder, while over a similar distance, Johnny Hudson, of Covent Garden, outpointed Freddie Sorrell, of Bethnal Green, over six rounds.

Ray Famechon, of France, gave one of his best performances, when he outpointed Ronnie Clayton, Northern Area featherweight champion, over eight fast rounds at the Bellevue, Manchester.

Famechon was his usual imperturbable self, boxing at long range for the first five rounds, and more than holding his own. From the sixth onwards, the Frenchman took command, dealing out plenty of heavy punishment to Clayton, who fought back gamely, but he never had a chance.

Peter Kane, the ex-flyweight champion of the world, had his toughest contest since he started on his comeback campaign, when he met Joe Cornelius, of Belgium, over eight rounds.

The ultimate decision was never in doubt, but Kane certainly knew that he had been in a fight, while Cornelius was always in there pitching, and trying for a knockout punch, which Kane never allowed him to land.

Billy Thompson, of Hickleton Main, matched with Gerry Smyth, of Ireland, over eight rounds, seemed in a terrific hurry, and crossed a right hand to Smyth's chin in the first round that seemed to spell curtains. The Irish boxer took a count of eight, then used his ringcraft to last out the round, despite Thompson's efforts to end the fight. Thereafter, Smyth was never in any danger, for Thompson slowed up, and boxed in lackadaisical fashion, and failed to impress.

Smyth had his eye cut in the fifth session, and it was bleeding profusely, when the referee, Mr. Tommy Little, called a halt in the seventh round.

Johnny Cusick of Manchester, outpointed Ben Duffy, of Jarrow, over eight rounds.

Duffy was a substitute for Johnny McManus, who was unable to appear, and the Jarrow lad seemed unfortunate to not receive at least a share of the honors.

Gus Foron, of Liverpool, outpointed Teddy O'Niel, of Scotland, holder of the Scottish bantamweight title, over eight rounds.

Terry Kelly, of Manchester, defeated Bert Hornby, of Bolton, when the latter was disqualified in the seventh of an eight-round contest. Hornby must be considered very unlucky, for he was well ahead on points, and had floored Kelly for three long counts.

Jim Kenny, of Glasgow, stopped Basil Magee, of Liverpool, in the third of a six-rounder.

Ron Barnett continues to pack them in at the Stadium, in Jersey, with his popular promotions. His top of the bill brought together Jack Johnson, 157, middleweight champion of British Guiana, and Alby Hollister, 159, of Islington, over eight rounds, with Johnson taking the decision.

Ron Draper, 120½, Southampton, defeated Dick Perriam, 119½, Guernsey, in the second round when the latter received a very bad cut eye. Chris Adcock, Rochdale, knocked out Bobby Baines, Harrow, in the third round. Jim Holland, the local welterweight won over Bob Foster, London, in six.

Freddie Mills, the popular cruiserweight champion of Great Britain, gained a five-round K.O. victory over Nick Wolmarans of South Africa at Johannesburg. Freddie returned home by air after his spectacular win to train for his forthcoming engagement with the Negro American cruiserweight Lloyd Marshall to be fought under Jack Solomons' banner.

On the same card, Eric Boon, former lightweight champion of Great Britain, gained another win over Maurice Ouezman of France, stopping him in the sixth round.

BROADCAST FROM NEW YORK

By JERSEY JONES

THOUGH many of the signs along the way indicate that the lush free-spending era boxing has enjoyed these last few years may not be with us very much longer, promoters continue to scramble all over themselves for arenas in which to operate.

From present indications, there will be more sluggeries functioning hereabouts during the 1947 summer campaign than there were during the recent indoor season. Here's the way things shape up at this writing:

The outdoor Fort Hamilton Arena already has opened for business, and the Queensboro Stadium, Coney Island Stadium, Dexter Park, Long Beach Stadium, Croke Park and McArthur Stadium are other open-air reliables certain to resume operations.

A newcomer will be the Jerome Arena in the Bronx.

Indoor clubs planning to go right through the summer months include Madison Square Garden, Sunnyside Garden, Forum Arena, Ridgewood Grove, Jamaica Arena and White Plains Civic Center.

With enterprising Andy Neidereitter handling the matchmaking reins, Ebbets Field, home of Brooklyn's baseball Dodgers, is being set for an ambitious fistic schedule.

This gives us a total of 15 clubs—and we're not including the Yankee Stadium or Polo Grounds, which will be available if and when outstanding attractions pop up along the way.

Just by way of completing the picture, there are several North Jersey swatatoriums that must be listed in any metropolitan lineup. Frankie Paula, who operates in the Jersey City Garden during the winter, probably will shift outdoors again to Union City's Roosevelt Stadium. The Meadowbrook Bowl in Newark is a dependable old standby, and, of course, there's George (Korn) Kobb's Twin City Bowl in Elizabeth.

The Bozza brothers, Sam and Joe, have booked four dates for Ruppert Stadium in Newark, and there's better than an outside chance that Jersey City's Roosevelt Stadium will house at least one show during the summer.

It's going to take a lot of customers to keep things going.

Brother, can you spare a Sunday?

* * *

SO far as we can recall, no Hawaiian ever fought for a world title. Now, within a space of two weeks, a pair of the Territory's fistic developments are shooting for top honors in their respective divisions. By the time this appears in print, bantamweight David Kui Kong Young's battle with Manuel Ortiz in Honolulu should be history (scheduled date May 30), and on June 11 flyweight Dado Marino hooks up with Jackie Paterson in Glasgow. . . . A recent visitor to New York was Sixto Escobar, former bantam champ. Sixto is doing well for himself in his native Puerto Rico. His ring earnings were wisely invested in a restaurant and real estate. . . . Word from Amsterdam, N. Y., has it that Carl Palombo, brilliant featherweight prospect a few years ago, has quit the ring because of wounds suffered during the war. . . . Gus Lesnevich did a swell job filling in for manager Joe Vella during the latter's jaunt to England. The light-heavy champ chaperoned three of his young stablemates to wins in Jersey rings, welterweight Mike DeCosmo whipping Joe Lucignano in Elizabeth, featherweight Tommy Baker kayoing Frankie Gerrard in Jersey City, and light-heavy Bernie Reynolds outpunching Kid Roscoe, also in Jersey City.

Twenty-two years ago Lew Burston was honored by the French Government with La Medaille d' Honneur in bronze. Fifteen years ago he was presented with one in silver. Now he has received one in gold. He was to have been given it in 1939, but the outbreak of the war postponed delivery. If Lew, currently charge d'affaires estrangers for Mike Jacobs' organization, succeeds in maneuvering Marcel Cerdan into the world middleweight championship, he probably could run for the Presidency of France and win in a breeze. . . . Cerdan, incidentally, plans to return here in time to challenge the winner of the Tony Zale-Rocky Graziano affair, now set for July 16 in the Chicago Stadium. Marcel's match with Vince Hawkins in London for the European middleweight title has been cancelled since the Britisher's defeat by Gus Degouve in Paris.

With fond hopes of coming up with another Lou Ambers or Marty Servo, chubby Al Weill, author of "The Vest and I", has rounded up quite a gang of youngsters, among 'em Jerry Meklir, 130-pounder out of Detroit; Buddy Holderfield, Little Rock welter; Rudy Pasco, feather importation from Canada, and Hank Cisco, 147-pound kid brother of Tony Cisco, tough Norristown, Pa., middleweight, a few years back.

* * *

THEY'RE beginning to call him "He's-Down-Again-He's-Up Again" Beltram. The customers feel they're being gypped if Willie doesn't make at least one trip to the canvas during a bout. But the Bronx Belter has the happy faculty of getting up off the floor to win. Since last July 1, Beltram has run off a string of 16 straight. . . . If Jake LaMotta succeeds in "making" 155 pounds for his June 6 date with welterweight Tony Janiro in the Garden, as he has contracted for, he'll list himself as the year's No. 1 surprise. Jake has found it a difficult enough problem getting down to 160 for recent bouts.

Still, he's supposed to have posted a $10,000 forfeit, guaranteeing the weight, and since Jake is noted as a shrewd hand in money matters, he must know what he's doing. . . . Sammy Golden, whose association with boxing dates 'way back to his days as assistant to John (The Barber) Reisler at the old Harlem Sporting Club, has taken over the New York representation of Sammy Adragna, rugged Pittsburgh welter.

With Chicago grabbing the Zale-Graziano brawl, we're reminded of four heavyweight title bouts that were "chased" to other cities by the New York State Athletic Commission. When the Gotham fistic fathers refused to sanction the first Dempsey-Tunney affair in 1926, insisting Jack would not be permitted to fight here unless Harry Wills was the party of the other part, Tex Rickard shifted the match to Philadelphia. Incensed at not being given the chance to fight for the title in his own home town, Tunney squared accounts with the New York board by naming Chicago as the site of the return scrap the next year.

The two Dempsey-Tunney bouts grossed receipts of more than $4,550,000. . . . In 1931, Max Schmeling was told he couldn't fight in New York unless his opponent was Jack Sharkey, so the German moved out to Cleveland to defend the title against Billy (Young) Stribling. . . . In 1937, when the Empire State board decreed that Jim Braddock would have to fight Schmeling or else, Jim decided on the "else" and fought Joe Louis in Chicago.

* * *

ANDY NEIDEREITTER, who'll operate at Ebbets Field this summer, recalls an all-star boxing card staged at the Brooklyn ball park in 1915 with five 10-rounders—Mike Gibbons vs. Soldier Bartfield, Porky Flynn vs. Battling Levinsky, Al McCoy vs. Johnny Howard, Johnny Dundee vs. Johnny Drummie, and Battling Lahn vs. Dutch Brandt. And the tariff ranged from $3 for ringside down to 50c for general admission! Reminds us of Billy West's cryptic observation concerning conditions in the trade these last few years. "Bums," said Billy, "make more dough today by accident than good fighters used to earn on purpose."

Reports from Pittsburgh have Billy Conn seriously training for a return to the ring. Despite Billy's poor showing against Louis last year, he'd be a welcome addition to the heavyweight scene, which certainly could use some talent. . . . An industrious young man, Harry Legge, English lightweight, fought

16 battles in the first three and a half months of this year, and was still going strong at last accounts.

Lou Valles, 153½, East Side, proved too fast and aggressive for Jimmy McDonough, 150½, East New York, and won convincingly in a lively eight at Sunnyside Garden. In a pair of sixes, Charley Donovan, 139½, East Side, whipped Jerry Darby, 132½, Jamaica, and Tony Donohue, 124, Montreal, outpointed Jose Garcia, 120, Puerto Rico. In fours, Dick Jones, 136, Saratoga Springs, decisioned Jackie Diamond, 135, Brooklyn, and Ted Drew, 140, Lewiston, Me., flattened Leon Sawyer, 145, Bronx, in the third.

A complete sellout crowd at the White Plains Civic Center was rewarded by a sizzling eight between Tommy Marra, 150½, White Plains, and Vince LaSalva, 151, Mount Vernon. The verdict was a draw, though Marra seemed to have had the edge. In sixes, Danny Ruggiero, 152, Yonkers, kayoed Al Hersch, 153½, East Side, in the fourth; Jimmy Crawford, 172, Bronx, flattened James B. Johnson, 173, Mount Vernon, in the third, and Sonny List, 130½, Brooklyn, outpointed his borough rival, Herbie Johnson, 130½. In fours, Kenny Hilton, 145, Brooklyn, drew with Eddie Matt, 159, Paterson, and Wilfred (Fitzy) Pruden, 141, St. Catherine, Ont., knocked out Bobby Marshall, 140, New York, in the first.

Before his fatal collapse at the St. Nick Arena, Benny Leonard refereed thirty-two rounds of action at the St. Nick Arena, including the headline ten in which Eddie Giosa, 137½, Philadelphia, proved too heady and shifty for Julio Jiminez, 138, Mexico. In sixes, Johnny Douglass, 132¾, Harlem, decisioned Johnny Johniken, 134, also of Harlem, and Al Marchioni, 188½, Argentina, trimmed William Papontsis, 177, Reading, Pa., while in fours, Roses Hinson, 148, Harlem, whipped Tommy Anderson, 145½, Bronx, and Julio Garcia, 128, Puerto Rico, outpointed Joe Cucinotti, 123½, Bronx. Staged as a "chaser" after the main event, the Mario Ramon-Bobby Williams bout was stopped in the first round when Leonard collapsed.

Tony LaRocco, 145¾, Jamaica, had the better of Ray Jackson, 145, Pittsburgh, in an eight at the Jamaica Arena. In sixes, Don Murray, 136, New Rochelle, outpointed Ray Solomon, 140¾, Washington; Guilermo Roberti, 123½, Puerto Rico, decisioned Joe Gamby, 122, Brooklyn, and Al Fisher, 156¾, Bronx, whipped Billy Taylor, 161¼, Jamaica. Joe Lucas, 120¾, Jamaica, stopped Ralph LaSalle, 121¾, Puerto Rico, in the second.

The Minelli brothers of Milan, Italy, batted another 1.000 on their second joint appearance at the Ridgewood Grove. Showing in two eights, Aldo, 137, whipped Charley Noel, 132, Jersey City, and Liveo, 145, outpunched Vinnie Rossano, 148, Brooklyn.

One of the fastest kayoes registered hereabouts in a main event was credited to Henry Jordan, 151½, Harlem, who halted the veteran Norman Rubio, 151, Albany, in twenty-five seconds of the first at Sunnyside Garden. A one-round knockout also wound up the semi-final, Jimmy Dodd, 215, Valley Stream, belting out Joe Marcentel, 198, New Orleans. Willie Dooley, 147, Harlem, stowed away Richie Long, 147½, Toronto, in the fourth, and Joe Lucas, 121½, Jamaica, outpointed Paul Dunham, 121, Toronto, in four.

Tommy Baker, 126½, Cliffside Park, clouting stablemate of light-heavy champ Gus Lesnevich, wound up his series with Frankie Gerrard, 124¾, Toledo, at the Jersey City Garden by flattening the shifty Ohioan in the second round. It was Baker's third win over Gerrard, and this time Tommy made it positive. He dropped Frankie five times in the first, and after flooring him again in the second, the referee halted the massacre.

Up-and-coming Tony LaBua, 134½, Ozone Park, evened the count with the veteran Maurice (Lefty) LaChance, 131½, Lisbon Falls, Me., by taking the decision in their return eight at the Jamaica Arena. LaBua certainly believes in doing things properly. The only two decisions lost in his first twenty-four starts were wiped out in encore engagements. Eli DeLoach, 145, Bronx, outpointed Ted Drew, 151, Lewiston, Me., in the semi-final six.

One of the season's top surprises was the one-round kayo registered by Jimmy Warren, 134½, Brooklyn, over Cyril Gallie, 139, Cardiff, Wales, at the Broadway Arena. The bout had hardly started when the sharp-shooting Warren staggered Gallie with a left hook to the chin. The Welshman was given no chance to recover. Cashing in quickly on his advantage, Warren tore into Gallie with both hands. Cyril tried to fight back, but was hammered to the canvas and counted out in 1:54.

In the semi-final, a previous defeat was squared by Tito Valles, 123½, East Side, who stopped Phil Thomas, 125, Bronx, in the fourth. Jesus Campos, 124, Puerto Rico, drew with Eddie Smith, 127½, Harlem, in six, and another six resulted in a win for Lou Castrilli, 123½, Bronx, over Bobby Logan, 127½, West Side. Willie Wilson, 141, Brooklyn, kayoed Willie Smith, 141, West Side, in the third, and Pete

A family affair—the welterweight Rossano brothers, of Brooklyn, Vinnie (left) and Rocco, are popular favorites with metropolitan fans.

Smith, 150, Bronx, dumped Joe Jordan, 153, Brooklyn, in the second after both had been on the canvas in the first.

Tony Janiro's fellow-townsmen and stablemates from Youngstown, Joey Carkido and Joey (Red) D'Amato, were twin winners at the Park Arena. Carkido, 139½, decisioned Pete Manchio, 140½, Wilkes-Barre, in the top eight, while D'Amato, 148, whipped Esker Mosely, 144½, Bronx, in the semi-final six. Charley Zack, 153½, East Side, tipped Joey Scale, 144, also of the East Side, in the fourth: Johnny Moreno, 134¾, trounced Rafael Barrera, 133, Mexico, in six, and Jesse Jenkins, 161½, Monticello, halted Autry Barnes, 158, Bronx, in the second.

Something of a surprise was uncovered at the White Plains Civic Center when Willard Hogan, 142, Pelham, hardly out of the preliminary ranks, whipped Joe Lucignano, 148, Hoboken, in eight. In sixes, Charley Donovan, 139½, East Side, decisioned Clyde Sligar, 137, Houston, Tex.; Herbie Johnson, 132½, Brooklyn, flattened Kenny Haynes, 135, Hamilton, O., in the first; and Donald Murray, 137½, New Rochelle, defeated Joe Piccia, 140¾, Yonkers. In fours, Billy Barrow, 161, White Plains, whipped Steve Kish, 164, Garfield, N. J., and Walter Jordan, 138½, Dumont, N. J., had the better of Ray Jackson, 140¾, Bronx, in fours.

Tony LaRocco, 145¾, Jamaica, had the better of Ray Jackson, 145, Pittsburgh, in an eight at the Jamaica Arena. In sixes, Don Murray, 136, New Rochelle, outpointed Ray Solomon, 140¾, Washington; Guillermo Roberti, 123½, Puerto Rico, decisioned Joe Gamby, 122, Brooklyn, and Al Fisher, 156¾, Bronx, whipped Billy Taylor, 161¼, Jamaica. Joe Lucas, 120¾, Jamaica, stopped Ralph LaSalle, 121¾, Puerto Rico, in the second.

Rebounding fast from his quick defeat by Henry Jordan at Sunnyside Garden, Norman Rubio, 148, Albany, punched his way to a unanimous decision over Wayland Douglas, 148, Brooklyn, in ten at the St. Nick Arena. In the semi-final, Joey Carkido, 130, Youngstown, whipped Bobby Cummings, 147½, Brooklyn, in eight. Phil Burton, 143, St. Louis, ironed out Eddie Ortiz, 147, Mexico, in the fourth of a scheduled eight, while in fours Jesse Jenkins, 160, Monticello, defeated Sam Crawford, 156½, Augusta, Ga., and Bill Louderman, 150½, Yorkville, outfought Tony Masciarelli, 155½, Bronx.

Herbie Kronowitz, 159, Coney Island, didn't have to extend himself to whip Vic Amato, 163, South Brooklyn, in eight at the Broadway Arena. Kronowitz led all the way. Curley Nichols, 135½, Brownsville, outmauled Billy Reed, 133, Indianapolis, in the semi-final eight. In sixes, Anthony Viserto, 134, outpunched his Bronx rival, Grady Wilson, 127, and Marvin Dick, 123, Brownsville, was credited with a kayo when Charley Titone, 121½, Bushwick, failed to answer the bell for the sixth. Bill Tiger, 161, full-blooded Indian from Oklahoma, did a quick job on John Chaney, 164, Harlem, stopping him in the first. Another fast finish was chalked up by Jimmy Walters, 156, East New York, who also required less than a round to halt Andrew Chapman, 157½, Harlem.

Willie Beltram, 136½, Bronx, who seems to specialize in coming up off the floor to win, did it again when he survived a knockout in the third to flatten Billy Strauss, 139, Paterson, in the fourth at the St. Nick Arena. Clarence Wilkinson, 165½, Harlem, kayoed Freddie McManus, Jersey City, in the sixth of the semi-final. Joey Dell, 129½, New Haven, flattened Hal Gibson, 124, Harlem, in the third, and in four Jesse Jenkins, 161, Monticello, outpointed Sam Crawford, 158½, Augusta, Ga.

Maurice (Lefty) LaChance, 132½, Lisbon Falls, Me., and Tommy Houston, 154½, Glendale, were returned the winners in a pair of eights at the Jamaica Arena. LaChance proved too smart for Julie Bort, 139¾, Brooklyn, while Houston outfought Danny Ruggiero, 151½, Yonkers.

In a scheduled six, Jimmy McCrawford, 174, Harlem, stopped Rube Jones, 173½, Norfolk, Va., in the first. In fours, Bernie Dodd, 133¼, Livingston, N. J., won over Pete Tarrante, 132¾, Brooklyn, and Pete Diaz, 147, Harlem, whipped Willie Smith, 142, Norfolk.

Paddy De Marco, 137½, Greenpoint, outpunched Patsy Giovanelli, 140¼, Long Island City, in eight at Sunnyside Garden. Highly touted Tommy (Terry) McGovern, 139¼, recent importation from England, celebrated his American debut by whipping Ben Melendez, 138, Puerto Rico, in the semi-final six.

In other sixes, Ted Drew, 151, Lewiston, Me., defeated Willie Dooley, 146¾, Harlem, and Joe Lucas, 121¼, Jamaica, outpointed Jose Garcia, 118, Puerto Rico. Bill Bouderman, 149, Yorkville, drew with Jules Rinaldo, 150¼, France, in four, and in another four Jay Johnson, 171, Plainview, Tex., kayoed Walter Seiden, 182, Astoria, in the third.

In a real old-fashioned barroom brawl, Jimmy Carollo, 200, Corona, carried a few too many guns for John Thomas, 192, Fort Lauderdale, Fla., and won in ten at the St. Nick Arena. Thomas had the better of the early going, but tired toward the close, and Carollo cinched the verdict by his strong finish. It was the thirteenth straight win of the Long Islander's current streak.

In the semi-final eight, Jerry Marshall, 165, Los Angeles, defeated Ray Spurlock, 161, Kansas City. In sixes, Ross Strickland, 184, Corona, outpointed Willie Brown, 187¼, Bronx, and Luther McMillan, 175½, Brooklyn, stopped Joe Mason, 175½, Pittsburgh, in the fifth. In the opening four, Roy Carter, 146, Bronx, halted Roland Lighthill, 143, Valley Stream, in the second.

Rocco Rossano, 145, of Brooklyn's Red Hook section, found Davey Cohen, 146, Bronx, little more than a brisk workout at the Broadway Arena, and the affair was halted by Referee Harry Gleicher in the sixth. Benny Davis, 159½, Port Chester, copped the decision over Horace Bailey, 154, Harlem, in eight.

Tony Ferrara, 130, Brooklyn, was too much for Billy Miller, 131, Cincinnati, who had enough by the third. Tommy Anderson, 143, Bronx, shaped up as a fine prospect in stopping Rocco Lescio, 141½, Brooklyn, in three. Charley Harris, 135½, East Side, floored Sammy LaLima, 133, Brooklyn, so often that the bout was halted in the second. Leonard Lukes, 146, Brooklyn, outslugged Charley Finley, 143½, Harlem, in four.

Bernie Reynolds, 181, Cliffside Park, protege of Gus Lesnevich, found Kid Roscoe, 185¾, Jersey City, a tough problem at the Jersey City Garden, but piled up sufficient points to assure him the decision in six. Reynolds was the better boxer and more accurate puncher, but Roscoe fought back all the way, and Bernie had to hustle to stay out in front.

In other sixes, Jimmy Sciarra, 131¾, Hoboken, won over Clyde Sligar, 138¾, Houston, Tex.; Fred McManus, 173, Jersey City, drew with Mike Jacobs, 179, Newark, and Marcelo Pacheco, 136, Puerto Rico, kayoed Walter Peddie, 137¾, Jersey City, in the third. In fours, Mike Oliger, 145, Hackensack, outpointed Larry Rosenfield, 152, Jersey City, and Filipe Rivers, 124, Puerto Rico, had the better of Frank Caruso, 126¼, Jersey City.

Steve Belloise, 160¼, belting Bronxite, required less than two rounds to polish off Johnny Walker, 158½, Philadelphia, at the St. Nick Arena. Belloise outclassed his opponent completely, and Referee Ruby Goldstein halted the affair after Walker had absorbed a terrific shellacking. In the semi-final, Jimmy Evans, 175½, Brooklyn, knocked out Henry Oden, 172, Washington, N. C., in the seventh.

In sixes, Eddie Ortiz, 149½, Mexico, punched out a win over Frank Cordino, 147½, Toronto, and Tony Masciarelli, 157½, Bronx, whipped Harold Stroud, 152¼, Brooklyn. In fours, Willie Smith, 142½, Norfolk, outpointed Eddie Bravata, 147½, East Side, and Rudy DiSanti, 175½, Brooklyn, stopped Sidney North, 168½, Miami, in the second.

Joe Governale, 161, Brooklyn, packed too much stuff for the veteran Freddie Flores, 166, Ja-

maica, and won decisively in eight at the Jamaica Arena. In the semi-final six, Walter Cartier, 161, Fordham, was the winner over Wilbert Hearold, 161, Houston, Tex., while another six returned Roman Gonzales, 116, Havana, the winner over Ivor Frederick, 121, Harlem.

The first open-air show of the year found Laverne Roach, 156, former Texan, now operating out of Millburn, N. J., an easy winner over Indian Gomez, 159, Springfield, Mass., at the Fort Hamilton Arena. Referee Eddie Josephs halted the affair at 1:45 of the sixth to save Gomez from further punishment.

In a free-swinging scramble, Vic Costa, 150½, finished in front of his Fordham rival, Mickey Zangara, 149¾, in eight at the Forum Arena. In the semi-final six, Bob Bailey, 151, Bronx, outpointed Charley Frick, 154½, also of the Bronx. Another six produced a bright prospect in Russ Howard, 144½, Yorkville, who stowed away Everett Chapman, 144¾, Bronx, in the fourth. A third six brought a decision for Guillermo Roberti, 125, Puerto Rico, over Ralph LaSalle, 121½, Bronx. In fours, Gene Salaca, 137, Bronx, drew with Charley Burton, 131½, Newark, and Phil Alston, 180½, Long Island City, stopped Ed Davis, 181½, South Carolina, in the second.

Herbie Kronowitz, 160½, consistent winning Coney Islander, edged out the veteran Sonny Horne, 161, Valley Stream, in ten at the St. Nick Arena. The bout was close, but Kronowitz well merited the verdict. A sellout crowd that taxed the club's 4000 capacity contributed a gate of $12,073.

In a rough semi-final six, Johnny Marino, 135, Puerto Rico, won over Tony Ferrara, 131, Brooklyn. In other sixes, Ross Anzelone, 143½, Bronx, had the edge on Sid Haber, 147½, East Side; Johnny Johniken, 133½, Bronx, flattened Mickey Garcia, 131½, Puerto Rico, in the sixth, and Samuel McPherson, 226½, Brooklyn, whipped Jimmy Rouse, 185, Albany. Wilfred Pruden, 141, St. Catherines, Ont., halted Roland Lighthill, 141½, Valley Stream, in the third.

The Minelli brother act, which had previously turned in a pair of twin wins there, was broken up at the Ridgewood Grove when Aldo, 140, played a single, punching out a decision in eight over Mario Ramon, 141, Mexico. In a co-feature eight, Freddie Patterson, 148, Rochester, stopped Freddie Addeo, 147¼, Brooklyn, in the third. In sixes, Vince Gigante, 174, Greenwich Village, won over James Johnson, 176½, Mount Vernon; Johnny Hooway, 204½, Florence, S. C., kayoed Matty Minsey, 196½, Paterson, in the first, and Hank Cordino, 147½, Toronto, whipped Al Hirsch, 151, East Side.

In the opening four, Jerry Scovoti, 214½, Astoria, flattened Dave Glanton, 184½, New York, in the second.

Fast-coming Rocco Rossano, 144½, Brooklyn, made it twenty-four wins in twenty-five starts by grabbing the official nod over the veteran Chester Rico, 141½, Bronx, in a lively ten at the St. Nick Arena. The verdict, however, did not set too well with a goodly portion of the crowd, which felt Rico was deserving of the decision. He was far in the lead at the start of the eighth round, then let up in the eighth, but made a whirlwind battle of it in the next two. He was the aggressor and carried the fight to Rossano, and was deserving of the verdict.

In the semi-final eight, Phil Burton, 146, St. Louis, halted Artie Mott, 145½, Atlanta, in the seventh. In sixes, Tommy Merrill, 167½, Camden, protege of Jersey Joe Walcott, trounced Eddie Dutton, 169, Reading, Pa., and Ted Drew, 151, Lewiston, Me., kayoed Charley Finley, 145, West Side, in the last heat. In fours, Gene Salaco, 134, Bronx, outpointed Grady Wilson, 130½, Bronx, and Jackie Diamond, 134½, Brooklyn, starched Billy Lee, 134, Harlem, in the second.

Charley Hayes, 162½, Detroit, belted Jerry Fiorello, 162½, Brooklyn, with everything in the book, including the cover, in an eight at the Broadway Arena. Bobby Plant, 143¾, Coney Island, brought down Ray Jackson, 136¾, Pittsburgh, in the fourth with a robust right to the body. Charley Zack, 151, West Side, left-handed his way to a win in six over Eli DeLoach, 147½, East Side, and in another six Jimmy Mangia, 162½, East Side, trounced Leroy McQueen, 165½, Harlem. In fours, Jules Renaldo, 151, Bronx, whipped Jim Walters, 156, Brooklyn, and Dom Marchesi, 146½, gave his fellow-Brooklynite, Eddie Costantino, 140, a thorough going-over.

A return battle at the Sunnyside Garden between Norman Rubio, 152, Albany, and Henry Jordan, 153¾, Harlem, resulted in a gruelling draw in ten. In supporting sixes, Freddie Yeager, 136¼, Stamford, outpointed Pete Mirabella, 137¼, Brooklyn, and Harry Preston, 148, Bronx, won over Bob Marshall, 145½, Cincinnati. In four, Bobby Rosado, 141, Puerto Rico, outpointed Dick Jones, 136¼, Saratoga.

Jimmy McDonough, 150¾, Brooklyn, tossed a surprise into favored Pete Kenney, 151, Elmsford, by slugging his way to a unanimous decision in eight at the White Plains Civic Center. Autry Barnes, 155½, Bronx, kayoed Buddy Bailey, 150, Harlem, in three; Russell Richter, 148, Paterson, stopped Richie Long, 145½, Montreal, in two, and Fitzy Pruden, 139½, St. Catherines, Ont., flattened Nat Harden, 143, Bronx, in the fourth. In the other bouts, Melville McKinney, 181, Brooklyn, outpointed Mike Belluscio, 209, Rye, in six, and Eldred Williams, 141, New York, in four.

At the Park Arena, Johnny Dell, 136, Brooklyn, was credited with a kayo over Julie Bort, 138½, when a nasty cut over the latter's eye prompted the referee, George Walsh, to halt the scrap in the fifth. John Landy, 166, Bronx, also registered a technical K.O. over Charley Maple, 162, Stamford, in five, and Al Fisher, 159, Bronx, stopped Augie Augarano, 167, Harrison, N. Y., in the first. Ken Hilton, 144, Brooklyn, outpointed Angelo Morcanti, 143, Astoria, in six, and Eddie Bravata, 150, Bronx, decisioned Eddie Burns, 149, Brooklyn, in four.

Pat Comiskey, the Paterson giant, will have to be definitely reckoned with in any immediate heavyweight discussions. Pat, 214½, turned in one of his most impressive performances in kayoing Joe Muscato, 193¾, Buffalo, in the second round in the Newark Armory. It was a furious battle while it lasted, with the aggressive, lusty-thumping Muscato forcing the action until Comiskey, boxing smartly, and picking his spots, found an opening for one of his thunderous rights. One was all Pat needed. Down went Muscato for the full count. Two of Muscato's stablemates from Buffalo divided honors in supporting matches. Bob Dare, 172½, losing to Bob Isler, 177, New York, in the semi-final eight, and Henry (Corn) Flakes, 186½, winning from George Bensik, 192, Denver, in six. Tom Collins, 120, Boston, shaped up as a real prospect in whipping Tommy King, 126, Newark, in four.

In a sizzling eight at the Jamaica Arena, fast-stepping Tony LaBua, 135½, Ozone Park, made it twenty-three wins in twenty-five starts by outpunching Cyril Gallie, 137, Cardiff, Wales. Joseph Murray, 143, Elmont, decisioned Johnny Capri, 141½, Kingston, in six; Joe Vico, 165, New York, kayoed Hasting Wise, 166, Aiken, S. C., in the second, and Lloyd Rousse, New Orleans, flattened Alphonse Di Giacombe, 145, Ozone Park, in the second.

Returning to the ring after a three-months' layoff, Dennis Pat Brady, 135, hard-hitting young Bronxite, celebrated the occasion in auspicious fashion by kayoing Bobby English, 134, Fall River, in the fourth at the Forum Arena. In the semi-final six, Tommy (Terry) McGovern, 137, flashy young Englishman, registered his second win in American rings by whipping Charley Harris, 138, East Side.

As usual, Willie Beltram, 136, Bronx, had to pull himself up off the floor to win his return ten with Al Guido, 140¼, Harlem, at the St. Nick Arena. Willie's jaunt to the canvas this time was in the third round for an eight count. He survived the knockdown to outlast Guido in a bruising affair. Clarence Wilkinson, 166, Bronx, who practically makes a career of fighting semi-finals to Beltram's main events, did it again, nosing out Jerry Marshall, 165, Chicago, in six. In other sixes, Ivor Fredericks, 120½, Harlem, copped a disputed decision over Ramon Gonzales, 115½, Havana, and Charley Zack, 150, East Side, repeated a previous win over Eli DeLoach, 146, Harlem. Paul Crosby, 171¾, North Bergen, stopped Johnny Chaney, 167, Harlem, in the second of the opening four.

The Aldo of the Minellis kept the Italian brothers' record at the Ridgewood Grove intact by whipping George (Red) Doty, veteran Hartford campaigner, in eight. Minelli weighed 150 to Doty's 154. In the semifinal eight, Jimmy Callura, 126, Hamilton, Ont., drew with Leo LeBron, 127, Bronx. Another Canadian, Fitzy Pruden, 139, St. Catherine's, chalked up his sixth straight kayo in metropolitan rings by finishing Pete Arce, 139, Bronx, in the second. Phil Burton, 140, St. Louis, decisioned Archie Goodbee, 137, Hartford, in eight; Mickey Carter, 198, Montgomery, Ala., flattened Jimmy Dodd, 209, Valley Stream, in the first, and Dom Marchese, 146, Brooklyn, edged out Earl Shaw, 146, New York, in four.

Squaring accounts for the only defeat suffered in nine previous appearances in American rings, Onelio Agramonte, 182½, Havana, stopped Billy Grant, 173, Orange, in the tenth at the St. Nick's Arena. The Cuban outclassed Grant all the way, and had the Jerseyan on the canvas five times before Referee George Walsh halted the massacre. James Carter, 135, East Side, decisioned Johnny Johnson, 130, Harlem, in a lively semi-final eight. Freddie Yeager, 134, Stamford, edged out Joseph Poccia, 138½, Yonkers, in six, while one-round kayoes were chalked up by Johnny Ventura, 132, West Side, over Johnny Nicholson, 131½, Brooklyn, and George Small, 161½, Brooklyn, over Al Pinel, New Bedford.

Willie Odom, 146½, Harlem, tossed a real shock into the Sunnyside Garden clients by kayoing Tony LaRocca, 145½, Jamaica, in the seventh. It was LaRocca's first defeat in twenty-five starts. Frank Menna, 150½, Jamaica, outpointed Danny Ruggiero, 152, Yonkers, in the semi-final eight. Paul Madiri, 128½, Corona, whipped Al Headley, 129¼, Bronx, in six, and Andy Drachmas, 141, East Side, defeated Frank Fraser, 138¼, Harlem, in four. Kayoes wound up the other prelims, Jimmy Mangia, 159½, Jamaica, flattening Autrey Barnes, 155, Harlem, in the third, and Al Attaire, 149, Great Neck, stiffening Joe Paris, 146¼, Harlem, in the first.

Pat O'Connor, 159¾, Connie McCarthy's slugging importation from Ireland, knocked out Lou Rousse, 157, New Orleans, in the fourth of a wild slugfest at the Park Arena. Charley Nichols, 139, Brooklyn, had the better of his borough rival, Ken Hilton, 137, in the semi-final eight.

Joe Reddick, 166, Paterson, was a clear winner over Larry Fontana, 160½, Brooklyn, in ten at the Broadway Arena. Benny Singleton, 146½, New Haven, whipped Mike Konnors, 144, West Side, in the semi-final eight. Guillermo Roberts, 125¾, Puerto Rico, and Marvin Dick, 123½, drew in six, and Ernest Dennis, 134½, outpunched Willie Wilson, 141, Brooklyn, in four.

A strong finish gave Gene Boland, 154¾, Detroit, the nod over Tommy Marra, 154, White Plains, in eight at the White Plains Civic Center. Sonny List, 131, stepped too fast for his Brooklyn rival, Herbie Johnson, 135, in the semi-final six. In other sixes, Russell Richter, 146, Paterson, was awarded a close decision over Teddy Drew, 154½, Lewiston, Me., and Julio Garcia, 134, Puerto Rico, outcuffed Tony Ducharme, 130, Montreal. In fours, Billy Barrow, 162, White Plains, drew with Willie Redmond, 167, Harlem, and Jimmy O'Farrell, 133, Bronx, had the better of Grady Wilson, 128¼, Harlem.

Ideal weather greeted the Twin City Bowl's first open-air show of the season in Elizabeth, and Mike De Cosmo, 142, hard-hitting stablemate of Gus Lesnevich, helped celebrate the occasion by stopping Arnold Pep, 145½, Newark, in the second. Artie Tedesco, 146, Jersey City, outpointed Isaac Jenkins, 142, New York, and Billy Ellison, 153½, Newark, outfought Billy Herred, 159, New York, in sixes. In fours, Billy Johnson, 136, Elizabeth, outpointed Jimmy Blase, 138½, Elizabeth, and Joe De Guardio, 140, Bronx, kayoed Bob Wimberly, 136½, Paterson, in the first.

EIRE NEWS

By FINBAR BARRY

FOR the second time in the history of the Irish Amateur Boxing Association the European championships were held in Dublin on May 12th to 17th. The Irish team (fly to heavy) consisted of Barnes, Connell, Maguire, McCullagh, Cantwell, McKeon, Taylor and O'Colmain. Entries were also received from Belgium, Czechoslovakia, Denmark, England, Finland, France, Holland, Hungary, Italy, Norway, Poland, Scotland, Spain and Sweden.

At the Cork vs. Glasgow tournament the stellar event was the middleweight clash between the local, Jack Hourigan and the Scot, McDonnell. Although floored for nine in the first minute, Hourigan fought back gamely to take a very close points decision. The much publicised Tucker McCue, 126, proved no match for the very aggressive Mick Kelleher, who with his continual two-fisted onslaught, won every round convincingly.

On a professional card in Dublin the main attraction was a middleweight championship bout between Spike McCormack and Bert Hyland but the fans were disappointed to learn that the latter, due to a pulled shoulder muscle was declared unfit. Popular Jimmy Ingle deputized at the last moment and after eight gruelling sessions, was declared victor over McCormack in a non-title bout. Ingle's brother, Johnnie, lost his Eire lightweight crown on the same program to cagey Paddy Dowdall on a kayo in eight rounds and the 6 feet, 6 inch Cork giant, Chris Kelly, making his professional debut, disposed of Sam Edgar in one round. During the other heavyweight encounter between Pat Quirke and Alec Woods the rather frail ring collapsed leaving the referee no alternative but to declare a "no-contest."

Corkmen send their regards to Pat O'Connor, well-known middle, now campaigning in Uncle Sam's country.

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IN SUNNY CALIFORNIA

By HARRY WINKLER

THE Upset Kid did it again! Alfredo Escobar that is. The latest victim of this dope-bucket wrecker was the highly regarded Fabela Chavez. It was stated that Chavez was not properly conditioned for the scrap, and probably that was true, but in that case, he should have had it postponed, since he had claimed underestimation as the reason for his defeat by this same Escobar a year ago. The fans, too, conceded Alfredo little chance, although the lion-hearted youngster has been making suckers of the "experts" for months.

The scrap was one of the greatest action fights of the year. Punishment was unrationed, with first one, then the other, being the dealer, but it was Chavez who almost caved in under the bombardment. Fabela was beaten limp numerous times in the late rounds, but just when it appeared that he was going down, he would muster up enough strength and will-power to put on a counter-attack. The crowd was on its feet much of the time cheering the do-or-die efforts of these fiery Mexican kids.

Chavez put on many of his speedy spurts to outclass Alfredo for the instant, but a ten-rounder with Escobar calls for thirty minutes of sustained action, unlimited stamina and absolute determination, which Fabela didn't have on this night. The sport scribes credited Escobar with eight of the rounds. This corner gave him six of the heats and tabbed two as even. Escobar weighed 131, Chavez 133.

In the semi, Val (Valentine) Alvarado, 118, Colorado, got a lucky break when Pee Wee Swingler, 124, Youngstown, O., was ruled out because of an eye cut. Swingler had twice floored Alvarado in previous rounds and was far out in front at time bout was halted. It should have been declared a draw.

In the four-rounders: Leroy Koeth, 138, Cleveland, outpointed Johnny Montreal, 135, Buffalo; Ben Nakasoni, 119, bested Sid Hitchens, 125, but received only a draw; Vince Lanese, 142, Cleveland, beat Willie Tatum, 147; Leroy Burleson, 158, and Chuck Railey, 151, slugged to a draw.

Most anything can happen on a warm night at the beach, but no incident in many months has caused so much commotion in the Bay District as did the chilling of Freddie Beshore by Bill McClure at the Ocean Park Arena. The shocking part of it was that it happened in just 29 seconds. Beshore, undefeated in his 14 California starts, was a 10-to-1 favorite, for, while McClure is a terrific puncher, he becomes discouraged when he doesn't score an early knockout, and Beshore is tough.

The Minneapolis Negro jabbed a couple of times and then crossed with a crushing right to the point of the chin that caused Freddie to fall face forward as though he had been shot. Referee Mushy Callahan counted out 10 (just to do a little something for his pay), but had he counted up to 100, Beshore would still have been sleeping at the finish. McClure weighed 198, Beshore 190.

Other results: Johnny Hunt, 159, decisioned Gilbert Whiteside, 158, six; Bob O'Fallon, 147, and Ray Lewis, 148, drew, four; Sammy Andrade, 134, K.O.'ed Joe LaPearl, 131, two; Perk Glenn, 130, chilled Frank Martinez, 130, three.

Had Larry Cisneros not spent two rounds reading the display ads, counting the house, seeking out his favorite movie stars, or whatever it is a boxer does while loafing in the Hollywood Stadium ring—his bout with Johnny Suarez would sure have been a quickie. While Cisneros coasted during the first two heats, Suarez looked okeh in copping the two rounds by narrow margins with left jabs.

It was Larruping Larry, not Loafing Lawrence, who came out in the third. The fight was just starting for Cisneros, but already finishing for Suarez. Larry bent the Portlander over with blows to the body, backed him up with hooks to the head and decked Johnny for the full count with a right to the jaw, within two minutes after getting in the frame of mind to do so. Cisneros weighed 137, Suarez 138.

In the semi, Whitey Morris, 151, a rough and tough customer who is making winning a habit, hammered out a decision over Rudy Davila, 149, in a fast-moving, hard-hitting six-rounder. Morris scored knockdowns in the first and fourth.

In other bouts: Darnell Carter, 133, defeated Benny O'Neill, 132, in a four; Richard Jones, 143, bested Babe Huerta, 142, in four; Ray Lewis, 144, stopped Bob O'Fallon, 144, in the second heat; Sid Hitchens, 125, nodded Dave Mendoza, 126, in the opener.

Returning to his old stamping grounds for the first time in two years, Archie Moore handed Rusty Payne a lacing for eight of the ten rounds at the San Diego Coliseum. It was a fast fight and exciting, for, the potent punching Payne was always dangerous, but Moore made Rusty miss more punches than a cross-eyed fielder does flies. Archie's attack was mostly one of left hooks to head and body, although he did his real damage with rights to the jaw, having Rusty hurt in the second, seventh and ninth rounds.

Payne won the opening heat and had his big moment in the sixth, when he caught Moore coming in with a terrific right uppercut, dropping Archie to his knees for a nine-count. Moore was weak when he arose, but was too clever to be nailed with another solid one. Moore weighed 176, Payne 185.

In supporting bouts: Ramon Dioses was awarded a technical win over Billy Gordon when he received a cut eye from a butt in the second; Howard Jones decisioned Ramiro Lopez in four; Mike Willis K.O.'ed Bill Minor in the third; Ramon Castro nodded Shandu Hannefan in four.

Whenever past fights are the subject among fans in Los Angeles for years to come, that shindig between Tommy Bell and Jackie Wilson at the Olympic, is sure to be mentioned, even though that thriller lasted but ten minutes. At the opening bell the two hard-hitting Negroes came out to knock the other's head off. Overanxious, their timing was bad and they missed most of their best shots during the first two rounds, although there were some fast and furious exchanges, with honors about even.

Round Three and came the revolution! Bell flattens Wilson with a right to the jaw. Jackie is out cold. Referee Benny Whitman starts counting and the fans start for the exits. But, look! Wilson awoke and somehow made it to his feet at nine. Bell came forward to finish his glassy-eyed foe and wham! Wilson shot a right out into the fog that landed on Bell's chin and stretched the Ohioan out like a rug. Now, all the ref had to do was count Tommy out. The crowd again started for the exits. Bell showed life at count of five, but he would never make it. But he did!

Tommy somehow got to his feet at eight, but he was in worse shape than a three-day drunk at sea. Limp, dizzy and defenseless, he staggered into the ropes, where he was given a two-count while the ref looked him over. Deciding Bell was not far enough gone to be ruled out, Whitman then allowed Wilson to move in for the kill. Jackie rained punches on Bell, but he, himself, was still weak and dazed, and his blows lacked the necessary kick.

Bell nailed Wilson with a murderous right to the jaw early in the fourth and there is more work for the referee, although it looked like a job for the coroner. But again Jackie comes out of the ether and off the canvas at count of nine. However, this time he was too dazed and rubber-legged to remain erect, let alone defend himself, and he staggered back into a corner and slumped on the ropes just as Whitman hoisted Bell's glove. Bell weighed 146, Wilson 148.

The gate was about $25,000, which was expected. The surprising angle of the fight was that none of the spectators passed out from excitement.

In other bouts: Darnell Carter, 132, decisioned Al Gonzales, 135, in an uninteresting six-round semi; Ray Lewis, 142, nodded Mario Luna, 135, in a four; Pat McCafferty, 173, won by T.K.O. over Ray Siemons, 165, in the third; Shorty Padilla, 173, whipped Shorty Morgan, 169, in four; Perk Glenn, 128, outpointed Gil Napier, 130, in the opener.

For two rounds, Gunner Billy Mitchell, 165, gave Tiger Sheppard, 169, a spanking in their scheduled ten-rounder at the Ocean Park Arena. The Tiger came out clawing with both gloves in the third and Billy retreated behind his guns. Mitchell was okeh at dishing it out, but not so good at taking it, and was in bad shape against the ropes when Referee Reg Gilmore halted the fray and awarded it to Sheppard in the fourth round.

In the semi, Pee Wee Swingler, 128, Youngstown, Ohio, Negro, stopped Henry (Kid) Briere, 132, Putnam, Conn., in the third.

Other results: Rocky Haro, 122, iced Bobby Molina, 120, in the opening round; Sal Belloise, 158, whipped Eddie Seale, 153, in four; Bobby Philpott, 131, decisioned Frenchy Rene, 130, in four; Frank Martinez, 130, won by T.K.O. over Butch Maxwell, 132, in the third.

The two Los Angeles Negro boxers, Willie Jones and Emory Jackson, are doing better than all right in Australia. Jones has won seven straight, one of his victims being Bos Murphy, the New Zealand champion who holds a win over Vic Patrick. Jackson recently defeated Dave Sands, who held both the 160-pound and 175-pound championships of Australia, and has a K.O. record a yard long. Both Murphy and Sands had been heralded by the press Down Under as great fighters.

Now, both Jones and Jackson are better than average, but neither had ever fought on top at a big club, and neither has had much experience. Those long ocean voyages do great things for our boxers, or the fighters of those countries are greatly overrated. I am convinced that the latter is the fact. I have always believed that the boxers of other countries are being too highly rated by both THE RING and N.B.A.

San Diego's favorite prelim fighter, Chick Musgrove, 157, was given top billing and the tigerish blonde emerged the winner in this, his first main-event. However, lest Musgrove's relatives get too elated, it should be mentioned that Chick's opponent is still of preliminary rank, Chuck Railey, 151, Riverside (Cal.) Negro, came out of the opposite corner on a bicycle and his back-pedaling gave Musgrove little chance to put on his usual slugfest. Musgrove caught up with Railey in the sixth. A left hook to the jaw staggered Chick, a left to the stomach finished him.

In the semi, Indian Johnny Gates, Minnesota heavyweight, bested Bob Scott, Los Angeles Negro, in a bruising six-rounder.

In the four-rounders: Bobby Philpott decisioned Sammy Andrade; Frankie Osuna drew with Ossie Biggie; Jack Napier nodded Carlos Salinas; Ruffin Brunner beat Al Neria.

"Give a man a horse he can ride" might well be the theme for matching Joey Barnum these days, as Joey has been meeting the cream of the crop and they were a little too rich for his blood. Give the Italian boy an opponent of his own league and Joey will win his share of the contests, just as he did against Memo Llanes, in their ten-rounder at the Hollywood Stadium. However, Barnum won this one only by a whisker, the decision being a split one and not altogether popular with the crowd.

Llanes, unpredictable, had a good night, and made it miserable for Barnum with a busy left hand. Memo was slightly ahead at end of seventh, but Joey more than wiped out the Mexican's advantage with a barrage of rights to the jaw in the eighth. They fought stubbornly in the ninth, with Llanes having the better of the exchanges, but the effort left Memo with little for the final heat, in which Joey belted him around plenty, to get the votes of Referee Mushy Callahan and one of the judges. Barnum weighed 143, Llanes 140.

In the semi, Whitey Mooris, 149, local blonde slugger, chalked up an impressive win by stopping the veteran Jackie Byrd, 151, Oklahoma, in the fifth. Byrd was floored twice and in a groggy condition when bout was halted.

In remaining prelims, Perk Glenn, 129, T.K.O.'ed Al Sandoval, 133, in round two, via cut eye; Rocky Haro, 123, and Dave Mendoza, 126, drew in four; Willie Bean, 217, iced Pete Lakovich in the first; Frank Martinez, 128, and Chuck Edwards, 130, went four rounds to a draw.

After dropping four straight rounds, Melvin Johnson, 149, Chicago, rocked Allen Faulkner, 150, Buffalo, to sleep in the fifth heat of their scheduled ten-rounder at the Ocean Park Arena. A left hook stunned the Buffalo boxer and a right-cross to the chin put him flat on his back for the count. Faulkner displayed a lot of class in the four previous rounds and made a decided hit with Bay District fans, despite his being stopped.

In other bouts: Vince Padilla, 133, San Bernardino, decisioned Alex Amador, 133, Oakland, in the semi, four; Joe Alfred, 153, nodded Ace Lytell, 156, four; Pete Louis, 130, K.O.'ed Sammy Andrade, 131, two; Sidney Hitchens, 125, defeated Ossie (Peguese) Biggie, 124, four; Al Neria, 131, and Roosevelt Bonner, 130, drew, four.

Maxie Docusen, youngest of the two damaging Docusens of New Orleans, gave Sammy Anders, Texas Negro, an awful thumping in an eight-rounder at the Los Angeles Olympic. Maxie outboxed and outfought the Texan, but the flashy Filipino had to keep punching, and hard, right up to the final bell. Docusen tossed his superior boxing aside on numerous occasions to slug it out with Anders, which was a great display of spirit, but not discretion, for Sammy packs a mean wallop.

Anders was in a bad way many times from the fifth round on, but always kept coming back for more, and he hurt Maxie a number of times with hard rights to the head. Docusen decked Anders three times for 9 counts in the last round, but Sammy, although dizzy and weak, was still fighting back at the final bell. Each weighed 133.

In the semi, Johnny Meyer, 157, upset the dope and chalked up his best win to date in scoring a kayo over Max Hutchins, 155, in the second round. The bout was halted when Hutchins was floored the second time.

In the four-rounders; Johnny Hunt, 159, decisioned Gilbert Whiteside, 158; Dutch Culbertson, 182, was awarded nod over Gorilla Jackson, 182; Roy Siemons, 169, and Jerry Brown, 171, fought to a draw; Ramon Dioses, 165, won over Shorty Morgan, 171.

The above described Docusen-Anders bout was a substitution. Naturally, these youngsters do not rate top billing at the Olympic, largest arena on the Coast. (Maxie is awfully close to it, though.) When in need of a substitute bout, Matchmaker Babe McCoy almost always gives local youngsters this unusual opportunity. Due to his consideration, many of our preliminary boxers have made this short-cut to main events.

Most matchmakers think of known fighters when in need of substitute bouts, hoping to make the show pay. McCoy and Promoter Cal Eaton are willing to operate the show at a loss, if there

are promising youngsters who might "stand up" if given this opportunity. Of course, in the long run, it is good business, but it is also a fine gesture on the part of the Olympic heads. And too little appreciated by the local handlers of boxers.

Henry Rich, 164, Los Angeles, won a grueling 10-rounder over Tiger Sheppard, 168, El Paso, at the San Diego Coliseum. Sheppard bored in constantly, put his head on Henry's shoulder and flailed away with both fists. The Tiger sometimes wears his opponents down with this in-close, mauling attack, but Rich is also rugged and his heavier hitting more than offset the Texan's windmill offensive. Rich rocked his stocky foe on numerous occasions and was credited with five of the rounds, Sheppard three, and two as even.

In the semi, Pat McCafferty, 173, Topeka, Kan., made a hit with fans in disposing of Billy Gordon, 167, St. Louis Negro, in the third. McCafferty speared Gordon into a bloody mess with right jabs and decked him twice for eight-counts with left-crosses. (That's right, Pat is a southpaw.)

Other results: Howard Jones nodded Roosevelt Bonner, (4); Jess Mull stopped Tommy Lee James, (4); Bob Longino defeated Leroy Irwin, (4); Ramon Castro bested Carlos Salinas, (4).

Many of us had hoped that Tommy Garland's victories in the East would inspire him to greater things, for, only a lack of fighting spirit has kept the good looking youth from success. However, it was the same old Tommy who dropped the 10-round decision to Bobby Zander, Houston Negro, at the Los Angeles Olympic. Boxing with an "I ain't mad at nobody" attitude, Garland receipted for a pasting, especially in the early rounds, before Zander got tired.

On occasions, Garland fought back and when he did he had the better of it, as his heavier punching forced Zander to give ground. Tommy was the better boxer, as well as the stiffest puncher, but these talents used so sparingly, netted him but three rounds. Zander's aggressiveness and fiery disposition, dealt out in large doses, garnered him seven of the heats. Bobby gave the Golden Boy quite a massaging about the body and landed numerous overhand rights to the head. Zander weighed 181, Garland 182.

In the semi, Leroy Burleson, 160, surprised by copping the six-round decision over Frankie Russell, 159, who also suffers from the same complex as Garland. Russell is a better boxer than his Negro opponent, punches harder and is more experienced, but lacks fighting spirit. Burleson had that, and it won for him.

In other bouts: Henry Roberts, 142, chilled Ad Alonzo, 144, in the second; Dixie Fleming, 139, K.O.'ed Billy Derrain, 142, in three; Dutch Culbertson, 182, was awarded the nod over Bob Scott, 196, in a four; Alex Amador, 133, decisioned Vince Valenzuela, 132, in the opener.

Freddie Beshore, 191, El Monte blonde, pounded out a 10-round decision over Al Jordon, 188, Kansas City Negro, at the Ocean Park Arena. Lefts and rights to the body slowed Jordon down to a walk before it was over.

In other bouts; Pat McCafferty, 172, Topeka, Kan., southpaw, looked good in stopping Jerry Brown, 168, in the second round of the semi; George Stamos, 169, bested Willie Wright, 163, in four; Jay Wall, 156, chilled Willie Tatum, 149, in two; Richard Jones, 142, decisioned Ruffin Brunner, 139, in a four; Ray Salazar, 119, outpointed Ossie (Peguese) Biggie in the opener.

Small boys love the comics when someone is knocked for a loop. When they grow up and attend the fights they leave the arena happy if the contest has ended by a knockout, even though the previous action was dull. It was so when Vinnie Vines, Elizabeth, N. J., veteran, decked Frankie Augustain for the count in the fourth round at the Hollywood Stadium. Both these fighters do a lot of inside stuff, most of it uninteresting to watch.

Augustain did most of the firing, but his timing was bad and Vines ducked most of Frankie's wild ones. In close, Augustain mauled and Vines held. The easterner was slightly ahead at the end of the third heat by causing the Mexican's knees to sag with a few left hooks to the jaw just before the bell. In the fourth, at about the time the crowd had come to the conclusion that the brawl was to go the distance and afford little excitement, Vines nailed Augustain with a solid right that ended it. And the customers filed out with smiles on their faces. Vines weighed 158, Augustain 160.

In the semi, Jimmy Shans, 141, defeated Don Lemos, 144, in a hard fought six-rounder. Shans scored a no-count knockdown in the second to clinch it.

In the four-rounders; Billy Herrera, 121, decisioned Ben Nakasoni, 119; Nat Howard, 157, whipped Ace Lytell, 156; Ray Siemons, 164, bested Bob Hawkins, 174; Richard Jones, 142, nodded Ray Lewis, 144.

There is a motion on in some of the fistic centers to weed the undesirables out of the boxing game. It is long overdue. The youths who do the fighting deserve better association, as well as representation, than they receive in most cases. The boxers, as a whole, are a fine class of boys when they first come into the game, and it is surprising that so many of them stay in it, once they have become acquainted with the situation. This is not meant as a reflection on promoters or matchmakers, and of course, there are some reputable and efficient managers. I refer to a large group of handlers and hangers-on that infest the gymnasiums.

It was a big night for Joey Barnum at the San Diego Coliseum when he defeated Eddie Hudson. Barnum made a tremendous hit, not only for his classy boxing, but also because of a bit of showmanship Joey put over. In the final round, Barnum's right glove burst. To prevent the bout being halted at this late stage, Joey informed the referee that he would refrain from using his right for the balance of the fight. Joey then went out and shellacked Hudson with a left hand, hooking and jabbing his foe at will.

Barnum's win over Hudson was one-sided. The Italian looked good enough to beat anyone on this night. He flashed speed, smooth boxing and sharp punching. Joey won 8 of the 10 rounds and spilled the 'Frisco Negro three times with solid rights to the jaw. Barnum weighed 142, Hudson only 134.

In the semi, Chick Musgrove stopped Ace Lytell in the fourth round of a one-sided punching spree. Lytell had been floored twice and was bleeding badly from cuts when the affair was halted.

Other results; Jess Mull K.O.'ed Willie Tatum, one; Frankie Osuna iced Ray Parker, one; Ruffin Brunner and Leroy Edwin drew, four; Jack Napier and Joe Ventura also tied, four.

Packing enough blubber to feed a colony of Eskimos, Turkey Thompson returned to the fistic wars by disposing of Ralph (K. O.) Hooker in the third round at the Los Angeles Olympic. However, Turkey wasn't imposing upon the fans by entering the ring in such proportions, for he had trained like a Trojan to rid himself of the suet. Apparently, Thompson is doomed to be a fat guy and the rest of us, like Turkey, will just have to get used to it. And those who will laugh, had best do it from outside the ring. It is no laughing matter to be in there with him.

Thompson still packs a crushing wallop. Hooker, too, is a devastating puncher. Both tried for an early kayo. Turkey decked the Portlander for 8 early in the third. Hooker arose groggy, clinched, then buckled Thompson with a right to the jaw. Turkey planted a left into Hooker's tummy and Kayo turned and walked away. Finding no exit, Hooker wheeled around and shook Thompson with a clout on the jaw. Turkey sank a left into Hooker's body and Kayo went down for another 9-count. He arose to receive another left into the stomach, which again put him on the canvas, and the referee decided there was no need for anyone to stick around any longer. Turkey carted in 216 pounds, Hooker was carted out at 194.

In the semi, Chick Musgrove, 157, San Diego's belting blonde, and Tony Canelli, 156, North Broadway's favorite brunette, fought six fast heats to a draw. Musgrove raised havoc with a left hook and his roughhouse brawling in the early rounds. Canelli was pasting Chick with jabs in the late frames.

In the four-rounders; Billy Herrera, 123, defeated Dave Mendoza, 126; Butch Maxwell, 131, nodded Vince Padilla, 131; Sid Hitchens, 125, was given a draw with Ben Nakasoni, 120; Ray Lewis, 144, again won over Bob O'Fallon.

Two representatives of the young "Here we come" crop, Ralph Lara of Gardena, and Richie Mendoza, Santa Monica favorite, tangled in a brisk 10-rounder at the Ocean Park Arena, with Lara emerging the victor. Mendoza outboxed Lara in the opening rounds, but rugged Ralph wore Richie down with a body attack in the middle rounds. A fast finish by Mendoza won him a draw from Referee Johnny Indrisano, but both judges voted for Lara. Each weighed 132.

Other results; Jerry Brown, 171, decisioned Pat McCafferty, 173, in the semi, four; Cecil Schoonmaker, 119, outpointed Sid Hitchens, 125, four; Pete Louis, 131, bested Frank Martinez, 129, four; Vince Valenzuela, 130, and Butch Maxwell, 132, drew, four; Eddie Seale, 156, stopped Ray Coleman, 157, in three.

A Garrison finish by Larry Cisneros won him the duke over Ramon Alvarez of New York, in a hotly contested 10-rounder at the Hollywood Stadium. The scrap was as close as it was bloody and the decision was a split one, the referee voting it a draw. Both judges tabbed Cisneros, as did this observer. Larry, always a slow starter, had to go all out in the final two rounds to wipe out an advantage Alvarez had piled up in the seventh and eighth.

Cisneros continually forced the milling (after his first two rounds of maneuvering) and gave Alvarez a going-over whenever he backed him into the ropes. The New Yorker caught Larry with upper-cuts as Cisneros charged in, but the blows failed to halt or discourage the curly-haired battler. Cisneros, after being badly outpointed in the seventh and eighth, put on a bitter attack in the last two heats that Ramon could not stave off. Cisneros weighed 137, Alvarez 139.

To Referee Abe Roth goes much credit for his good judgment in allowing the bout to continue to the finish. First one, then the other boxer bled profusely from cuts and the supporters of each were deriding the ref for not stopping the contest in their fighter's favor.

In the semi, Morris Corona, 143, spilled Bobby Taylor, 143, four times in the first two rounds, but so tired himself in an effort to finish his groggy foe that Taylor was able to cop three of the next four rounds and make it close.

In remaining prelims; Rudy Davila, 150, K.O.'ed Ace Lytell, 154, in the third; Axel Boode, 153, stopped Elmer Buckner, 159, in the fourth; Richard Jones, 142, outpointed Ray Lewis, 146, in four; Felix Loma, 126, decisioned Sid Hitchens, 125, in the opener.

The writer has received numerous inquiries regarding boxers who are "working in pictures", (motion picture studios) so I feel certain that a list of their names will be of interest to many of the readers of this column. With the Fresno fight results not reported this month, I believe there is space (Is there, Nat?) to list these boxers.

They are a colorful group. They come from all parts of the country and represent many styles of boxing. Some were the stars of many years ago, others were favorites of recent years. This is not a complete list, I am writing it from memory, so, I probably will receive a number of beefs from those omitted. However, here are most of them:

Freddie Steele, Johnny Indrisano, Fidel La Barba, Frank Moran, Mushy Callahan, Lou Nova, Oakland Jimmy Duffy, Kid Wagner, Victor McLaglen, Phil Bloom, Jack Roper, Joe Glick, Gene Delmont, Jack Herrick, Dynamite George, Jack Silver, Abe Bain, Teddy Silva, Bert Keyes, Joe Herrick, Al Zeimer, Wesley Ketchel, Jack Perry, Tom Kennedy, Frankie Van, Joey Gray, Artie Dorell, Frankie Grandetta, Benny Marks, Johnny Conde, Rita Punay, Young Freddie Welch, Ritchie King, Charley Sullivan, Mickey Golden, Frank Hagney, Johnny Kern.

Any unattached boxers contemplating a trip to California, or any manager of fighters desiring representation on the Coast, can receive any desired information by writing Harry E. Winkler, 1231 N. June St., Hollywood 38, Calif.

My nominations for *Prospect of the Month*:—
135—Paulino Montez of Mexico and Johnny Miller of Stockton, Calif.
160—Willie Jones of Los Angeles.

CANADIAN TOPICS
By LAWSON BAMPTON

BOXING had a bit of a quiet stretch in Canada during the mid-spring period and in Montreal there was little action, except for club shows and amateur bouts since the Webb-Castilloux return match early in April.

The Coliseum was the scene of the only pro show since Webb-Castilloux when Jimmie McKimmie & Co. presented Jean Richard, rising local featherweight, against the local lad, Benny May, who does not show signs of advancing. The bout was a pretty good one with May making a good finish, but Richard clearly earned the verdict.

The semi-final was a hotly contested affair between Gabby Ferland, Pit Audette's rangy welter, and Ruby Margolin, Sherbrooke youngster. Ferland had too much speed and experience for Margolin, though the latter had him in distress a few times, but failed to follow up quickly enough. The prelims consisted mainly of bouts between green but willing battlers, except for a gruelling setto between Maxie Spoon, popular local Jewish middle, and Boston's Buddy Brown. Spoon was too strong and threw too many punches for the smart Negro scrapper.

Gus (Pell) Mell is on the comeback trail after a bit of a layoff, but is finding the going a little tougher than before. He scored a close win over Patsy Brandino in Boston, then dropped the verdict in a return battle there.

Stray Shots—The Coliseum promoters may suspend operations for the summer season. . . . Eddie Carroll, one-time crack Ottawa welter, is seriously considering the comeback trail as a middleweight . . . Wilfe Shanks is also training for the comeback. . . . Jerry Lavigne drew with Tony Ferry after scoring a number of impressive knockout victories. . . . Tony Ducharme, Canadian and Golden Glove king last year, who is campaigning well as a featherweight in and around New York under Tex Sullivan, is a good prospect . . . Larry Sloan and Maxie Spoon have taken on a new lease of life under new management . . . Moe Herscovitch is their handler now. . . . Cheerio till next month. . . . oh, yes, we have changed our address. . . . It's now Room 507, Central Y.M.C.A., 1441 Drummond Street, Montreal.

NOTICE TO OUR READERS

If you live in a foreign country and order any books or a subscription, please do not send a POSTAL ORDER. Such an order cannot be cashed in the United States. Send either a MONEY ORDER or a DRAFT. Ask for a MONEY ORDER, not a POSTAL ORDER.

IN SAN FRANCISCO RINGS
By ROBERT VALLI

HERE are the boxing results from San Francisco for the month of April:

Harold Dade, Chicago Negro and ex-bantam champ, easily decisioned Tony Olivera, San Francisco Portuguese, in his first battle to regain the 118-pound title over the ten-round route at the Oakland Auditorium.

Dade's speed and boxing skill was too much for Tony, who has slipped a lot in the past year. The ex-champ from Chicago battered the localite handily at times, but couldn't deck him.

In the semi-windup, Lalo Rodriquez, hard-hitting Mexican middleweight, halted George Smith's, Oakland Negro, chance for a main event by stopping him in five rounds.

Bobby Arata, welterweight, won over Rocky LaCross in four. Dave Whitlock, improving light-heavyweight, defeated Bob Green in four of the opener.

Fighting before a big home crowd, Fred Apostoli, ex-bellhop and middleweight champ, was revengeful on Bobby Volk, Portland newcomer, by scoring a knockout in two minutes of the third round of their scheduled ten-rounder at the Civic Auditorium.

A crowd that paid $17,208 was on hand to root for the local Italian, whose only setback on the comeback road was a freak T.K.O. to Volk in Hollywood.

Apostoli's stablemate, Leslie (Speedy) Cannon, local Negro 160-pounder, scored an upset by decisioning Johnny Gardea, punching bag for Volk, in six rounds.

Four-rounders: Bobby Arata, 156, flattened Johnny Enos, 159, with a right to the jaw in the third. Mickey Puento, 127, outpointed Stewart Parker, 135, easily. Percy Butler and Eddie Keller drew boos from the fans and a draw from the ref in the opener.

Mickey Puente, 133, up-and-coming local youngster, scored a close eight-round decision over Charley Johnson, 129, clever Negro, in the top-half of the main event at National Hall.

Closing fast with a two-fisted attack, Puente gained the ballots of Judges Toby Irwin and Jack Silver. Referee Billy Burke called it a draw.

In the co-feature, Billy Gibson, local Negro, and Jim Florita, Stockton Filipino, fought a draw when Gibson suffered a badly cut left eye from a butt. The end came in the fourth. Florita scaled 132, Gibson 133.

Other results: Tony Castro, 161, and George "Slugger" Maddax, 153½, went to a draw. Bobby Arata, 158½, T.K.O.'ed Lee Knight, 155, in two. Felix Ramirez, 128, won over Marlin Edwards, 127, in four.

State featherweight champion, Carlos Chavez, clever Los Angeles Mexican, won an easy technical knockout over Roscoe Scalley, Los Angeles Negro gamester, in eight rounds at the Oakland Auditorium.

Chavez won handily and was given the T.K.O. when Scalley, who produced nothing but gameness, was unable to answer the bell for the eighth. Weights were: Chavez 128½, Scalley 134½. Gross receipts were $4668.09.

Mike Augustain, 153½, young prospect from Los Angeles, surprised by registering a T.K.O. over veteran Lincoln Stanley, experienced Oakland Negro, in five. Mike had Stanley on the deck three times before the finish.

Leroy Willis, 137, hard-socking South City Negro, belted Billy Christman, 139, into submission to win a T.K.O. in three. Rough House Oliver, 148, kayoed Eddie Duarte, 150, in spectacular fashion in three. Lee Knight, 156, nodded Win Winfrey, 160, in the only bout to go the limit.

Georgie Duke, 150, popular Petaluma battler, halted Gil Whiteside, 156, Los Angeles Negro, in the ninth round at National Hall.

Georgie hit the invader with everything but the ring posts before Referee Eddie James halted the proceedings.

In the semi-final Sal Perea transplanted San Diegoan, checked the comeback of Reuben Moreno, 148, hard-hitting Mission district favorite, by capturing a fourth-round technical knockout. Moreno sustained a bad cut left eye, forcing the third man to call finis. Perea scaled 145.

Bobby Arata, 156, and Billy McGee, 167, drew in four. Eddie Russey, 145, kayoed Vepe Watson, 143½, in two. Gene Dillsworth, 160, decisioned Eddie Grantano, 154, in four.

Paulie Peters, hefty local slugger, made his second start as a light-heavyweight and chalked up a dull ten-round decision over durable Charley Eagle. Eastern newcomer, at the Coliseum Bowl.

A Correction

On page 237 of The 1947 Ring Record Book, the record of Al Guidry of California, should end with the 1942 listing. The 1946 record as listed in this issue, belongs to Al (Alvin) Guidry of New Orleans, a welterweight. The California Guidry is no longer fighting.

Eagle, given the usual high praise before the scrap, proved a big flop, as he did little.

Highly-touted Bernard Docusen, 143, New Orleans Filipino, lived up to advance notices by easily outpointing Vic Grupico, 142, popular North Beach Italian, in ten rounds at the Oakland Auditorium.

Bernard used speed and boxing knowledge to offset his southpaw opponent's unusual style. Both hit the deck, Grupico in the first, Docusen in the fifth.

Prelims: Frankie Gimbel, 157, stopped Pedro Jiminez, 158½, in four on a cut eye. Dee Edwards, 186, surprised Johnny O'Neill, 176, in winning the nod. Buddy Jay, 147, defeated Rough House Oliver, 146½, in four. Billy McGee, 157, scored over Vepe Watson, 149½, in four.

San Francisco amateur boxing team succeeded in capturing two championships at the recent Boston Nationals and finishing in second place among cities. Grant Butcher, 175-pounder, and Johnny Gonzalves, lightweight, walked off with the high honors.

Tommy Bell, Youngstown, Ohio, Negro clouter, proved to Oakland fans why he is rated among the best in the world, by the manner in which he easily outpunched Paul Lewis, local pride, at will to win the unanimous decision of a pier-six brawl.

Bell, a lanky Negro with plenty of fighting savvy, belted Lewis hard and often for ten rounds.

The two Tonys from San Francisco—Bosnich and Rodriquez—copped their respective matches on a double ten-round card at the Coliseum Bowl.

In the final bout, Rodriquez, hard-hitting lightweight, felled Darnell Carter, Los Angeles Negro, twice to gain the nod. Carter continually bothered the favorite with his long reach. Carter hit the scales at 134, Rodriquez 137.

In the other twin tenner, Tony Bosnich, rough-tough heavyweight, handled Jess Hall, Los Angeles, but not without a tough argument. The ex-football player from Balboa High had trouble getting started, but landed enough hard blows to rate an edge. Both receipted for cut eyes. Each weighed 190.

Other results: Leslie (Speedy) Cannon, 157, won over Willie Butler, 155½, in four. Hal Robbins, 138, knocked out Preston Bell, 138, in four.

Short Jabs—On the upstart are many youngsters, including Bobby Arata, Negro welter; Mickey Puente, Mexican lightweight; Dave Whitlock, light-heavy; Dee Edwards, heavy, and Felix Ramirez, featherweight, who recently turned pro. . . . Quite a few amateurs will turn pro soon, which will give the preliminary bouts a lift. . . . Leslie (Speedy) Cannon, oft-fighting middleweight, had a good month licking almost every foe he met. . . . Richie Shinn, local lightweight, now in Hawaii, is going great guns there. His matches with Frankie Moore, Oakland Negro, have drawn big gates. . . . Grant Butcher and Johnny Gonsalves, local prides among the amateur ranks, leave for Hawaii in June to box the island team.

An Earl Turner-Fred Apostoli match is in the making for the Oakland ball park and will draw a big house. Both are favorites in this vicinity and the bout figures to be a "natural." . . . Maxie Docusen, younger brother of the highly-publicized Bernard, is making big strides at the smaller clubs. He is a puncher and has thrilled fans at San Jose. . . . Jess Flores, the Stockton sensation, soon to launch a comeback after his disastrous bout with Bob Montgomery. . . . Tony Olivera easily beat Hector Martinez, undefeated Mexican, in a bout in Arizona. . . . Pat Valentino nearly met with a big upset. He climbed off the canvas to lick Billy McClure at San Jose. . . . Tommy Egan decisioned Louie (Ding-Dong) Bell at the Garden City recently. . . . Joe Roche, ex-pug from North Beach, is doing a grand job as boxing instructor at Salisean Boys' Club. . . . The popular Italian recently staged a show at the CYO center and many of his proteges came through. . . . Roche, quite a stout fellow now, puts on the gym togs and personally teaches over 50 battlers. . . . That's "30" for this month. Send all letters to Bob Valli, 1910 Mason Street, San Francisco, Calif. . . . I am deeply sorry, but I have no boxing photos to give out. Please do not request same.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

CHESTER RICO, New York welterweight, broke Freddie Archer's winning streak in New Orleans rings on April 14, when Jack Barrett's welterweight trounced the Newark, N. J., protege of Willie Ketchum, decisively winning eight of the ten rounds at the Coliseum, with Louis Messina staging the show. It was Archer's first defeat here and chalked up the fourth consecutive win for Rico. Rico scaled 143¼ pounds, Archer, 146¼.

Ketchum introduced his Norfolk, Va., light-heavyweight, Reuben Jones, in the eight-round semi-final against Tommy Charles, Indianapolis, Ind., who has been campaigning out of Beaumont, Tex. Jones scored a four-round kayo with a right to the jaw. The Virginia 175-pounder appeared to be a promising youngster.

Cosby Linson decisioned Johnny Dabbs in ten rounds and Nick Guagliardo scored a ten-round win over "Irish" Billy Ryan at the Coliseum Arena on April 21. Promoter Heard Ragas staged the show, which attracted 1975 fans, who paid a net gate of $3094.62.

Guagliardo and Ryan met for the third time. In previous meetings Ryan won a decision and fought Guagliardo a draw. It was a hard-fought battle and both boys received a big hand.

Allen McCorvey, Dallas, Tex., decisioned Ben Montabano, Birmingham, Ala., in ten rounds, and Regino Aguila, Mexico City middleweight, scored a two-round technical kayo over Buster Price, Vicksburg, Miss., in a double windup staged by Promoter Heard Ragas at the Coliseum Arena, April 28.

Joe Sandy Saddler lived up to advance predictions in his debut here on May 2, when Charley Johnston's boxer and puncher stopped Joe Brown, Baton Rouge, La., in the third round.

Saddler and Brown topped Promoter Louis Messina's Negro fistic card. The bell saved Brown in the second round when he was dropped with a short left hook. Brown's handlers heaved in the laundry when the gong rang for the start of the third round.

Joe Brown, Baton Rouge, La., Negro lightweight, won a ten-round decision over James Carter, New York, on April 18, at the Coliseum.

Herbert Midget Jones, New Orleans welterweight, was stopped by clever Freddie Dawson, Chicago, Ill., in the eighth round at the Coliseum on April 25. It was a good fight.

Dawson had Jones down three times in the fatal eighth. Jones is a dangerous hitter. Pat Flowers, local featherweight, decisioned Ernie Hoffman, Chicago, Ill., in the six-round semi-final. Louis Messina staged the show.

Herbert "Midget" Jones, outpointed Bobby Williams, New York stablemate of Phil Terranova and Melvin Bartholomew, New Orleans, scored a seven-round kayo over Oscar Lewis, New York, in a double windup of a Negro card promoted by Louis Messina at the Coliseum Arena, April 11.

Pat Flowers, New Orleans feather, stopped Henry Jones, Houston, Tex., in the first round.

Pot Shots—Phil Terranova's seven-round kayo of Charley Riley was a surprise to New Orleans fans. . . . The death of Benny Leonard, former lightweight champion, was a shock to local fans. . . . Bonnie Geigerman, manager of Bernard and Maxie Docusen, local Filipino sensations, writes from Oakland, Cal., that the Docusens are going great on the Far-West coast.

Jerome Conforto, one-time Southern welterweight champion, has opened a swanky gymnasium at 213 Canal Street. Conforto invites Eastern fighters and managers to make his gymnasium their headquarters while in the Crescent City.

Fighters desiring work locally can contact the writer at the DeSoto Hotel, New Orleans, La.

SO. JERSEY AND PENNA. NOTES
By ARCHIE PIROLLI

ALLENTOWN, PA.—Ike Williams, 137¼ N.B.A. lightweight champion, did well in his first fight under the wing of his new manager, Frank (Blinky) Palermo. Ike cut loose with his big guns when he scored a technical knockout over Frankie Conti, 136, Haverhill, Mass., in the seventh round. In other bouts: Reuben Davis, 122, Wilmington, Del., decisioned Angelo Ambrossano, 127, Philadelphia, 6; Charlie Dobson, 151½, Philadelphia, drew with Charley Hilton, 153, Philadelphia, 6; Earl Kelly, 112, Camden, knocked out Sol Clemento, 118, Philadelphia, 1; Cleve Simmons, 125, Philadelphia, drew with Sammy Washington, 127, Allentown, 4.

Camden, N. J.—Earl Huff, 133, Camden, decisioned Archie Wilmer, 134½, Philadelphia, 10; Jiggs Donahue, 156½, Philadelphia, won over Harvey Turner, 154, New Orleans, 6; George Hammond, 146, Philadelphia, won over Bernard Duke, 144, Philadelphia, 6; Billy Jones, 195, Philadelphia, stopped Charley White, 201, Wilmington, Del., 3; Herman McCray, 152, Philadelphia, stopped Eddie Erickson, 155, Woodbury, N. J., 2; and Mike Marant, 149, Philadelphia, outpointed Bill Delaney, 144, Philadelphia, 4.

Philadelphia, Pa.—At the Cambria A. C.: Choo Choo Derr, 160, Allentown, Pa., defeated Natie Ganie, 156, Philadelphia, 8; Willie Alexander, 125, Chester, outpointed Angelo Ambrossano, 127, Philadelphia, 6; Tommy Reed, 128, Philadelphia, won over Joey Balduc, 128, Philadelphia, 6; Walter Headon, 130, Philadelphia, defeated Al Starling, 132, Trenton, 6; and Angelo Agnello, 135, Philadelphia, outpointed Mel Welch, 133, Philadelphia.

Atlantic City, N. J.—Gene Jones, 204, Camden, stopped Colon Chaney, 181½, Indianapolis, Ind., 1; Hal Glassman, 188½, Philadelphia, decisioned Al Davis, 192, Washington, D. C., 6; Freddy Lester, 175, Chester, Pa., won over Pete Amoroso, 176½, Philadelphia, 6; Joe Gannon, 168, Washington, D. C., defeated Larry Gibson, 164, Trenton.

The writer can be reached at Shubert Bldg., Philadelphia, Pa.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

DES MOINES, IA.—Del Cockayne, Des Moines welterweight, pounded out a six-round decision over Booker Ellis of St. Paul. Cockayne weighed 145, while Ellis scaled in at 148½.

Sioux City, Ia.—All officers of the Greater Sioux City Athletic Association were re-elected at a recent meeting of the board. They are: Irvin Hutchinson, president; Douglas Bragdon, vice-president; Joe Weir, treasurer, and Dale Huff, secretary. A resolution was passed indorsing the plan of the City Council and Chamber of Commerce for construction of a city auditorium.

Mitchell, S. D.—Special to RING Correspondent—The South Dakota state amateur boxing tournament went into the final round here with ten glovers advancing on decisions, one by default and three on byes.

Omaha, Nebraska—Billy Tierney, 145, Cleveland, gave Don Lee, 152, Edison, Neb., a boxing lesson for six rounds and then ran into a wicked left in the seventh round and became a victim by knockout. Tierney proved to be a real crowd-pleaser with his sharp-hitting left hook and long right-hand wallops. He opened a cut over Lee's eye in the fourth heat and jarred Lee time and again with his solid blows. Midway in the seventh round Lee caught Tierney with a left to the jaw and Tierney hit the deck, but came up with the final count and was standing near the ropes when Lee moved in fast and ended it all in 1:27 of the seventh round. A crowd of 2500 paid $4921.25 to see the show.

Gene Buffalo, 152, Philadelphia, a veteran of ten years of ring warfare and now making Omaha his home, took a six-round decision from Joey Hartfield, 162, Omaha. His Fancy Dan clowning tactics made Hartfield a bewildered gent and had the fans rolling in the aisles, as Hartfield tried to catch the little man that wasn't there.

Deacon Logan, 165, St. Louis, put on a dandy show of infighting as he took a six-round decision over Larry Watson, 175, Omaha, in the semi-windup. Watson nailed Logan with lots of damaging punches but the "Deacon" piled up his points on the infighting.

In the preliminaries: Diego Hidalgo, 145, Des Moines; won a four-round decision over Johnny Sherrill, 143, St. Joseph. Spider Webb, 122, Omaha, came out of retirement to box Paulie Martinez, 126, Omaha. Martinez took home the four-round decision. Jimmy Watson, 158, Omaha, knocked out Mike Sanchez, 149, St. Joseph, Missouri, in 2:37 of the third round. Watson opened up with a two-fisted attack in the third beat that pounded Sanchez to the canvas with a broken nose that was oozing the crimson tide.

Mitchell, S. D.—(Special to RING Correspondent)—The South Dakota state's amateur boxing championships were decided here in the finals of the three-day tournament. The meet was sponsored by the United Commercial Travelers and sanctioned by the A.A.U. and the state boxing commission. Fifty boxers took part in the tourney.

Wayne Jans of Winner was awarded the most-promising-boxer trophy. The sportsmanship award went to the Sioux Falls team, a group of inexperienced boxers who trained themselves.

Des Moines, Ia.—Joe Edmonds, 117-pound former Des Moines boxer, decisioned Jerry Strutz, 119, Portland, Ore., in the bantamweight division of the 6th Army boxing tournament. Both boxers represented Fort Lewis, which won the 6th Army team championship. The bouts were staged at Fort Lewis, Wash.

Iowa City, Ia.—Iowa City's first outdoor boxing show of the season will take place the latter part of May with leading regional A.A.U. and Golden Gloves boxers on the program.

Sioux City, Ia.—The only boxing card staged here during the past month was the annual Trinity intra-mural boxing tournament, which drew a record crowd of fans.

Omaha, Nebraska—Three thousand Omaha fight fans paid $5,371.75 to watch Vince Foster, 146, Omaha, and Sparky Reynolds, 146, Indianapolis, in the main event of the semi-monthly boxing show. Foster was awarded a T.K.O. over a battered Sparky Reynolds after 58 seconds of the fourth round. It was Foster's 13th consecutive win since joining the ranks of the professional pugs and his ninth knockout win. In the third round Foster opened up and slapped Reynolds to the canvas three times. Sparky came up without a count the first time and then took a nine count in the second trip to the canvas. He was up at a count of five on the third trip, with cuts above both eyes and a nose dripping blood.

It was a solid right hand flush to the jaw that sent Reynolds to the canvas in the fourth round and knocked his mouthpiece completely out of the ring. At the count of eight Reynolds staggered to his rubber legs, with a battered, bleedy face, hardly able to lift his dukes; then Referee Alex Fidler stepped in and stopped the kill, awarding Foster a technical knockout.

In the semi-windup, Joe Danos, 150, Denver, won a six-round decision over Buddy Jones, 150½, Chicago. The blond-battler from the Mile High City, who has won a place for himself in the hearts of the Omaha fight fans, had his hands full and won the decision by a slight margin. Larry Watson, 174, Omaha, came back to the ring after quite an absence. He knocked out Earl Washington, 170, Wichita, in 2:35 of the first round of the scheduled six-round special event. (This was Watson's first fight since January 8, in which he decisioned Ray Augustus in a ten-round main event at Kansas City.) In the preliminaries; Paul Martinez, 123, Omaha, knocked out Cliff Fairfield, 120, Indianapolis, in 1:57 of the first round, with a solid punch to the stomach. Johnny Squires, 141, New York, scored a four-round decision over the clowning Speedy Moore, 138½, Omaha. Omaha's newest graduate of the Golden Gloves, Orville Bitney, 151, took a nine count in the first round after catching a round house right from Jim Chaney, 156, Indianapolis. Bitney's seconds retrieved his mouthpiece from the fifth row of seats and it was a cautious and vicious. Mr. Bitney that came back to work on the body of Chaney and pounded him to the canvas in 2:17 of the second round.

Last Minute Sparks—Abel Cestac of Argentina, who is fighting out of Des Moines, Ia., under the guiding hand of Pinkie George, popular Des Moines promoter, knocked out Walter Hafer of Dayton, Ohio, in 2:10 of the fourth round. Cestac's winning punch was a sweeping right overhand to the head. Cestac proved to the fans that he could take a punch, and also showed the 13,208 fans who paid $56,192 to see the card, that he has the makings of a serious heavyweight contender. The recent death of Benny Leonard, former lightweight champion, recalls to mind his visits to Sioux City and Des Moines. Leonard figured in Johnny Paychek's bid for heavyweight heights, and also trained Maurice Strickland, the Des Moines bellboy, in 1939. The last time Leonard was in Des Moines was in 1940 when he coached a Golden Glove team for radio station WHO. Earl Wenbourne of Wayne, Neb., a Sioux City Golden Gloves middleweight champion, lost a decision to Robert Anderson of Cleveland, O., in the recent A.A.U. boxing meet in Boston, Mass. Did you know that Jesse Jackson, Sioux City welterweight is under the management of Bob Morley, former Sioux City amateur boxer. Wrestling and boxing cards are being featured at Spencer, Ia., where Floyd Verner is the star attraction.

Dave Nemo who promotes at the Jewish Community Center in Des Moines, can be reached at 801 Forest Ave. For amateur boxers: Amateur boxers of this territory were warned by E. Q. Hoberg, A.A.U. commissioner, that all amateurs who appear on unsanctioned cards will face suspension. Bobby O'Dowd, former well known Iowa boxer plans to locate in Des Moines. O'Dowd is now manager of Billy Tierney, Cleveland welterweight. Des Moines is one of the leading boxing centers out this way, along with Omaha.

Billy Colbert, St. Paul boxing promoter, is interested in boxing promotions in Sioux City. If any man could put the professional boxing sport on a paying basis, it is our honest opinion that Billy Colbert would be the man to do it. He has the experience, the background and all the essential qualities that make a boxing promoter. He would certainly be an asset to the boxing sport in Sioux City.

Remember our address is 2206 N. Lafayette, Sioux City, Iowa, and news for this column must be in our hands by the sixth of each month. Phone calls will reach us at 8-6849.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

CHARLIE RILEY, St. Louis's featherweight sensation, made it two wins in a row over the highly-touted Lou Casiano from New York on Promoter Hans Bernstein's Auditorium card. Casiano, who was a K.O. victim of Riley in their initial meeting, managed to stick around to hear the official verdict in favor of Riley in this last meeting. Judge Gene Farrell voted it a draw with 50 points for each lad with Judge Al Graff scoring in favor of Riley with his ballot reading 52 to 48. Referee Benny Kessler counted it 51 to 49 for Riley.

In the semi wind-up Leon Haire made an impressive showing when he pounded and left-handed his way to a decision win over Gene Joyce, the younger brother of Willie and Jimmy. The complete results of the card:

Charley Riley, 128, St. Louis, decisioned Lou Casiano, 128½, New York, in ten rounds. Kessler, referee. Semi-wind-up: Leon Haire, 137, St. Louis, outpointed Gene Joyce, 140, Gary, Ind., in eight rounds. Palmer, referee.

Jackie Nichols, 128, Chicago, defeated Freddie Latson, 130, St. Louis, in eight rounds. Spica, referee. Billy Born, 147, Granite City, Ill., decisioned Ward Jenkins, 146½, San Francisco, in six rounds. Tommy Sullivan, referee. Pennington Brown, 141½, St. Louis, outpointed Jack Tillis, 143, St. Louis, in four rounds. Bob Ingham, referee. Attendance was 4575, receipts $8967.40.

Charley Riley punched his way into the international pugilistic Hall of Fame on Promoter Leon (Hans) Bernstein's card on April 30 when he battered into submission Phil Terranova, the number one contender for Willie Pep's crown. Bobby Gleason, Terranova's manager, called it a day for his game little battler at the end of the seventh round after finally realizing that the little New Yorker was fighting a down-hill battle all of the way.

In the third round Terranova suffered a badly cut nose which grew worse as the rounds were clicked off. Riley staggered Terranova in the fourth and fifth rounds and had the New York boy hanging on in the sixth. Riley, who was the pre-fight underdog, stunned the 11,205 fans with his punching power and his ring generalship as he fought the greatest battle of his career. Terranova did not have a chance with Riley and made known this fact to his corner at the end of the sixth round. Although Riley and Terranova agreed before the fight to a return bout in 60 days if Riley won, Gleason announced that Terranova in all probability would not fight again for six months. The gross gate for this evening of mayhem amounted to $29,334, which was the largest for an Auditorium boxing show. The 11,205 fans set a new Auditorium boxing record, also. The complete results of the April 30 card follow:

Charles Riley, 127½, St. Louis, won on a T.K.O. from Phil Terranova, 129½, New York, in the seventh round. Dick Young, referee.

Semi-windup: Freddie Latson, 131½, St. Louis, decisioned Bud Cottey, 132, Indianapolis, six rounds. Jim Parker, referee.

Eddie Dames, 128, St. Louis, outpointed Augie Yerratt, 125, Louisville, in six rounds. Kranz, referee. Dave Riley, 144, St. Louis, knocked out Vert Gibson, 147, Kansas City, Mo., in five rounds. Parker, referee.

Paulie Davis, 143½, St. Louis, decisioned Ward Jenkins, 147, San Francisco, in six. Kranz, referee.

Boxing in St. Louis has come a long ways in the past year, but one other thing that might have a tendency to help the local fight picture would be the designation of Missouri champions in the various weight divisions with the runners-up for the titles ranged accordingly. This would lend aid to the local situation as it would enable and make it possible for promoters to hold state championship bouts in the various weights as they do in Texas, Illinois and other states where commissions recognize state champions.

Right Crosses—Archie Moore, formerly of St. Louis, won a ten-round decision over Rusty Payne of San Diego at San Diego on April 11. . . . Bob Foxworth, East St. Louis, Ill., thumper who climbed the simon pure fistic ladder to fame by way of the St. Louis Golden Gloves and A.A.U. tournaments and has since moved to Chicago, where he is fast making his mark among the ranks of the professionals when he just recently stopped New York's Johnny Colan in four stanzas. It was announced April 22 by Jack Elder, secretary of the Illinois Boxing Commission, that Foxworth has been named the Illinois heavyweight boxing champion. . . . Eddie Davis, the boxing director for the CYO of Los Angeles, certainly has the thing well on its way to a most successful beginning, and with a beginning like it had we know that the program will grow in leaps and bounds as it progresses. . . . Paddy DeMarco, who recently outpointed Patsy Giovanelli, has only dropped two decisions out of twenty-three fights. Not bad. . . . Julius Menendez of East St. Louis, Ill., is now a stablemate of the middleweight champ, Tony Zale.

Send notes of interest to readers of this column to Bus Burke, 601 St. Louis Street, DeSoto, Mo. To my many friends sending photos, "thanks a million."

CLEVELAND RING NEWS

By PHIL GOLDSTEIN

CHUCK HUNTER was far too good for Larry Fontana of Brooklyn. Chuck paced himself, and let Fontana wear himself out missing, and then kayoed his foe in the fourth.

Bill Tierney had a comfortable edge in his tussle with Larry Johnson when the referee declared Johnson the loser by a T.K.O. due to a very badly cut eye in the last of an eight-rounder.

Mike Birskovich of Niles scored a knockdown over Bobby Burns of Toledo in the first round. Burns found the range and was outpointing Mike in the second when a left hook floored him and when he came up groggily, the referee stopped the bout.

Onelio Agramonte, 185, Mexico, kayoed John Holloway, 202, S. C., in the first.

Matt Yannie outpointed Joe Kezale in a four-rounder and Billy Farmer decisioned Dick Mansfield in another.

Jackie Keough, 147, and Eddy Marotta, 126, will turn pro shortly. They both looked good in winning their bouts on the Amateur Boxing Trainers' Association Medical and Hospitalization Fund Show.

CANADIAN-MARITIME NEWS
By C. W. STEELE

CLEVE BAILEY, 167, of New York, decisioned Terrance Tiger Warrington, 172½, Liverpool, N. S., in the feature attraction at the Halifax Armories. Warrington roared back from a nine-count knockdown with a slam-bang offensive in the last two rounds but the rally was too late. Warrington is on the comeback trail. His last bout was approximately four years ago, with Jock Porter at Moncton, N. B.

Charley Peck, 152, Louisburg, counterpunched his way to a six-round decision over aggressive Alvin Upshaw, 155, Halifax. Harry Hillard, Halifax, outpointed Jim Steeves, of Truro, lightweights, and Frank Dempsey shaded Steve Connolly in four.

Mike Cassidy, 165, of Chatham, N. B., stopped Guy DeRoy, 161, Montreal, in the seventh at Chatham, N. B. DeRoy, with his low crouching style, puzzled Cassidy in the early rounds, but once he solved his attack, DeRoy was on the receiving end of some severe punishment. Referee Dode Dealy stopped the uneven contest.

In an action packed six-rounder, Gordie Snodgras, 165, decisioned Charlie Mullock, 160, of Montreal. This bout stole the show.

Arnold Fleiger, 150, Chatham, outpointed Bud Thompson, 143, Campbellton. Billy Snowball, 135, Chatham, drew with Frank Ramsay, 140, Chatham. Toots Moore shaded Bernie Ramsay and Buddy MacDonald drew with Bernie Cripps.

Richard Kid Howard, 131, Halifax, won a unanimous ten-round decision over Ray D'Aoust, 128, of Montreal at the Halifax, N. S., Armories. This one was a battle between a pitcher and a catcher with Howard pitching. The Montreal boxer was down in every round from the fifth to the final.

Harold Schultz, Halifax, and Percy Paris, New Glasgow, fought to a torrid draw in the semi-final six.

Chuck Orman, Armdale, continued on his winning way when he chilled young Beau Jack of Charlottetown, in the fifth, featherweights, and Maurice Callis got the nod over Don Maxwell in the curtain raiser.

Yarmouth, N. S., staged their first postwar boxing show when its local fighter, Gene Fowler, decisioned Fireman Joe Smith of Halifax, N. S. Smith and Fowler fought a bruising battle throughout the ten rounds. The bout was billed for the Maritime light-heavyweight title.

Tommy Spencer, New Waterford welter, is back in stride. He has won three bouts in New England rings, a tenner over Blackie Noel at Keene, N. H.; a six-round decision over Billy Ryan in Providence, and an eight-round K.O. over Dom Sinibaldi at Berlin, N. H.

Joe Pyle, New Waterford, welterweight, lost a ten-round decision in Maine, to Charley Early, fighting out of Boston.

Sailor McKinnon who fought some good bouts in Saint John, N. B., is keeping busy fighting around Berlin, N. H.

The amateur mitt game is going over big in Moncton, N. B.

Promoter Pete Cormier is in Maine looking over pro fighters for Moncton bouts.

Saint John, N. B., opening boxing show for the current year is scheduled for May sixth.

THE RING Magazine is on sale at all newsstands. Be early as the demand exceeds the supply.

Picture traders contact Jim Hecker, 456 W. Division St., Fond Du Lac, Wisconsin, and Johnny Denmel, 1415 Broadway, McKees Rocks, Pa.

Yours truly's address is 197 Charlotte St., Sydney, N. S.

ADDITIONAL NEWS FROM HAWAII
By TED YAMACHIKA

THE long awaited lightweight battle between Robert Takeshita and Walter "Pua" Kahookelee was finally put on by Promoter Leo Leavitt at the Honolulu Stadium on April 29th. The "natural" drew 12,235 fans who filled the coffers to the tune of $30,771.25.

Robert Takeshita, undefeated in some fourteen fights of which twelve have been won by K.O., and Walter Kahookele, also undefeated in about seven bouts, were expected to put on one of the best fights of the year. Instead the fight, scheduled for 10 rounds, lasted exactly 2 minutes and 20 seconds. During that time Kahookele went down two times. The bout was stopped when he came up after the second knockdown, when he was staggering badly and in no condition to defend himself.

Takeshita weighed 136⅛, to Kahookele's 134, for this fight.

Other results: Ken Maeshiro, 136⅝, won a hard-earned five-round decision over Johnny Torres, 137.

Slim Suzuki, 127⅛, shaded Hideo Tengan, 129¼, over five.

Marino Tiwanak, 118⅜, was lucky to get the verdict over Johnny Perry, 124, in four.

Baldwin Okamoto, 126½, was held to a draw by Shigeo Tengan, 127¾, in four.

Hawaii middleweight champion Carl (Kid Bobo) Olson added another K.O. win to his long string of victories, this time at the expense of LeRoy (Tiger) Wade of San Francisco. This bout headlined a five-bout card held at the Civic Auditorium on May 2. The promoter was Al Schaff.

The 10-round main event was a one-sided match, all in Olson's favor, up to the fourth round when the territorial boxing commission's doctor stopped the fight when Wade suffered a deep gash to his mouth. As early as the first round, Olson floored the Negro fighter, who took a five count while resting one one knee. After coming up Wade tried to make a fight of it but it was apparent that he was not in Olson's class. Wade's weight was announced at 157¾, to Olson's 160.

Other results: James Sweatt, 142⅞, decisioned Willard Hauseman, 147, in a five-round semi-windup.

Eddie Ocasio, 147½, beat Johnny Johnson, 145½, four rounds.

Steve Koja, 120¾, scored a second-round knockout over Nicholas Boy, 121¼, four rounds.

In the four-round opener, Kid Tarlac, 137, knocked out Charles Young, 136⅝, in the second canto.

Frankie Moore of Oakland, who recently won the territorial welterweight crown from Frankie Fernandez, successfully defended his title against Richie Shinn in a 10 rounder at the Honolulu Stadium on May 6th. The return battle between these two boxers drew 7,562 fans who paid $19,514.50.

While their last encounter was a close battle with Moore being awarded a dubious decision, their second meeting was all in Moore's favor right up to the beginning of the eighth round when Shinn's handlers threw in the towel to concede victory to the champion.

The sixth and seventh rounds saw Moore at his best. He tore into his weakening opponent with a two-fisted attack and scored two knockdowns in each round. Moore weighed 136¼ to Shinn's 136⅜. The fight was promoted by Leo Leavitt. Other results: Moore's stablemate, Joe Kelly, 138½, scored an upset K.O. win over Llewellyn Strohlin, 138, territorial lightweight champion, in the fifth of a scheduled 10-round non-title bout.

Joe Soares, 120, knocked out Jimmy Quiocho, 121, in the second round of a four-rounder.

Raymond Chang, 128¾, decisioned Bobby Reyes, 129⅜, in the four-round curtain raiser.

Candy McDaniels, ringwise belter from Cincinnati, proved his superiority over Flashy Sebastian by gaining the unanimous decision in 10 rounds of an attractive fight card held at the Civic Auditorium on April 18. A small crowd of 3,234 witnessed the Al Schaff show and the gross take amounted to $5,552.50.

Candy took an early lead by being the aggressor and never relinquished it at any time, although in the seventh round Flashy Sebastian suddenly got going and appeared as if he would hold the upper hand from hereon in. However, Flashy's rally was shortlived and his margin of victory in the eighth and ninth rounds, which he won, was not decisive enough to give him sufficient points to overcome the big lead piled up by McDaniels in the earlier rounds. Candy also won the last round by a shade. Candy McDaniels scaled 142, and Flashy Sebastian, 148⅛.

Other results: Tommy Umeda, 118¼, scored a three-round K.O. over Young Peralta, 126. Billy Caesar, 133, shaded Ken Monar, 134¾, in five. Eddie Morrow, 147⅞, knocked out Sammy Drew, 143, in one. Nicholas Boy, 120, stopped Tommy Datto, 114, in one.

Chico Rosa, territorial featherweight champion of the Islands, not only successfully defended his title against Speedy Cabanella of the Philippines in a 10-round bout held outdoors at the Honolulu Stadium, but he did that in such an impressive manner that he definitely established himself as a threat for the country's topnotchers in the featherweight division.

The Puerto Rican puncher, who was ranked nationally three years ago, just before he was inducted into the army, scored a decisive win by taking no less than seven rounds from Speedy Cabanella, who has fought some of the top ranking featherweights on the West Coast. The decision was unanimous.The fight, promoted by Leo Leavitt, drew 9,372 fans for a gross of $20,707.50.

Other results: Billy Smith, 175⅛, scored a sixth-round T.K.O. win over Big Boy Brown, 263, who suffered a cut left eye. The bout was scheduled for eight rounds.

Joe Kelly, 138⅞, decisioned Butch O'Hara, 140⅝, in eight rounds.

Ray Chang, 124¼, beat Leo Tolentino, 127⅝, in a four-rounder.

KANSAS CITY AND VICINITY
By MAX YEARGAIN

A NEAR capacity crowd of 3,000 paid $4,588 to see Jackie Darthard, 150½, decision Ben Montabano, 148½, Birmingham, Ala., at Memorial Hall, Kansas City, Kan., in one of the best balanced shows genial Tom McHugh, veteran promoter, ever staged. For ten rounds both boys tore into each other like a couple of pit bulldogs. Darthard bled freely from an open cut on his forehead but during the last five rounds managed to land practically all of the clean blows that were thrown to gain a newspaper decision.

In the six-round semi-final, Rubin Rivers, Mexico City, 133, handed Bobby Jarvis, 133, Kansas City, former National Golden Gloves champion, his second defeat in 25 professional fights. Chivo (Baby) Amadore, 133, Mexico City, outpointed Edmund Carr, 134, Kansas City, six rounds. Ernie DeFrance, Wichita, 127½, outpointed Lewis Williams, 127, Kansas City, five rounds. Floyd Perry, 140, Kansas City, outpointed Mike Sanchez, 145, St. Joseph, Mo., four rounds.

At Topeka, Kan., before 4,000 fans, Ramblin' Ray Augustus, eighth ranking light-heavyweight contender in the June RING, scored his third straight victory since crashing the top ten with a close 10-round decision over 21-year-old Eddie LaMarr, plucky Oklahoma City ex-Golden Gloves star. The scrap was Even-Stephen until the seventh when Augustus scored some terrific shots which staggered LaMarr.

Oscar Lee Wilkins, 175, Topeka, one of the Midwest's most devastating punchers, came from behind to stop Earl Washington, 174, Terre Haute, Ind., cold in the third. Freddie Harvey, 168, St. Louis, stopped Chuck Benson, 170, Seattle, in the third. Jackie Wilson, 141, Topeka, decisioned Irish Mickey Travis, Oklahoma City, 138, in four. Shifty Gardner, 122, Topeka, won a close four-rounder over "Little Joe" Romano, 128, Topeka.

Major Jones, former Golden Gloves sensation, easily decisioned Meyer Seigel, 158, Detroit, in a ten-rounder at Memorial Hall, Kansas City, Kan. Jones, Kansas City youth weighing 160, the heaviest of his career, hit Seigel with wicked shots.

In the semi, Bert Gibson, 150, Kansas City, pounded out a close six-round decision over Little Joe Louis, 151, Washington, D. C. LeRoy Jefferies scored a T.K.O. over Warren Coleman, light-heavyweight, in the first. Bobby Jarvis, 138, Kansas City, flattened Stanfred Stiles, 135, Dallas, in one. Johnny Sherrill, 144, St. Joseph, Mo., won a close four-rounder over Claude Sullard, 147, Wichita, Kan.

At Memorial Hall, Kansas City, Kan., before 2,500 fans, Kansas City's Roy Miller, 162½, pounded out a 10-round newspaper decision over Ossie (Bulldog) Harris, 161, Pittsburgh, Pa. Miller opened an old scar over Harris' right eye with a left hook in the first round and gave the veteran Pittsburgher quite a thumping throughout the remaining nine rounds.

In the preliminary bouts, Frankie Rivera, 122, Kansas City, was awarded a decision over Eddie Hines, 116, Pittsburgh, Pa., when Hines was disqualified at the end of three rounds. Chivo (Baby) Amadore, 132, Mexico City, and Arbie Bowie, 135, Aliquippa, Pa., drew in six. Edmund Carr, 135, Kansas City, knocked out Rupert Brashears, 134, Hutchinson, Kan., in the fourth. Lewis Williams, 127, Kansas City, outpointed Russ Moore, 130, Kansas City, four rounds.

Boxing fans who saw Dolph Quijano (Al Velez) outpoint Ray Augustus at Wichita's Forum in their ten-round tiff are already looking forward to their second meeting when they square off at Topeka. The stiff socking senor, who recently stopped Jimmy Webb in El Paso and has lost only three decisions in 28 professional fights, gave a masterful display of ring skill in trimming the long-armed Topekan before 3,000. Boxing critics predict Quijano who was National Golden Gloves champion, will go a long way, and this writer who manages Augustus, sees a great future for the Senor from El Paso.

In the preliminaries, Billy McNabb, Los Angeles, stopped Jim Lankas, Wichita heavyweight, in the second round. Mel Hood, Wichita welterweight, stopped Pete Abner, Kansas City, in the third. Bud Love, Wichita featherweight, downed Ed Miller in three, completely outclassing the Kansas citizen. Claud Sullard, Wichita welterweight, decisioned Jackie Wilson, Topeka, in four. Ernie DeFrance stopped Tommy Graham, both of Wichita, in four in the featherweight division.

Three eight-rounders headlined the show at Memorial Hall, Kansas City, Kan., which saw Leon Haire, 137, St. Louis, outpoint Albert Adams, 139, Kansas City. Val Valentine, 117, Montrose, Colo., scored a fourth-round T.K.O. over Howard Jackson, 118, Kansas City, in a scheduled eight-rounder. Eddie Dames, 123½, St. Louis, outpointed Frankie Rivera, 121, Kansas City, eight rounds.

In the preliminaries, Leroy Jefferies, 169½, knocked out Warren Coleman, Topeka, in the fifth round. Charlie Neaves, 217½, Kansas City, outpointed Billy McNabb, 200, Los Angeles, in four.

Be with you next month. The writer's address, 704 Kansas Avenue, Suite 306-307, Topeka, Kansas.

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WAY UP IN NEW HAMPSHIRE
With RALPH G. PELOQUIN

THE open-air season will be in full swing soon in this region and boxers from all over will journey up this way to combine their business with somewhat of a vacation in the White Mountains of New Hampshire. Tony Frankewich of Herkimer, a 155-pounder, is desirous of coming up this way to test his ability and obtain some much-needed experience against opponents having about equal knowledge of the manly art, and he'll get it. Frankewich will be fighting out of Berlin, New Hampshire, during the next few months!

Edgar K.O. Perrault is on the sidelines since his defeat in a bout at Milford, Mass., against Vinnie Vazzo of Revere, a nearby town.

Dom Sinibaldi kept in the win column by winning good bouts against ex-Maine champ, Eddie Letourneau of Sanford at Rumford, Maine, and then two impressive victories against Ruby Margolin of Montreal, Canada, and Johnny Coe of Medford, Mass. Both took place at Jack Malnati's new fight club in Barre, Vermont.

In young Dom Sinibaldi's first home-town appearance, promoted by Eddie Desilets, he lost by T.K.O. to highly-regarded Tommy Spencer of New Waterford, Nova Scotia, the third ranking welter of the Maritimes. In the first and second rounds Sinibaldi had Spencer down twice for nine-counts.

Dom is Al Sinibaldi's young brother. At the present time, Al, now fighting as a heavyweight and working at the N.A.T.T.C., Jacksonville, Florida, is chief physical instructor over there and has a fine service team of aspiring pugilists who are competing against other service teams throughout the United States. While on a couple weeks' pass this summer, Al with Dom, could really do well in New England rings against the best in their divisions.

Formerly of Berlin, N. H., Leo Mucucci, now fighting out of Portland, Maine, under the management of Chick Hayes, was upset twice last month. At the Expo in Portland, Leo met Montreal's Jean Barriere who won by T.K.O. in the seventh after sending Leo for seven trips to the canvas. Both boys are fast featherweights with terrific punching power. A fortnight later, Mucucci lost a decision to Al Smith, Boston 130-pounder, at Salem, Mass., in a 10-round feature.

Three newcomers from Berlin and Cascade have been making good in their initial starts. Barney Dalphonse won his first bout at Rumford, Maine, and is scheduled to box there weekly for Jimmy Cook, the manager-promoter. The other two are Cascade's Tony Feranti, 128-pounder and Gordon Labbe of Berlin, a welterweight. Both fought at Eddie Desilet's first boxing show in the City Hall Auditorium in Berlin, N. H.

State championship contests are causing a lot of comments from the fight fans of this section. In Maine several bouts for the title have been sanctioned by the Boxing Commission and have met with great local success. Such contests help the game and New Hampshire promoters are bidding for "natural" matches for their clubs to decide the championships of various divisions. For example the following boys have well-backed claims for the title of their respective classes: 118, bantamweight, is Barney Dalphonse of Cascade. Featherweights, Edgar K.O. Perrault of Berlin and Tommy Wells of Manchester are logical contenders to settle the 126-pound diadem. A re-match between ex-New England king, Florient Desmarais of Manchester, N. H., and Leo Mucucci of Berlin, N. H., and Portland, Maine, would not only settle that division but draw a record-crowd as did their previous meeting last year at the Recreation Hall of the Queen City.

Dom Sinibaldi, Berlin welterweight is known as the uncrowned champ of that group and Mike Saad Ryan of Manchester or Pat Monihan of Derry, N. H., would be good challengers.

The middleweights are not too plentiful and Maurice Cloutier seems to have the upper hand at that weight. Frank Burley of Dover, who tips the scales at 155 pounds, is another good boy at the weight.

In the heavyweight class, George Pelletier, another Dover, N. H., product, is undoubtedly the most active and the accepted ruler. His record so far this year is, in 11 bouts, five victories by knockout, four by decision, one draw and has lost a split verdict against Mike Gagne, 185, Spencer, Mass. If such matches were held for official recognition of State champions, it would greatly benefit the sport which is already hitting an all-time high with clubs operating at most cities in the state.

It was announced in daily newspapers recently that the writer, Ralph G. Peloquin of Berlin, has been appointed as a Deputy Commissioner on the State Boxing Board.

Leading fight results of New Hampshire fighters here and out of the state during the past month are as follows:

At Manchester, N. H., in the Recreation Hall where impresario Eddie Allard runs weekly fistic programs featuring top-notch attractions. Ray Dulmaine, 122½, Worcester, Mass., gained a unanimous decision in 8 rounds over Felix Thomas, 127, Manchester, N. H. A few weeks before at the same place in a 10-round main bout Tommy "Red" Wells, 132, of Manchester, N. H., put Joe Monteiro, 131, of Wareham, Mass., down for the 10-count with a vicious left hook to the jaw in the ninth round. Wells floored Monteiro four times during that bout to avenge two previous setbacks handed him by Monteiro.

Another show at the Queen City featured Florient Desmarais, a local star, against Jimmy McLarnin of New Bedford, Mass. After ten rounds of battling the decision went to Desmarais who weighed 134 to his opponent's 135. The week before in the same ring Jimmy McLarnin won by T.K.O. over Steve Kronis, 130, Boston, Mass., in the 9th of the 10-round main event.

The other show held at Manchester last month featured Paulie Jackson, 134, Reading, Pa., who outpointed Walter "Cabey" Lewis, 131½, Brooklyn, N. Y., in 10 rounds. In a six-rounder Mike Saad, 146, Manchester, N. H., K.O.'ed Pat Monahan, 145, of Derry, N. H.

A new club at Rochester, N. H., did fairly well staging two shows which were well received by those who attended.

The first offering brought together Leo LeBlond, 135, Lisbon, Me., against Pedro Corchado, 132, New Bedford, Mass. LeBlond won by a K.O. in the fourth round. In the semi-final Dom Dion, Somersworth, N. H., 150, won over Dave Camera, 152, Portland, Maine, in six.

The following show Leo LeBlond returned to take on Francis Leonard, 131, of Taunton, Mass. This time the Lisbon larruper lost the decision in ten rounds.

At the Capital City, Concord, N. H., a try was made there to revive the boxing game. The 10-round featured bout was between Mike Saad, 147, Manchester, N. H., and Canadian Kid Victory, 150, of Montreal, Canada. Canadian Kid Victory was then fighting out of Berlin, N. H. The winner by decision was Saad in a close hard-fought battle of 10 rounds. In the semi-windup Sailor Moulton, 184, Suncook, N. H., won on disqualification over John Skivington, 200, Concord, N. H., in the third round.

Way down in the southern part of the state at Keene, N. H., Billy Carroll, 130, Lewiston, Me., won a T.K.O. over Gene Gomez, 128, Negro lad from Boston, Mass., when Gomez was forced to quit shortly after the opening of the sixth round due to an injured hand. In the semi-final Frank Belanger, 146, Lewiston, Me., and Canada, knocked out Art Coll, 145, Jaffrey, N. H., in the fifth. Mike Vitale, 153, former Keene police officer, won a T.K.O. in the second round over Eddie Small, 157, Lewiston, Maine.

Bits and Shavings from here and there and everywhere—New Hampshire boys made a big hit at Rumford, Maine, when Edgar K.O. Perrault, 127, Berlin, N. H., outpointed Willie Leo, 127, Portland, Me., 8 rounds, followed by victories by Norman Marchand, 147, Berlin, N. H., who decisioned Ralph Birano, 141, Portland, Maine, and Dick Bergeron, 148, another Berliner, who fought a 4-round draw with Howard Casey, 140, Rumford, Maine.

In the opener Larry Dalphonse, 118 lbs., Cascade, N. H., took a four-round decision from Paul Martin, 118, Lewiston, Me. And that, fistic followers and readers of THE RING Magazine, winds up another month's report on happenings of the great sport of boxing from "Way up in New Hampshire."

The writer's new address is 80 Mechanic St., Berlin, N. H.

IN THE NEW JERSEY CORNER
By HARRY MANSBACH

GENE JONES, 204, Camden, scored a quick K.O. over Colon Chaney, 181, Indianapolis, in 2:47 of the first round at Hamid's Pier, Atlantic City. In the semi-final six-rounder, Hal Glassman, 188, Philadelphia, decisioned Al Davis, 192, Washington. In three other decision matches Freddy Lester, 175, Chester, Pa., got the nod over Pete Amoroso, 176, Philly, in six rounds. Joe Gannor, 168, Washington, topped Larry Gibson, 164, Trenton, in six rounds, and Herman McCrea, 152, Philly, beat Johnny Wells, 147, Trenton, in four rounds.

Jerry Meklir, 132, Detroit, and George Knox, 128, Newark, fought to a draw in a six-round feature bout at Convention Hall, Asbury Park. John Turner, 170, Orange, decisioned Archie McBride, 178, New Hope, Pa., in the six-round semi-final. Jackie Nievens, 128, New York City, got the nod over Tito Vega, 126, Puerto Rico, six rounds. Chico Givens, 162, Trenton, fought to a draw with Roger Muriel, 162, Elizabeth, in six rounds. Knockouts were scored in two four-round bouts when Tony Mandara, 161, Asbury Park, floored George Johnson, 169, Elizabeth, in the third round. Bobby Reeves, 141, Trenton, chilled Henry Knell, 136, New Haven, in the first round.

Pedro Biesca, 132, Mexico City, whipped Jose Torres, 128, Puerto Rico, in an eight-round bout at the Arena, Trenton. Sal Puzzo, 133, Clifton, flattened Frankie Rocco, 136, Philadelphia, in the second round, and Billy Bryant, 172, Trenton, halted Lew Molton, 178, Trenton, in the fourth.

Georgie Martin, 136, New York City, punched out an easy decision over Charley Smith, 143, Newark, in eight rounds at the Elizabeth Armory. Martin dropped Smith for a two-count in the seventh and took every round on Referee Paul Cavalier's card. In sixes, Arnold Pep, 151, Newark, was a technical knockout victor over Ted DiGiammo, 157, North Bergen, in the fourth, and Jack Fowlks, 173, Elizabeth, defeated Henry Oden, 172, New York City. George Verchik, 178, South Plainfield, won over Joe Gained, 188, Newark, in a four. Tic Mollozzi, 138, Elizabeth, defeated Leon Evans, 137, Newark, in four, and Bill Giovine, 152, Newark, stopped Lou Robinson, 146, Jersey City, in the fourth.

Tony Galento made his Newark debut as a wrestler at Laurel Gardens by throwing Kola Kuvariani in 11:15 in one fall to a finish match. Galento used an airplane spin and a body slam in making the throw. It was Galento's fourth consecutive win in four nights.

Roger Muriel, 170, Elizabeth, outslugged Art Robinson, 166, New York City, to win the decision in the six-round final of a boxing card studded with six knockouts in seven fights at Somerville. Davy Nash, 128, Rahway, dropped Billy Michaels, 130, Jersey, in 2:39 of the second round of a six-round semi-final. In the five four-round preliminaries, Hook Zelano, 150, Raritan, floored Ellia Rowe, 152, New York City, in the first. Gilbert Ridley, 165, Bound Brook, won a T.K.O. over Leo Kerr, Jersey, in the third round. Mickey Logan, 150, Manville, knocked out Frankie Greene, Jersey City, in the second. Jackie Diamond, 134, Newark, floored Willie Lee, 130, Bayonne, in the second; Ted DeGiammo, 155, Jersey City, downed Ed Saunders, 160, Bayonne, in the first.

Teddy Randolph, 190, New York City, scored a technical knockout over Bill Wilson, 207, Charlotte, N. C., at the end of the fifth round in the main event at Laurel Gardens, Newark. After dropping the first, third and fourth rounds to Wilson, Randolph came back in the fifth with a smashing right-hand attack which floored the North Carolinian twice. Wilson manaped to finish the round, but examination showed he had suffered a fractured jaw and Referee Paul Cavalier awarded Randolph a T.K.O. In the preliminaries Joe Martino, 146, Newark, decisioned Sam Carter, 146, Newark, in six. Doc Williams, 163, New York City, took a six-round decision over Bobby Birch, New York City. Jim Rutchy, 203, East Orange, won a T.K.O. over Tom MacKnight, 191, New York City, in the first round. Zig Kuffelberg, 162, Jersey City, gained a T.K.O. over Sam Hicks, 157, New York City, in the first.

This writer has compiled a complete listing of all New Jersey promoters, matchmakers, fight clubs, wrestling clubs and their addresses and locations. Send twenty-five cents and self-addressed stamped envelope, to Harry Mansbach, 26 Arlington Street, Newark 2, N. J. Boxers who want to show around Jersey and Metropolitan New York and have no managerial ties, can contact same address. Enclose self-addressed stamped envelope and previous record, weight, etc.

Employing a left jab effectively, Charley Williams, Newark welterweight, outpointed Andy Faison of Brooklyn at Hamids Pier, Atlantic City, in ten rounds. Williams, scaling 150, earned nine rounds, the other being called even by Referee Joe Mangold.

Ed "Red" Cameron, 191, Newark, jabbed his way to a slow eight-round decision over Billy Grant, 176, Orange, at Laurel Gardens, Newark. Cameron, protege of Tony Galento and former All-American football star, was awarded five rounds by Referee Paul Cavalier. Grant gained two rounds and one was called even.

In the six-round semi-final Jim Treadwell, 177, Newark, out-fought Billy Pappas, 179, Dayton. Another six-round bout saw Jim Holden, 180, Elizabeth, the winner over George Bensik, 192, Pueblo, Colo. Roger Whetstone, 192, Elizabeth, stopped Ken Kentruss, 186, of Philly in the second. Dave Kelly, 157, Elizabeth, decisioned Sam Hicks, 159, New York City.

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UNDER SOUTHERN SKIES

By TOM EPHREM

VINCE GAMBILL, the clouting cowboy from El Reno, Oklahoma, rung up a ten-round knockout over Tony Rios, after trailing the Mexican scrapper for eight heats at Promoter Sam Weinstein's Biscayne Arena, in Miami. The winner, at 150½, enjoyed a five-pound pull in weights. Knute "Buster" Baker, 149, Terre Haute, Indiana, took the eight-round semi from Angel Chavez, 148, of San Pedro, Cal. Shorty LaBorie, Newark lightie, drew with Johnny Dyson, in a sixer. Gene Smith, Youngstown, Ohio, welter, kayoed Oliver Hamm, 144, in the second round. Kid Newman, 128, Miami, halted Bob Stall, 123, Miami, in the first.

Billy Petersen, Montana cowboy, surprised in decisioning Clarence (Cotton) King in the main event at the Civic Arena in Miami in a ten-rounder. Petersen beat King at his own game, outfighting and outroughing the West Palm Beacher, and won easily. The winning fighter tipped 151, to King's 146.

The semi-windup provided good action in its ten rounds. Rene Camacho, Havana, 125½-pounder, could have been tabbed the winner if he had kept his punches up during the seventh chapter with Floyd Shiflett, of Georgia. As it was, Floyd survived a first-round knockdown to come back and earn a draw. Floyd weighed 131. Kei Kantruss, 186, Philadelphia, was a five-round T.K.O. winner over Archie Gleeson, 255, Miami. Oliver Hamm, 138½, took care of Lee Lott, 143, in a six-rounder. Steve Gideon, 158, got a T.K.O. in the first over Billy Spangler, 148½. Dave White promoted.

Bobby Britton, 163, popular Miami scrapper, toppled the mythical middleweight and light-heavyweight crowns off Eddie Steele's head as he garnered a close and exciting ten-round tussle in Asheville, North Carolina. Steele scaled 166. Promoter Ted Ball once more enjoyed a capacity house. From the eighth round on to the tenth, the Miamian used a telling blow to the kidney that won the bout for him. Gordon Ball, 159, stopped Billy Dixon, 152, in the fifth of the semi. Ball had everything his own way. In a six-rounder replete with action, Dick Driver, a Cherokee Indian lightweight, won closely over Tommy Campbell of Atlanta. Tommy had Driver down for a count in the fourth. The crowd gave Wild Bill Norris and K.O. Harris, both feathers, a big hand in a four-rounder. Norris took the nod. Carl Chastain, 129, with a five-pound weight advantage, won by a T.K.O. in the fourth round. His victim was Bobby Rhodes.

In one of the best bouts to be staged in Savannah in quite some time, Baby Zamarippa, of Monterey, Mexico, ended a beautiful scrap with Woody Woodcock, Charleston 130-pounder, in the third round after heaps of socking. The Baby planted a left-hook to the mid-section that dropped Woody for a nine count, and as the Carolinian got up it was plainly evident the wallop was the undoing. Zamarippa was on his opponent like a tiger and once more drove him down. The referee, sensing Woody's agony, stepped in and halted it. Eddie Kiernan was awarded a two-round T.K.O. over Al Reid, who like Woodcock, was enjoying a lead until he lost. A bad cut under Al's eye prompted the commission medico, Dr. H. M. Kandel, to his decision. Harry Harvey, a good Savannah development, made it 13 straight in stopping Bobby O'Day, in two. Red Douglas, South Carolina middleweight, took a six-round win over Sonny Cotter. It was another good scrap for the fans. Cotter hit the deck during the first. Buster White promoted.

Pete Tarpley, former lightweight professional boxer who tangled with some of the outstanding glovers in the game a few years ago, has been named by the University of Georgia to coach the University of Georgia's boxing team. The sport re-enters the Bulldog's athletic schedules after an absence of seven years.

Clarence (Cotton-Top) King, West Palm Beach welterweight and one of the best slingers in Southern fisticuffing, will retire from the game, he announced. It is King's ambition before doing so, to face Clyde Gordon for the latter's Dixie welterweight diadem.

Take it from former welterweight great and champion of the world, Jack Britton, that Tommy O'Loughlin, the Minnesota fight manager, has a bright middleweight prospect in Jackie Burke of Pennsylvania. "The lad will go far in the game," said Jack in his correspondence to our humble corner.

Results on the Vince Gambill-Jose Alvarez fight card in Miami, which was won by Gambill in a ten-rounder. . . . Bob Yousso, 178, Miami, decisioned Jerry Barrett of New York in a four-rounder. Jerry tipped 191. Mickey Hogan, 136, Miami, beat Norman See, 134, Quebec, in a sixer. Bobby Elliot, one of the most promising youngsters to show in Miami, weighing 143, stopped Johnny Dyson, 136, New Englander, in the sixth round. Lefty LaChance, Lisbon, Maine, 133, beat Jean Barriere, of Canada, 135, in ten rounds.

Just when fight promoters would throw up their hands in disgust and toss in the towel, Buster White, Jr., Savannah's impresario, like Ole Man River jus' keeps rollin' along. Buster, I believe, is having more tough luck presenting programs to Savannahans and taking punishment as well, than any other promoter in the South. This Georgia City is harder to please than any your humble penner has seen. Still, Buster may hit the jackpot yet. Hope so.

Frankie Abrams, Detroit middleweight boxer, made a neat impression on Miami boxing lovers who saw him score with a nine-round T.K.O. over Steve Sabatino, game Brooklyn product in Promoter Sam Weinstein's feature at the Biscayne Arena. Abrams forced the bout throughout and gave a good exhibition. In the semi eight, Billy Moore fought to a draw with Angel Chavez in a welter offer. Shorty LaBohrie decisioned Red Barron in a lightweight tangle of four rounds. Gene Smith beat Billy Spangler in a six-round welter go. Frankie Fernley, 130, kayoed Cy Williams, 128½, in the third.

"Number 84," the Brazilian Bomber, came through with his third straight Miami win at the Biscayne Arena, winning over Cowboy Billy Petersen in a ten-rounder. The twin ten between Billy Moore and Bobby Elliot, a sweet pair of welters, furnished the card's highlight. Both lads received a splendid hand from the gallery gods. Bobby was ahead going into the sixth round, but Moore took over from there as he closed Elliot's eye. The latter battled gamely but could not make his lead stick. Steve Gideon, 155, won over Joe Gibbs, 149, in a four-round bout. Billy Spangler, 146, took a sixer from Lee Lott, 140. Joe Poodles, promising Baltimore middleweight, kayoed Irving Marcus, 159¾, Brooklyn, in the fifth of a sweet battle.

The St. Joseph Catholic Club of Lancaster, Pennsylvania, has a honey of a featherweight who bears watching. He is Fritzie Stoe, an amateur with a sweet fistic record. Recently, Fritzie gained added prestige by developing a knockout punch that has established him as the favorite of the St. Joe squad. He is following in the footsteps of his brothers, Pinkie and Hutz, and may surpass their reputation if his good work is kept up.

Bobby Britton, 160, of Miami, defeated Johnny Ditto, 159, of Baltimore, in a scrapping ten-rounder before Asheville, N. C., citizens, but had to go all out in the last three frames in which he showed to best advantage. Bobby scored the only knockdown in the fifth when one of his right-handers caught Ditto on the button.

In the semi, Tommy Kilpatrick used a hard right to the jaw of Ray Hueitt to blast the latter into dreamland. The end came in the second. Both are welters. Dave Langley kayoed Eddie Sizemore, who was outweighed by eight pounds, in the main preliminary. Langley tipped 128. Bud English, 146, also came up with a kayo win. He halted Steve Hensley, 144, in the second chapter. Johnny Ficker took a four-round opener from Eddie Harrell. Ted Ball promoted.

The Billy DeFoe boxing stable out of Houston, Texas, led by the Texas State welterweight champion, Raymond Serrano, is doing well, thanks to the efforts of DeFoe himself, one of the game's best all-around trainers, cornermen, and fight managers. Billy has been in there for years and knows his stuff.

In Sarasota—Ray Hake, 149, defeated Pete Norriega, 152, in the ten-round main event. Paul Bustamante, 118, stopped Mike Garcia, 117, in the fourth. Al Morales, 126, beat Frankie Blanco, 124, in a sixer, and Battling Oscar, 124, completed his twentieth year in the boxing field with a victory over Paul Gonzales, 126-pounder, in four rounds.

An error to be corrected—On the recent La Sala-Charlie Padalino card in Tampa, it was stated that Raul Rojas kayoed Al Morales. Am told that the verdict should have been the opposite, with Morales the knockout winner. Also in Miami, when Nick Stato stopped Humberto Sierra and Tony Falco beat Clyde Gordon, a correction is to be made . . . it was not Rene Cantero whom Irish Jackie Hogan stopped, but am told may have been Rene Camacho, a newcomer in Florida fight fields. According to my friend Pete Andrew, a fight manager from Tampa, the only time Cantero fought Hogan was in Tampa a few months back and Cantero halted Hogan in two. Thanks for everything, Pete.

More results from Sarasota—Baby Joe Diaz, 130, fought a ten-round draw with Ernest Negron, 132. Pete Norriega, 150, T.K.O.'ed Jackie Evans, 145, in six. Mike Garcia, 118, stopped Baby Roland, 125, in four. Slugger Miller, 130, stopped Frankie Blanco, 122, in the second. On the seventh of April in Sarasota, Blondy Baggett, 135, kayoed Lou Chavez, 132, in two. Pete Norriega, 149, beat Ray Hake, 149, in the eight-round semi. Paul Bustamante, 118, kayoed Mike Garcia, 117, in the second round, while ageless Battling Oscar, 125, won a four-rounder over Frankie Blanco, 123.

Cal Cagni, former New Jersey welterweight middleweight top-notcher is doing quite well as a fistic manager and trainer in Jacksonville. Cal has Dick Lee, 150-pounder, as his chief attraction. Billy Stokes, recent entree into the pro ranks who looks good; Harold Locklair, a South Carolina lad, a lightweight, and several more. Jackie Blount, Jacksonville lightweight ace, is being trained by Cagni. Lee, after winning five straight before locals met his Waterloo at the hands of Joey Dunne, flashy localite, in a tenner. Stokes has three wins against one loss.

Chili Cantero, Tampa, after being outboxed for two rounds came into his own in the following round to dish punishment upon Danny Martin, Detroit boy, and finally wound up the victor by a knockout in the fifth at the City Auditorium. At Tampa—Chili's brother, Rene Cantero, put up an excellent scrap but lost in ten rounds to Rolly Horne. Hank Roque was stopped in the fourth by Terry Lee in a lightweight encounter. Terry is a good prospect. Billy Rodriguez spoiled the American debut of Frankie Blanco, Cuban importation, and the latter fell a kayo victim in one. Paul Bustamante stowed away Paul Gonzales in round three.

Some 4,000 fans again trekked to see Tampa's Tommy Gomez in a one-round kayo win over Brooklyn's Johnny Aichers at the local Armory. Regardless of the opponent's calibre, Gomez can still draw 'em. However, Tommy gets no recognition in facing such men as Aichers. Irish Pat Brady, a New York lightweight, made a big impression on the fans with his better brand of boxing. He stood out in ring generalship that had the fans on their feet in dealing out a ten-round T.K.O. to the courageous little Bulldog Cammgueyano, Tampa boy. A cut lip and eye caused Referee Tony Cancela to stop it there. Wade Chancey, a Jacksonville heavyweight, displayed stuff in stopping Frankie Wilbat, Miami heavyweight, in the fifth. Jimmy Kelly, Tampa, drew with Georgie Henley, Jacksonville, in the opening ten-rounder. Kelly had three chances to put his opponent away but failed to do so.

It's a baby girl for the Al Nettlows down in Miami. Best of congratulations to Nita and Al, whom you will remember as one of the outstanding welters in the business a few years ago.

Mickey Thomas, former boxer in the 160-pound class, is running a bowling alley in his home town of Valdosta, Georgia. Mick fought many heavier opponents.

Billy Moore, back in his stride, decisioned Billy Petersen in a ten-round main event at the Civic Arena, promoted by Dave White. Floyd Shiflett, 130½, Rome, Ga., won the eight-round semi from Danny Martin, who outweighed him by 7½ pounds. Martin is from Detroit. Mickey Hogan, 136, drew in a sixer with Billy Spanglet, 145. Steve Gideon, 154, won a four-rounder from Joe Gibbs, 149½. Sam Butler, 126, took the opening bout, a four spot, from Al Alonzo, 123.

Boxers not under management and those who intend coming to Florida for fistic action can do well in contacting yours truly. Address Tom Ephrem, 403 West Ninth Street, Jacksonville 8.

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A book every boxing enthusiast should have in his library.

Florida. Boxing news and results are more than welcomed and will be carried in this corner.

Lee Sala, 157, 20-year-old Donora, Pa., middleweight boxer, rung up his twenty-third professional triumph without a defeat as he gained a ten-rounder over Joe Legon, 160, Cuban star, at the Fort Hesterly Arena in Tampa. It was Sala's outstanding achievement and stamps him among the foremost youngsters who are striving for top recognition in the boxing field. Some 4500 fans cheered the unanimous decision in favor of the Pennsylvanian. In one eight-rounder, Young Chino Alvarez travelled to a draw with Gregorio Perez, both lightweights; while Baby Joe Diaz, Havana, beat Baby Chino of Tampa in a slugging bee that went over high with the railbirds. Both are lighties. Pete Norriega, 145, Tampa, won a sixer from Ray Hake, 144, and Austin Waters, 155, got a T.K.O. over Sonny Hope in three after Sonny received a cut eye.

We appeal to the veterans of overseas duty who remember Carl Palombo, the Amsterdam, N. Y., boxer, and particularly to his buddies and boxers of the PBS team of which Carl was a member. Mail from Carl reveals that his boxing days are over since a wound in action while on the battlefields of France, has left him wearing a brace on his left leg. Palombo, a flower of the American soldier, was one of my finest acquaintances while overseas. We first met him in Algiers where the first Inter-Allied Boxing Tournament took place. Yours truly was covering the action for THE RING Magazine as well as caring for our American boys who were stationed in Sardinia and representing that sector in that same tourney.

Carl went on to win the championship in his class, the featherweight crown, and was a popular performer during that meet. Write to Carl. His address is Carl Palombo, 60 Academy Street, Amsterdam, New York. By the way, one of the winners during that same Algiers tournament was Marcel Cerdan, whose name now is among the leaders of the middleweight division.

The Meredith brothers from Macon, Hal and Davey, two busy boys, scored wins on a Savannah card, with Hal stopping Irish Eddie Kiernan in the eighth round, and Davey coming through with a three-round kayo over Mexican Tony Rios. Both bouts were among welterweights. Harry Harvey, Savannah boy, fast becoming a local favorite, downed Bobby O'Day five times in the opening round and twice more in the second heat. Referee Tommy Kiene then brought it to a halt in the third. Harvey made it 14 straight wins. He had previously stopped Bobby in the second round of their first fight. Both are featherweights. In the opening bout, H. C. Tippins, Brunswick, 130 pounder, stopped Johnny Knowles, 133, in the first round, setting him up with jabs and hooks before delivering a blow to the mid-section that ended it there. Buster White promoted.

A sports syndicate in Jacksonville plans to give our wonderful city an indoor arena, a structure that will be the biggest in the entire South.

Several issues ago in THE RING, a quotation read that Baby Joe Diaz, Tampa and Havana featherweight, had a win over Jacksonville's Jackie Blount. This is in error. THE RING was wrongly informed. Blount holds two decisions in as many battles with Diaz, once in Savannah, and then in Jacksonville.

UTAH-IDAHO-MONTANA WYOMING

By CARL E. HAYDEN

JOHN MASONOVICH of Butte, Mont., was selected the outstanding boxer at the three-day invitational tournament sponsored by the Veterans of Foreign Wars at Pocatello, Ida. Masonovich won a third-round technical knockout over Lyle Taylor of Dayton, Ida., to take honors in the 160-pound class. Taylor suffered a cut eye. In the semi-final, Masonovich decisioned Lyle Gingell of Price, Utah.

Kioshia Aizawa of Jerome, Ida., walked off with the sportsmanship award.

Pete Laipis of Helper, Utah, took the divisional championship in the heavyweight class when his opposition failed to appear.

Results of other final bouts were: 175 pounds, Ronald Baird of Preston, Ida., first round technical knockout over W. G. Wynne of Clearfield, Utah; 147 pounds, Gil Kelsey of Yakima, Wash., decisioned Jimmy Samargis of Idaho Falls, Ida.; 135 pounds, Bill Barry of Butte, Mont., kayoed Ignace Escandon of Helper, Utah, in the first round; 126 pounds, Don Gunter of Ashton decisioned Dave O'Leary of Helena, Mont.; 118 pounds, Paul Hansen of Idaho Falls, Ida., stopped Eddie Lockett of Butte, Mont.; 112 pounds, Hank Matani of Jerome, Ida., decisioned Jay Rasmussen of Price, Utah; and 100 pounds, Dick O'Leary of Butte, Mont., decisioned Russell Lundgren of Pocatello, Ida.

Matani is Northwest Golden Gloves champion. Barry is Montana Golden Gloves champ. Kelsey is Northwest A. A. U. and Golden Gloves champion.

NORTHERN NEW JERSEY BOXING NEWS

By LEWIS ESKIN

JOE CURCIO, leading Newark middleweight, has opened a bar on Newark Avenue, corner of Tonnell Avenue, in Jersey City. Lenny Ceasar, clever North Bergen welterweight, scored four impressive victories in the South, beating Jimmy Ward, Junius West, Harold Moore and Melvin Bartholomew. Lee Savold, veteran Paterson heavy, ruined the debut of Duilo Spanonlo by stopping him.

Any boxers wishing to appear in the New York area write to me giving full particulars.

Results for the month: Jersey City Gardens, April 8—Willie Hayes, 182, Jersey City, stopped Paul Crosby, 170, North Bergen, in five. Roy Thomas, 191, New York, K.O.'ed Buddy Moore, 195, Jersey City, in one. Kid Roscoe, 195, Jersey City, stopped Dave Glanton, 184, Brooklyn, two. Jimmy Sicarra, 132, Hoboken, outpointed Clyde Sligar, 136, Houston, six. Art Robinson, 160, Pittsburgh, stopped Freddy Lott, 159, Newark, at the end of the first, cut eye. Eddie Matt, 155, Paterson, stopped Tommy McKay, 146, New York, two. Lou Morgan, 170, Corona, L. I., outpunched Mike Carney, 166, Bronx, four.

April 15—Kid Roscoe, 195, Jersey City, scored an upset in beating Joe Chesul, 179, Bayonne, six. It was Chesul's first pro loss. Artie (Shadow) Tedesco, 146, Jersey City, K.O.'ed Al Sharpton, 141, New York, three. Pat O'Connor, 161, Ireland, outpointed Don Anderson, 160, Bronx, six. LeRoy Coleman, 158, Lodi, outpunched Herbie Morris, 157, Cleveland, six. Jimmy Milligan, 150, Paterson, K.O.'ed Billy Reed, 150, Montclair, three. Frankie Caruso, 129, Jersey City, stopped Sal Giglio, 130, New York, three.

April 22—Tommy Baker, 126, Cliffside Park, ended his feud with Frankie Gerrard, 124, Toledo, when he dropped him five times to halt him in 1:24 of the second round. Augie Angarano, 169, Yonkers veteran, drew with Jimmy Jackson, 162, New York, six. Aaron Moore, 148, Newark, K.O.'ed Daley Curtis, 148, Bayonne, three. Frankie Caruso, 129, Jersey City, K.O.'ed Harry Tebbets, 132, Brooklyn, two. Filerda Rivera, 120, Puerto Rico, K.O.'ed Dom Rivers, 122, Mexico City, two. Lou Morgan, 170, Corona, L. I., K.O.'ed Johnny Chaney, 167, New York, three.

April 29—Bernie Reynolds, 182, Cliffside Park, outpunched Kid Roscoe, 196, Jersey City, six. Mike Jacobs, 179, Jersey City, held Freddy MacManus, 173, Jersey City, to a draw, six. Jimmy Siccara, 136, Hoboken, outpointed Clyde Sligar, 135, Houston, six. Marchela Pancheso, 136, Puerto Rico, K.O.'ed Walter Peddie, 137, Jersey City, three. Filerda Rivera, 121, Puerto Rico, upset Frankie Caruso, 129, Jersey City, four. Mike Algeir, 142, Hackensack, outpunched Larry Rosenfeld, 143, Jersey City, four.

Best Prospect of the Month—Willard (Fitzie Walsh) Puredon, Paterson's Buzz-Saw welterweight.

This writer's address is 145 Kensington Ave., Jersey City, N. J.

SOUTH AFRICAN NEWS

By SOL C. MALOON

IN a joint promotion staged by the White City Sporting Club and the T.N.S.C., Freddie Mills, British Empire cruiserweight champion, made his South African debut against the S. A. cruiserweight king, Nick Wolmarans, 184, who substituted for Johnny Ralph, the heavyweight titleholder who injured his hand in his fight with Buddy Scott. Mills stopped Nick in the fifth round after Nick went down twice.

Popular Eric Boon, 143½, added yet another K.O. to his unbroken list of S. A. wins by accounting for the visiting French boxer, Maurice Ouezman, 143, in the sixth. Actually, Ouezman took the count in the first round but after protesting, with the aid of an interpreter, that he did not understand the counting and by courtesy of Eric Boon and the sanction of the Board of Control, the fight was continued. . . . The most thrilling fight of the evening was between Willie Smith, 170½, and Jack (The Giant Killer) Kukard, 182. Kukard, however, won on points. . . . Alf James, 147½, proved a bit too classy for Fred Vorster, 157½, whom he beat on points in six. . . . Gillie van der Westhuizen, 149, used his weight and height advantage to good purpose aaginst British Bob Ramsey, 142½, and won decisively on points in six. . . . Mickey McKay, 116¼, just returned from a successful campaign in the Australian zone, outpointed Herb Andre, 116, in a four-rounder.

Durban—Heavyweights Nick Wolmarans and Johnny de Villiers drew over ten rounds. . . . Cruiserweights: Willie Smith scored a T.K.O. over Japie Horn in five. . . . Featherweights: Alec Hannan beat Bill Benecke in a T.K.O. in six. . . . Welter: Piet van Staden K.O.'ed Johnny Volschenk in two. . . . Welter: Steve Kirstein drew with Bobby Mazzoni in four.

Pretoria—In a Pretoria Sporting Club promotion, Archie Smith beat Hannes Venter on points in eight in a heavyweight match. Hannes Venter holds several world titles for weight lifting but, apparently, has lots to learn about the fistic art. . . . Heavyweights: Japie Smith drew with John L. Botha in six. . . . Middleweights: Ginger Claasens T.K.O.'ed Johnny Pietrs in two. . . . Cruisers: Evvie Ehlers chilled Peter Botha in two. . . . Merwin Loots K.O.'ed Mike de la Hunt in the first.

ROCHESTER, N. Y., BOXING NOTES

By SAM PORCELLI

JOHNNY DENERO, the "Block Buster", from Rochester, won his tenth fight in 11 starts as a pro in Binghamton when he gained the unanimous eight-round decision over Jim Rouse of Albany, N. Y. DeNero looked very good in winning his first main bout and the promoter is making plans on showing him more often. DeNero weighed 175 pounds and Rouse 181 pounds. In other bouts Irish Bill Foley, 128, Rochester, K.O.'ed Billy Carpenter of Elmira in three rounds. It was Foley's fifth victory in a row. Georgie Williams, 156, Baltimore, won over Billy Dooley, 150, New York in six. Aster Rice, 144, Binghamton, defeated Billy Seep, 147, Buffalo, in six. Carl Gush, 165, Elmira, won over Joe Williams, 159½, Baltimore, in six, and George Pavleshak, 153, Binghamton, K.O.'ed Jerry Cunningham, 157, Binghamton, in one.

Eddie Smith, 147½, a good rugged hitter who absorbs punches like a sponge and has the stamina and heart to give many of the "name" boys as much as they'll want, beat Joey Peralta, 149. In other bouts, Bill Foley, 127¼, Rochester, won by a K.O. in three over Eddie Vaughan, 133¾, Toronto. Frank Robinson, 141, Oil City, Pa., won by a T.K.O. over Harry Marshall, 137, Windsor, Ont., in three. Johnny Kaufman, 149, Rochester, won over Billy Stemmler, 155, Windsor, in six. Herman Pope, 162, Cleveland, and Jim Toney, 157½, Detroit, fought six rounds to a draw, and Harry Smith of the fighting Smith family won his first pro fight by T.K.O. over Kid Puerto Rico, 147, of Detroit, in three.

In a rematch, Eddie Smith, 145, lost a close duke to Joey Peralta, 146. Smith hit low in the ninth round and that lost the fight for him. In the semi-final, Johnny Slam Bang Rowe, 139, Rochester, beat Marty Ferro, 147, Detroit. Billy Foley, 127, Rochester, stopped Danny Martin, 127¾, Detroit, in two.

Foley looked very good in winning his seventh fight in eight starts. Foley lost his only fight to Eddie Vaughan by T.K.O. with a cut eye but Foley came back and stopped Eddie in three rounds. LeRoy Smith, 172, Rochester, stopped Art Rahkola, 184, Buffalo, in the second. Les Flowitt, 152, Detroit, won over Sam Musa, 162, Buffalo, in six. Harry Smith, 140, Rochester, won over Johnny Camerita, 145, Detroit, in four. It was a good show and the house grossed $4,980.

Johnny (Block Buster) DeNero, 175, is the one best drawing card in our city.

Fighters wishing to show in and around Rochester will do well to contact the writer at 103 S. Union St., Rochester, N. Y.

You can get your RING at Clinton and Main Streets on the 15th of each month.

BOXING BITS FROM VIRGINIA

By JACK LEVINSON

DUE to the high cost of operation, the "Tidewater Boxing Club" of Norfolk was forced to cease promotion temporarily, until a gymnasium can be secured to develop more local professional boxers, to cut down the excessive cost of securing talent. Yours truly, the matchmaker for the club, knows that the only thing that would draw the patrons, would be to use nationally-known boxers (which would be impossible due to the big purses requested). Until such time there will be no professional shows.

Reuban Jones, 170, former Virginia middleweight amateur champion now boxing professionally under the management of Willie Ketchum of New York, has scored many convincing wins and is now boxing windups and semifinals in the smaller clubs in the New York area.

The Norfolk area has many star amateurs who should go far in the "punch for pay" ranks. Among the best are: Wilton Robinson, 160, Dickie Stagg, 160, Emmett Gurney, 147, Jackie Rollins, 126, and Walter Rawls, 112.

Piggy Hutchins, 160, Richmond, Va., ex-amateur champion who recently turned professional under the banner of Chris Dundee, broke his hand in his professional debut while scoring a three-round K.O. at the St. Nicks Arena recently.

Boxing notes will be welcomed by your writer. Send your news to Jack Levinson, 1085 W. 45th Street, Norfolk, Virginia.

IN CHICAGO
With GENE ENGEL

ANOTHER Chicago Stadium thrill-filled boxing program was presented by the Schoenwald-Begun & Hurley combine, when they offered an assembled throng of 13,208 paid fight enthusiasts, who contributed to a gross gate amounting to $56,192.03, three ten-round contests. In the feature of which Georgie Abrams, making his initial Windy City appearance, beat the European middleweight contender, Anton Raadik of Estonia. Abrams was too masterful. He slipped Raadik's rights, countered in precision-like fashion, and worked inside the European's leads, as well as tieing up Anton repeatedly.

Bobbing Bob Foxworth, East St. Louis 178-pounder, stole the show with his spectacular four-round stowaway of two-fisted Johnny Colan, red-headed New York Italian. In the second session, Bob leveled off at the Gothamite, and spilled Colan for a nine count—Johnny arose and fought back, dealing out more punishment than he received. The third round found Colan reversing the tide and sprawling Foxworth to the canvas with a smashing left-hook. The sudden end of this terrific struggle came in round four, when Foxworth planted a solid right to Colan's jaw, and Johnny tried in vain to beat the count. Time, 2:48.

Walter Hafer, spar-mate of World's Heavyweight Champion Joe Louis, provided the opposition to Pinky George's pride, the Argentine behemoth, Abel Cestac. Hafer stopped his man in the fourth.

Pete MacNamarra, Cleveland, Ohio, middleweight red-head, stopped Nick Melnick, St. Louis, Mo., in the fourth heat; and Jackie Burke, Tommy O'Loughlin's middleweight protege, took down a hair-raising win from Harvey Dubs, Windsor, Ontario, Canuck, in the other six-round affair.

Abrams' purse amounted to $10,805.16 and Raadik's share was $8,644.93.

Louis (Kid) Cocoa, who has been rehabilitating himself here in the middlewest after a long career in the East, was declared the loser inside of four rounds to Jimmy Sherrer in Milwaukee, Wis. On the same program, Leon Thompson, Evarts Kentuckian, now fighting out of Chicago, won over hard-hitting Earl Moore.

Gene Spencer, experienced lightweight campaigner, still is getting his share of wins—his last one over Henry Huerta, Peorian, at Michigan City, in a tenner. Mike Sopko, Indiana Harbor middleweight, won over Nick Melnick in six rounds and Doug Van Hoff beat Bill Reardon of Chicago in four rounds. Van Hoff hails from Gary, Indiana, Champ Tony Zale's home grounds.

Bill Parsons, wildman from Danville, Ill., lost in Grand Rapids, Mich., to Lou Woods and at Fort Wayne, Ind., Buster Miles won over Parsons.

Sleek Freddie Dawson, No. 2 Illinois lightweight, ventured over to Detroit, Michigan, and came out with another win—this time over Al Mobley, along the ten-round route.

Marigold Gardens Arena—Gene Spencer, veteran Chicago lightweight, took the measure of young Cappy Benton, Cincinnati, Ohio, lightweight, in the eight-round headliner.

James Anderson, former Sectional Golden Gloves heavyweight winner, put Vince Calzaretta away in 2:08 of the second round and Willie Moore, Chicago Negro light-heavyweight, beat Bob Garner, Louisville, 185-pounder, in the other eight-round tiff.

A newcomer, Lafayette Drummond, Youngstown, Ohio, middleweight, made an auspicious debut when he flattened Tommy James, Chicagoan, in the opening frame of their four-rounder and Nick Kachardus, Chicago featherweight, surprised by winning the decision over Bill Barrett of Louisville, Ky. Four rounds.

Sid Peaks, Charlestown, Indiana, heavyweight newcomer to Windy Cityites, unleashed his heavy artillery before Marigold Gardens fight followers, and halted tough James Anderson in 51 seconds of the first round. Peaks caught Anderson with a beauty of a left-hook, and the Chicago Southsider took a seven count. Peaks scored again, this time for a nine toll and when Anderson arose in a wobbly condition, Referee Bernie Weissman halted proceedings.

Johnny Flanagan, Chicago, light-heavyweight, stopped Tiny Robinson of Chicago in two rounds. Bunny Berrigan, youthful Milwaukee featherweight, won over Nick Harris and LeRoy Scales, Chicago light-heavy, scored over Al Mitchell of Buffalo, N. Y., in scheduled four-rounders.

On a Milwaukee fight card, Chicagoans were well-represented. Tim Dalton, promising Chicago lightweight protege of Vern Hoppe, achieved a clean-cut win over the aggressive Mexican 130-pounder, Reuben Rivers, at the distance of eight rounds. Cliff Fossman, young Chicago welterweight protege of ex-bantamweight champion, Johnny Coulon, beat Sammy Williams—four rounds. The headliner revealed Juste Fontaine, winner via the kayo route over Quentin (Baby) Breese, inside of six rounds of a tenner.

Sid Peaks, thumping Charlestown, Ind., heavyweight, proved that his recent knockout of Charles Lester, Cleveland heavy, wasn't any fluke in a rematch. This time Peaks won in six rounds. Peaks dropped Lester (twice) for counts in the fifth frame and knocked him through the ropes in the sixth.

Graziano and Zale will set up respective training quarters at the Ringside Gym, 73 West Madison Street, where arrangements for the press will be available for coast-to-coast dispatchings.

Marigold Gardens Arena—Pat Iacobucci, Cincinnati, featherweight, had to fight like a little tiger in order to defeat Georgie Adams, Bob Penn's little mite of a gladiator, in the eight-round featured attraction. Adams, a mere 120 pounds to Pat's 128 pounds, gained a lead at the end of the first four rounds, but he faltered as the bout continued.

Billy McCray, fast-rising 19-year-old Cleveland welterweight, had to be content with a draw with the experienced Bob Fowler, Chicago welterweight. Bob Shoemaker, Cincinnati, welter, got up off the floor in the first round and punched out a clean-cut win over Ossie Williams in four rounds. Sylvester Perkins, making his second pro-appearance, racked up his second knockout. Lee Gibson was the victim in the third frame. Previously Pete Hammond hit the deck in one round.

And in the other scheduled four-rounder, Cliff Fossman stopped Ben Irving in the fourth and last round of their jam session.

Marigold Gardens Arena—A double eight-round windup was presented. Julius Menendez, East St. Louis, 150-pounder, pounded out a decisive eight-round decision over Harvey Dubs, Windsor, Ontario, 157-pounder. And in the companion attraction, Wray Carter, Johnny (Honeyboy) Bratton's competent lightweight stablemate, won over Gene Joyce, Gary 138½-pounder.

Attention—fighters interested in fighting in the middlewest should contact Gene Engel, 2121 East 68th Street, Chicago, Illinois. In your letter, enclose fight clippings and any other data that adds to your potentialities.

CONNECTICUT RING NEWS
By DON HAMILL

THE sport continues to flourish in this state. Here are the results:

New Haven Arena—Eddie Compo, 127, New Haven featherweight aspirant, boosted his stock with a one-sided eight-round decision over Dino Belita, 129, Canton. Johnny Terriano, 141, South Norwalk, banged out a good eight-round win over tough Silent Jimmy Anest, 140½, New York. Willie Brown, 189, New York, stopped Tommy Alteri, 190, Meriden, in the fourth. Russell Howard, 139, New York, stopped Sammy Rayner, 137, Stamford, in the second. Larry Shaw, 159, New York, halted Joey Taylor, 159, New York, in the second.

Hartford Auditorium—George Dunn, 131, Hartford Negro, decisively outpointed game Nick Stato, 134, Springfield Greek, in their ten-round bout. Stato, although on the short end of Referee John Cluney's 49-36 score, made it an interesting fight. Carey Mace, 144, Hartford, kept his undefeated record intact by taking Ike Stevenson, 146, Framingham, Mass., into camp in the eight-round semi-final. Vic Cardell, 142, Hartford, won a six-round duke over Chick Jones, 143, New York. Jose Colon Garcia, 119, New York, stopped Danny Falcone, 120, Manchester, in the fifth round.

New London—Ocean Beach Auditorium—Billy Brown, 164, Manchester, knocked out Floyd "Bat" Stroud, 160, Hartford Negro, in the fourth round. In a previous meeting Brown had taken a pair of decisions over Stroud. The remainder of the card was made up of semi-pro boxers.

Norwich Armory—Bill Daley, 149, Brookline, Mass., outpointed Sammy Walker, 148, Springfield, Mass., Negro, in eight rounds before a near capacity house.

New Haven Arena—Julie Kogon, 136, New Haven, edged out a single point win over his fellowtownsman, Frankie Foley. Foley at 138, had the better of the going on the inside while Kogon was at his best at long range. In the semi-final eight, Ernie Petrone, 138, Philadelphia, hammered out a win over Pete Manchio, 138½, rugged New Yorker. Tony Gillo, 165, New Haven, proved too rough for Johnny Lomax, 161, New York Negro, and won their eight-rounder. Art Garcia, 136, New Haven, scored over Henry Krell, 136, New York, in a four, and Russ Howard, 138, New York, halted Oliver Smith, 135, Brooklyn, in the first round.

New Britain—Stanley Arena—Kenny James, 153, Waterbury Negro, scored a hard-fought ten-round decision over veteran George "Red" Doty, 151, Hartford. Doty put on a late rally. Al Headley, 128, New York, drew with Augie Brett, 130, Hartford, in the six-round semi-final. Thompson Harmon, 135, New York, belted out Joey Polowitzer, 137, East Hartford, in the third of another sixer. The remainder of the card was made up of semi-pro bouts.

Willimantic Armory—Wally Clinton, 152, New Haven Negro, knocked out Billy Truell, 148, Pawtucket, R. I., in the seventh round. Truell gave Clinton plenty of trouble before bowing out.

Hartford Auditorium—Frankie Vigeant, 140, Thomaston, scored an easy ten-round decision over Tony Falco, 144, Middletown. Vigeant meted out a terrific body-beating to leave no doubt as to the winner. Falco looked bad as he floundered around the ring. Vic Cardell, 143, Hartford, looked good winning over Al Silverman, 141, New York, in six rounds. Vic Haber, 119, Springfield Negro, kayoed Danny Falcone, 118, Manchester, in the second round. Danny Butler, 132, New York, stopped an ill-conditioned Jackie Moriarty, 128½, Waterbury, in the fourth.

New Haven Arena—Eddie Compo, 127, New Haven, looked his best in taking an eight-round decision over Frankie "Kit" Carson, 125, Newark, N. J. Carson proved to be a rugged foe and Compo had to go all out in all departments to score the win. In the semi-final eight, Dino Belita, 130, Canton, O., was awarded the duke over Jose Aponte Torres, 126, Puerto Rico. Joe DiMartino, 147, Bridgeport, won on a T.K.O. over Alejandro Vega, 147, California Mexican, in the fifth round. Vega had been hopelessly outclassed before he suffered a cut over his left ear. Art Garcia, 138½, New Haven, took a four-round verdict over Art Krell, 138, New York. Felipo Calderoma, 121, Puerto Rico, stopped Tito Villa, 125, New York, in the second.

Hartford Auditorium—Georgie Dunn, 132, Hartford, banged out a good ten-round decision over Petey Virgin, 131, Schenectady, N. Y., in an interesting bout. The cleaner punching was done by Dunn. Carey Mace, 143, Hartford, added Young Tiger Flowers, 145, Worcester, Mass., to his growing list of victims when he scored a six-round decision over him. Vic Cardell, 142, Hartford, continued to show improvement in belting out Al Sharpton, 139, Newark Negro, in the third. Billy Kearns, 143, Wethersfield, banged out a six-round decision over Everett Chapman, 142, Trenton, N. J., Negro.

Waterbury Armory—Dino Belita, 130, Canton, O., again left-handed his way to a decision over Jose Aponte Torres, 129, Puerto Rico, by taking the eight-round win on a Cancer Fund benefit show. Belita scored an edge in seven of the rounds with Torres taking one, the sixth. In another, Billy Brown, 165, Manchester, battled to a stalemate with Johnny Johnson, 163, Philadelphia, after eight rounds. Brown is a former resident of Waterbury. Red Ransom, 183, Danbury, stopped Chet Szymanski, 188, Hartford, when the latter suffered a badly cut left eye in the first round. Irish Timmy Collins, 121, Boston, flattened Tony Roach, 122½, New Bedford, in the second.

New London—Ocean Beach Auditorium—Tommy Rhett, 117, New York Negro, took an eight-round decision over Gabriel Rios, 117, Puerto Rico, before about 400 fans. In the six-round semi-final, Lou McCarty, 185, Jersey City, was awarded the decision over Sailor Benware, 218, New London.

Stamford—Columbus Hall—Silent Jimmy Anest, 139, Brooklyn, scored a dull eight-round decision over Bobby Williams, 142, New York. In the semi-windup, Don Anderson, 162, New York, took an eight-round decision over Jimmy Taylor, 162½, New York. Anderson is a good-looking prospect.

New Haven Arena—Tommy Ciarlo, 143, Waterbury, dropped Frankie Foley, 138, New Haven, twice in the first round and went on to take an easy eight-round win. Ciarlo has been doing excellent work since returning to this area. In the semi-final, Dino Belita, 130, Canton, O., proved too clever for Frankie "Kit" Carson, 127, Newark, N. J., and took the eight-round decision. Mike Verrengia, 160, New York, scored a six-round decision over Billy Clinton, 158, New Haven. Freddy Polowitzer, 136, Hartford, stopped Angel Chavez, 139, San Pedro, Calif., in the third of another six spot.

George Sheppard has been doing a swell job as matchmaker in New Haven. In his last five cards he has drawn $42,400. He has developed such fighters as Eddie Compo, Frankie Foley, Dino Belita, Tommy Collins, Johnny Johnson, and Johnny Corbett. Sheppard is also co-matchmaker in West Springfield, Mass., with Al Caroly. They opened up the first week in June in a new arena built at the dog track as the old one burned down last year. . . . Jack LaSalle, clever Hartford lightweight of a few years back, is bringing along Carey Mace, undefeated Hartford welterweight. Jack also has another undefeated boy who shows a lot of promise in Vic Cardell. . . . Unattached boxers seeking work in this section are urged to contact the writer at 367 Wethersfield Ave., Hartford, Conn.

FIGHTS IN PHOENIX, ARIZ.
By LARRY JONAS

SINCE the last time this column broke into print, the local Madison Square Garden has changed its promoters twice—the shifts being effected over a period of only one week. First, Henry G. Wray came in to take over in place of George Gould. Wray dropped more than $1500 in promoting his first card and wound up in the red to the extent of $600. That was all for Wray, and then Baron Henri von Stumme stepped into the picture. At this writing the Baron has two cards under his belt and appears to be holding his own, but in Phoenix—where the boxing situation is even hotter than the weather—you never can tell.

The card that spelled financial disaster for Promoter Wray headlined an eight-round contest between Chief Crazy Horse, 150, and Louis Alonso, 158. The Chief put the quietus on Alonso in the third.

In the semi-final, Freddie Herman, fighting his third professional fight, stopped Billy Hale, the Negro veteran, in the second round. Herman weighed 138 to 137½ for Hale. In other bouts, Kid Lopez, 143½, iced Ernie Cerdan, 139, in the third. Eloy Renteria, 132½, scored a T.K.O. over Billy Sparks, 130½, in the sixth, and Willie Williams, 164, K.O.'ed Enoch Ferrell, 168, in the second.

Baron von Stumme stepped out as a local promoter by ushering in a welterweight tournament for the championship of Arizona. The Baron's opening card pitted Charlie Salas, 145, the number one claimant to the title, against Freddie Herman, 145, who is fast becoming a local favorite. Both boys put on a Fancy Dan exhibition and split the eight rounds for a draw. In the second main event, El Tigre de Cananea, 142, dropped a close one to Ritchie (Kid) Lopez, 140.

On the same card, Alex Rivers, 136, and Kid Briere, 133, exchanged punches for six rounds for a draw verdict. The boys put up a good scrap and both received a nice hand from the crowd. Tony Martin, 216, won the nod over Jack Baxter, 199, in a painful four-rounder. In the opener, Willie Williams slapped Johnny Hale around at will, flooring him at regular intervals. When Referee Les Jaeger awarded the decision to Hale, the fans booed loud and lustily. The dazed Phoenix Athletic Commission, after hasty consultation, overruled the referee and awarded the four-round fight to Williams. It is significant, however, that the Commission permitted both Hale and Baxter to perform in the ring on an evening when the fighters were in such poor condition that the promoter was forced to publicly apologize for letting them perform.

The second round of the Arizona welterweight tournament pitted Charlie Salas against El Tigre de Cananea, and Gabe Peralta versus Howell Steen. In the first bout of the double main event, Gabe Peralta, 155, scored a sloppy victory over Howell Steen, 152. The second main event saw Charlie Salas, 145, defeating El Tigre de Cananea, 140, with plenty to spare. El Tigre fought his customary spirited fight. In the semi-final, Alex Rivers, 131, had an easy time in beating Billy Sparks, 129, over the six-round route. In the opener, Whitey Henley, 154, was iced by Johnny Hale, 160, in the second. A special event resulted in a two-round T.K.O. for Willie Williams, 160, over Jack Burch, 167.

The return bout between Kid Hermosillo, 162, and Allen Arnett, 172, was staged in the Phoenix Municipal Stadium and attracted the largest outdoor fight crowd here in the last decade. Gross receipts also set a new local record as did Hermosillo's purse, $450 plus expenses. The 2,500 fans were stunned by the decision. The fight was a mild exhibition of give-and-take, with Hermosillo doing most of the fighting and earning a clear-cut victory, but the decision of Referee Gowey favored Arnett. The working press unanimously gave the contest to The Kid, with this reporter scoring eight rounds in his favor with two being even. In the semi-final, Billy Shelton, 142, defeated Chief "Pepsi" Moreno in six. Cowboy Dough Smith, 165, roughed up Pete Martinez, 152, to score a T.K.O. in the last round of a six-round contest.

Carl Mays, 157, chilled Gabe Peralta, 150, in the third round of the second bout on the card. In the opener, Lee Schumway, 144, defeated Bobby Garcia in a six-rounder.

RAMBLING AROUND NORTHERN CALIFORNIA
By FRANK PENNINGTON

SACRAMENTO'S best drawing card seems to be featherweight Bud Christman who lives in San Francisco but does most of his fighting away from home. Christman was far ahead of Horace Lelwich, who fights under the name of Little Giant, when the San Diego boy accidentally butted the San Francisco feather. The referee immediately stopped the bout and gave Christman the verdict. It was the sixth round of the ten-round main. Sal Perea, 140, of San Francisco, T.K.O.'ed Mickey Gimmell, 141, Sacramento, in five.

Bernard Docusen of New Orleans had little trouble winning a unanimous ten-round decision over Oakland's Bobby Jones at San Jose. It was Docusen's 44th victory in 47 starts and the southern welterweight was an elusive target all the way. In the six-round semi, Rio Rico, 133, Oakland, knocked out Baby Santiago, 136, Stockton, in the third.

In a Babe Griffin promotion at Stockton, Jerry Ramsey and Marce Totor battled over ten rough, tough, rounds and wound up all even at the final bell.

Action was hot and heavy when Pat Valentino and Billy McClure hooked up in San Jose's weekly show. Valentino had the Los Angeles heavyweight on the canvas seven times and Pat himself was on the floor twice. It was "give and take" for both boys until mid-way in the seventh when Valentino unlimbered his heavy artillery and the referee stopped the fight to save McClure further unnecessary punishment.

Valentino seems to improve with each bout and the big San Francisco boy is punching harder than ever.

Ringside Chatter—Merlin Petit is taking his entire stable for a tour of the northern states. . . . Irish Tommy Egan finally scoring over Louie Bell at San Jose, but close. . . . Jack Attell taking Honolulu by storm with K.O. Frankie Moore and Oakland Billy Smith. . . . San Jose fans unhappy about decision given Bobby McMillan over Memo Llanes. . . . Tony Olivera still packing 'em in and still clever as they come. . . . Paulie Peters looking good beating Charley Eagle.

IN THE COAL REGIONS
By MARTY BLAKE

AT HAZLETON, PA., Jimmy Jones, 147, of Philadelphia won an upset eight-round decision over Mickey Belletiere, 149, Hazleton veteran, in the windup of Promoter Jimmy Monroe's card staged at Holy Trinity Arena.

Jones was penalized the first two rounds for hitting low, but put Belletiere on the canvas in the third to take the last six rounds.

Joe Kiddish, 148, of Freeland, Pa., won over King Sharpy, 144, of Harrisburg, Pa., in the six-round semi-final. He flattened the Harrisburg lad in 2.56 of the fourth.

Chippy Schiavone, 124, of Hazleton, was decisioned by Bob Peck, 122, of Sunbury, Pa., in a four-rounder.

Chet Brace, 125, of Lattimer, Pa., won on a T.K.O. over Richy Vinnie, 125, at Harrisburg, Pa., in 1.34 of the first.

In the four-round curtain raiser, Joe Hogash, 166, of Old Forge, Pa., won by virtue of a TKO over Frankie Smith, 160, of Philadelphia, in the third heat. The time was 2.35.

Referee Manny Gelb of Scranton was the third man in the ring and the judges were Andy Mihal and George Clark.

At Town Hall, Scranton, Pa.—The retreating tactics of Nunzio Ferrera, 139, Milwaukee, Wisconsin, got him little except a 10-round beating at the hands of Santa Bucca, 137, Philadelphia; 2309 of the faithful watched the contest.

In a six, Roy Thomas, 189, New York Negro, won over Hal Glassman, 186, of Philly in a hard-fought bout.

Johnnie H. Johnson, 132½, of Atlantic City, N. J., decisioned Len Richards, 138, of Philly, in another six-rounder.

Billie Palumbo, 128, of Scranton outpointed Chet Brace, 123, of Lattimer, Pa., in a four.

Joe Bach, 157, Scranton kayo artist, flattened Lenny Glennon, 154, of Wilkes-Barre, Pa., in 1.08 of the first round in the opening encounter slated for four stanzas.

The gate was $4341.20 and the show was promoted by Hank Stezar, the dean of the Coal Region's promoters.

At Wilkes-Barre, Pa., Kingston Armory—A crowd of 3511 paid $6,985.85 to watch Arty Towne (Henry Johnson), 155, classy Negro battler from Harlem, belt out Art Robinson, 162, Pittsburgh Negro, in 2.23 of the second round of a scheduled eight-rounder. Robinson was down for a count of eight in the initial frame.

Another eight saw Tony Demico, 175, of Troy, N. Y., take a slambang decision over Billy Pappas, 175, of Brooklyn, N. Y.

Joe Carney, 137, of New York City took a split decision over Nick Primiani, 139, of Montreal, Canada, in a thrilling eight-round bout. Carney opened a deep gash over Primiani's right eye early in the bout, but the Canadian weathered the storm and finished strong.

In the last bout of the four eight-round program, Billy Seep, 149, of Buffalo, N. Y., was given a gift in the form of an eight-round verdict over Bob Lasla, 150, British West Indies. Lasla was slow in starting but held his own in all of the rounds.

In the four-round curtain raiser, Vernon Bronson, 131, of Buffalo, N. Y., won a TKO in 1.20 of the first round over Leroy Ponzi, 131, of Hazleton, Pa.

The referees were Jack Smith and Johnny Kelly and the judges were Howie Davis and Andy Mihal. Frank Shepard promoted under the auspices of the Armory A. C.

At Wilkes-Barre, Pa., Kingston Armory—Matchmaker Jimmy Slavin of the Diamond A. C. rose to the top of the list as a promoter in Eastern fight circles when his stellar fistic presentation featuring Rocky Castellani and Patsy Gall for the middleweight championship of the Coal Regions drew $9442.75 and attracted a paid attendance of 4859. Slavin is a former lightheavy contender and campaigned all over the United States and Canada.

Rocky Castellani, 155, of Luzerne, Pa., won the middleweight championship of the Coal Regions by virtue of his unanimous decision over Patsy Gall, 151, of Freeland, Pa., in the eight-round windup of the Diamond A. C.'s fight card.

Castellani had the Freeland lad down for a nine-count in the third round and again in the fifth for no count.

The eight-round semi-final saw Arty Towne (Henry Johnson) of New York City knock out Russ Baxter of New Castle, Pa., in 1.51 of the fight. Towne weighed 155 and Baxter, 161.

Big Bill Stemler, 153, of Ontario, Canada, didn't have enough for hard-punching Primo Cutler of Philadelphia, who tipped the scales at 150¼, with the result that the Quaker City Negro kayoed the Canuck in 1.18 of the fifth round of a scheduled six-rounder.

In another six Harry Marshall, 137, of Canada, T.K.O.'ed Towns Lee, 140, of Wilkes-Barre, Pa., in 2:50 of the sixth.

Two fours saw Jack Finley, 137, of Luzerne, Pa., knock out Red Gilkey, 136, of New Castle, Pa., in 1.52 of the first and Bob Lloyd of Kingston, Pa., win over Chet Brace of Hazleton. Both Brace and Lloyd weighed in at 123.

At Allentown—Ike Williams, N. B. A. lightweight champ, won over Frankie Conti of Philly in a non-title bout

Tony Jess, 187, of Swoyerville, Pa., won the State Amateur Heavyweight Crown in the tournament just concluded in Harrisburg, Pa.

Anyone wishing information on bookings or fighters in this area drop me a line at my office, 22 North Franklin Street, Wilkes-Barre, Pa., in care of the *Wyoming Valley Sports Journal*, or at my home, 54 West Eighth Street, Wyoming, Pa.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

CORKY GONZALES, Denver bantamweight, copped the National A.A.U. title in Boston. Gonzales has been chosen to represent the United States in the international bouts in Chicago.

The *News*-Elks promotional clique presented the only show held in Denver during the month. The card featured a strong Cleveland team against a local team. In the star bout, Robert Bell, national Golden Gloves champion, took a split decision from Corky Gonzales, national A.A.U. champ. Gonzales was a victim of poor handling.

Mustang Garcia scored a lop-sided ten-round decision over Irish Paddy O'Leary at the American Legion Arena in Cheyenne. The battling mustang had O'Leary on the deck several times, but failed to keep him there. A small crowd was on hand to see Tommy Edwards' first promotional venture.

Joe Danos was forced to go the distance to cop the decision over Buddy Jones in their bout in Omaha. A cut eye suffered in the Jones bout has kept Danos on the side lines for the past three weeks.

This writer's address is 4313 Sheridan Blvd., Denver, Colo.

NEWS FROM WASHINGTON, D. C.
By JIM ECHOLS

BEFORE 11,212 cheering spectators, the Liberty Athletic Club under the promotional guidance of Goldie "Trommers" Ahern, opened the 1947 outdoor season by presenting a ten-round headline bout involving two local youngsters, Smuggy Hursey and Aaron Perry. For four hot heats this bout lived up to all of the advance notices, but after that it was Hursey all the way.

Hursey scaled 154 to Perry's 151½.

Bobby Baldwin, 150, New York City, won over Buddy Thomas, 145, District of Columbia, in a good bout of five rounds. . . . Willie Morris, 153, Towson, Md., clowned his way to a win against Jerry Marshall, 162½, New York City, in 5. . . . Jerry Meklir, 131½, Brooklyn, decisioned Al Johnson, 129, New York City, in 5; and Al Edwards, 191, District of Columbia, copped the duke in a win over Adam Spencer, 216, New York City, in five rounds.

The opener was a four-rounder, in which Walter Roane, 148, District of Columbia, won from game Flat Top Cummings, 142, of Washington.

The gross gate was $34,571.00 and it looks as if the District of Columbia is in for a nice outdoor season.

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HEARD AND SEEN IN MICHIGAN
By MICKEY McINTIRE

BERT LAMB, former topnotch lightweight of the roaring twenties, and a local promoter the past couple of years, gave up the ghost as promoter at Arena Gardens. Bert treated the fans to twenty-nine action shows at the Woodward Ave. nue club, but realized profits in only four.

Bobby McQuillar, crackerjack Port Huron lightweight protege of Harry Robertson, made short work of Billy Smith, Minneapolis lefty, stopping him in round one.

Impressive on the under card was Eddie Bogart, local welter, who kayoed Charley Watkins, clever Clevelander, in round two. The following night in Windsor, Watkins showed his ability by stopping his opponent in round one.

Jimmy Edgar stopped Bobby Berry, Cleveland middleweight, across the river in Windsor.

Jock Leslie, top-ranking Flint feather, continued his winning ways, scoring over Nick Stato, Hartford, Conn., in ten rounds in Flint. Jock is clamoring for a title bout with Willie Pep.

As this is being written Nick Londes has a good main event carded. He is bringing together Lee Q. Murray and Jimmy Bivins.

Tommy Yarosz, great Pittsburgh dancing master, turned in a fine showing in outpointing the local pride, Jimmy Edgar, for Nick Londes at Olympia. Barney Ross refereed. The former lightweight and welterweight champion and hero of Guadalcanal, worked the fight in great style. His verdict was a draw, but both judges gave it to Yarosz, who is looking every bit as good as his brother Teddy, when the latter was the middleweight champion.

Anthracite Jimmy Slavin, former leading light-heavy, who was around Detroit for several years, is promoting in his home town of Wilkes-Barre, Pa., and drawing good houses.

Bobby McIntire is open to meet any welterweight. In addition to boxing, McIntire is taking care of a few boys, and promoters can book boys of all weights by contacting McIntire at 25214 Mary, Inkster, Mich.

IN INDIANAPOLIS RINGS
By ANTHONY COPPI

WILLIE CLEMMONS, Indianapolis' young heavyweight sensation, so far has turned down all offers to turn professional. Clemmons recently won the National A.A.U. heavy title, also won the Indiana state amateur title and was a local Golden Gloves champion. Clemmons began boxing while in the Navy three years ago and began winning titles on the West Coast. He won the Pacific Coast Golden Gloves title, the Pacific A.A.U. diadem and the Pacific Coast Diamond Belt championship, all in the heavyweight class.

Clemmons is 20 years old, stands 5 feet 11 inches and weighs 194. The promoter or manager who signs the local potent-punching heavy to a contract will have a great prospective fighter in his corner.

Willard Reed, 199, Indianapolis, knocked out Eddie Perry, 191, Chicago, in the second round at the Armory. The knockout came 2:35 of that round when Reed tallied with a terrific right that spelled defeat for his opponent.

Jack Hill, 168, Bloomington, Ill., outpointed Bill Davis, 162, Indianapolis, in six. The scrap was close.

Dan (Hair) Raisor, 178, Indianapolis, won by a T.K.O. over Elmer Holt, 171, Bloomington, Ill., in the first round. Referee Dick Patton stopped the bout after Holt made his third trip to the canvas.

In other bouts, Christy Brown, 133, Indianapolis, won by a knockout in the second round from Bobby Sill, 135, Louisville, and Andy Glass, 151½, Louisville, won over Buster Crowe, 157, Danville, Ill., in four stanzas.

Bob Simmons, Indiana welterweight champion, has been inactive since last November. His manager, Jack Cronin, states that many opponents are unwilling to meet Simmons, who is stacking up an impressive string of victories. In his last fight, Simmons was held to a draw by Jimmy Sherrer of Milwaukee. Simmons has beaten Frankie Abrams, Bobby McIntire, Sparky Reynolds, Pete Spotti, Vern Patterson, Tony Motisi, Johnny Roszina and many others. Promoters looking for a top-flight welterweight can contact Simmons' manager through this column. Simmons has won 65 out of 74 matches, four ending in draws.

Tommy Byron, Indianapolis light-heavyweight, and Tommy Charles, Terre Haute, battled to a draw in ten rounds in the Hercules A.C. show at the Armory. The sharp slugging duel was well received by the fans, who showed disapproval of the draw verdict. Byron weighed 176½, Charles 172.

In the semi-windup Dan (Hair) Raisor, 178, and Jack Grant, Jeffersonville, 176, drew in five rounds.

Results of other bouts: Frankie Malone, 136, Louisville, outpointed Chris Brown, 133, Indianapolis, in five rounds; Buddy Jones, 146, Indianapolis, won over Frank Ray, 142, East Chicago, in four rounds; Joe Agro, 149, Indianapolis, knocked out Gene Carlisle, 146, Louisville, in the second round of a scheduled four, and Chuck McGow, 118, Indianapolis, outpointed Dick Ferrell, 125, Santa Fe, N. M., in four heats.

Frankie Ray, now fighting for Gene Jackson, local fight mentor, was recently discharged from the Navy and has returned to the ring. While in the service he had several bouts on the West Coast. Ray is attending Indiana University in Bloomington, Ind., majoring in music. He is a concert pianist. Ray also had several fights in the East, one of which was a six-rounder with Danny Kapilow.

Colon Chaney, local heavyweight, pounded out a ten-round decision over Sid Peak, Charlestown, Ind., in a show of the Hercules A. C. at the Armory. There were no knockdowns.

Tommy Byron, 173, Indianapolis, fired a terrific body punch to the body of Al Mason, 169, Charlestown, and knocked him out in the second round.

Chuck McGow, 118, Indianapolis, recent Indiana A.A.U. champion, made an auspicious pro debut by knocking out Rickey Dilk, 118, Indianapolis, in two rounds.

In other bouts, Sammy Brown, 127, Charlestown, outpointed Chris Brown, 135, Indianapolis, in five rounds and Buddy Jones, 147, Indianapolis, won by a T.K.O. from Don Urich, 149, Indianapolis, in two rounds.

This writer's address is 1325 E. Tabor Street, Indianapolis 3, Ind.

NEWS OF TEXAS RINGS
By BILL DAVEE

AT San Antonio—Johnny Bocanegra, 144, kayoed Larry Trader, 150, four rounds. Jesus Alonzo, 179, kayoed Tommy Irwin, 177, one. Candido Ramos, 142, kayoed Ted Agapion, 138, five. Luis Albarran, 132, decisioned Jimmy Cox, 133, six. Vincent Villavicencio, 153, kayoed Tony Elizondo, 161, two.

At Houston—Alfred Garcia, 156, kayoed Willie Llannes, 151, two. Baby Tampico, 126, kayoed Clifford Fairfield, 123½, two. Wesley Jones, 151, decisioned Francisco Gonzales, 151, six. Henry Majcher, 140½, decisioned Chango Patino, 146½, six. Allen McCarvey, 149, decisioned Sparky Reynolds, 148, ten.

At El Paso—Rito Torres, 125, decisioned Pete Ibarra, 132, four. Jesse Fonseca, 128, decisioned Joe Garcia, 120½, four. Jesse Becerra, 134, T.K.O.'ed Larry Perez, 139, two. Johnny Williams, 133, T.K.O.'ed Samuel Galvan, 125½, two. Richard Smith, 166, decisioned Roberto Montoya, 171, six. Dolph Quijano, 172, T.K.O.'ed Jimmy Webb, 172½, five rounds.

At San Antonio—Mike Delgado, 148, kayoed Luther Reynolds, 144, three. Ernesto Gallardo, 136, decisioned Ted Agapion, 140, six. Candido Ramos, 145, decisioned Fernando Sosa, 137, six. Jesus Alonzo, 184, won over Tommy Charles, 174, two rounds, disqualification. Rudy Cruz, 137½, decisioned El Conscripto, 139, ten.

At Galveston—Ted Queen, 144, and Nick Delgado, 149, drew, four. Willie Llannes, 148½, decisioned Walter Brady, 152½, four. Francisco Gonzales, 153, decisioned James Weaver, 153, six. Bobby Dykes, 141, T.K.O.'ed Johnny Bocanegra, 145, four. James Cox, 133, decisioned Luis Albarran, 132½, ten.

At Houston—Jimmie Muse, 141, kayoed Pascual Castillo, 144, four. Charles Talbert, 141, decisioned Robert Dykstra, 141, six. Roman Martinez, 140, and Herschel Wallace, 144, drew, six. Hubert Gray, 147, decisioned Regino Aguila, 148, six. Tony Mar, 136, kayoed Anthony Arnone, 131, three.

At El Paso—Frank Dozal, 126, kayoed Luis Salinas, 129, two. Allen Meier, 122, kayoed Manuel Garcia, 114, one. Noble Banks, 139, and Eddie Reyes, 138, drew, eight. Jesus Fonseca, 121, decisioned Trinidad Perez, 128, eight. Hector Marquez, 117, kayoed Baby Tampico, 120, four.

At Houston—Willie Torres, 139½, decisioned Ted Queen, 140, four. Pete Sanchez, 140, decisioned Pascual Castillo, 144, four. Lee Gunter, 146½, decisioned Francisco Gonzales, 148, six. Eddie Stout, 138, decisioned Roman Martinez, 139½, six. Ernesto Gallardo, 135, kayoed Herschel Wallace, 140½, four. Regino Aguila, 155, kayoed Clay Rowan, 164, eight. Ramon Ruiz, 126, decisioned James J. Cox, 131, eight.

LATE NEWS "FROM DOWN UNDER"
By VINCENT C. DAVIS

THE American middleweight, O'Neill Bell, 155¼, confirmed the high opinion he had registered in many Australian minds with the manner in which he knocked out Victorian Len Dittmar, 153½, in five rounds in Sydney.

Bell is extremely popular for his crowd-pleasing qualities. His really snappy boxing and his ability to take and give the hard ones.

Melbourne boxing critics are hailing the advent of a new star in ex-amateur welterweight champion of Australia, Archie Kemp, 133¾, who in his first professional fight impressed greatly in outpointing Jimmy McDonald, 134¾.

Promising young welterweight, Ken Bailey, 142, in a return fight with George Sands, 146, gave his most impressive showing to date in stopping Sands in three rounds at Leichhardt.

In Adelaide, Ross Pippett, 167, staggered most boxing fans by giving away 21 pounds to Billy Myers, 188, and outpointing him very impressively.

Melbourne welterweight, Al McEwan, 136, put Limpy Walker, 137, down twice in Brisbane before finally stopping him in the ninth round. Walker took the fight on at the last minute.

Another boxer found his come-back campaign no dice when Lisle Law, 146¼, again donned the gloves in Brisbane, only to get a lacing from Jack Toomey, 147.

Billy Sinclair, 131¾, left his run too late in Melbourne against Jimmy Hill, 135¾. He applied the pressure in the last round of their twelve-round bout, but lost.

In Newcastle Len Arthur, 137½, knocked out George Kapeen, 134, in the second round.

IN BRITISH GUIANA
By COMPTON SANTOS

YOUNG TANNER, B.G.'s and the West Indies ace lightweight contender, proved beyond all doubt that he is a boxer of top rank, by cleverly outboxing Cuba's champion of that same division, and winning everything but the decision. His adversary, Kid Bururu, despite being the heavier of the two, was on the defensive throughout, and showed off more style and motions than boxing, probably that's what caught the officials' eyes; the verdict was a split one, and had the packed crowd at the G.F.C. grounds, Georgetown, very surprised. Tanner tipped the beam at 132, and finished remarkably strong, while The Kid, at 134, was a tired lad in the final session, when he received a thorough going over.

Richard Oxley, fighting under the name of Young Cyclone Pats, scored a close four-round duke over Kid Singh, in the opening duel. All boxing science was put aside in this bout, with Singh the heavier by six pounds, at 126, trying to use his weight to advantage.

Billy Welch and Young Sinclair fought a tame draw over another four-round route. Billy conceded ten pounds to his foe, at 128.

The eight-round semi-final was full of action from gong to gong, and more than made up for the two preceding prelims. The contestants, Young Firpo, 147, and Harry Payne, 145, fought a see-saw battle to a draw decision.

The G.F.C. Arena, Georgetown, was again the scene of another of Promoter Rufus Stephen's mammoth boxing shows, on the night that the big men of boxing in these parts clashed.

The more important of the two main attractions was the Adams-Perez return tilt. Previously, Perez defeated Adams on points at Trinidad, and with his added experience in fighting two rounds with the world's heavyweight champion, Joe Louis, in Joe's recent South American and West Indian tour, Adams was a hot favorite.

The bout lived up to expectations. It was a rare sight to see so little clinching and such fast boxing. Adams at 182½, had a weight advantage of fourteen and a half pounds; he shuffled in very much like Joe Louis, moved very fast, and punched very hard. Perez suffered the most dangerous knockdown of the fight when he was hit through the ropes for a six count in the fifth frame, but came back to paste the Trinidadian from the seventh through the tenth round to gain a well-earned draw. Adams hit the deck once in the second session for a no-count.

The other half of the double main-attraction ended in the second heat after Jack Etteine, light-heavyweight champ of St. Lucia, hit the canvas for the fourth trip as the result of the heavy-hitting of Fighting Shadrack of B.G. Jack scaled 180 pounds, to Shadrack's 177.

The only preliminary of the night found Billy Welch tasting his first professional defeat at the hands of the veteran Chris Young over the four-round distance. Young at 134, had a four and a half pound pull in the weights.

The London Theatre, Georgetown, was packed to capacity on the night that Len Houston faced the undefeated Young Gibbs in a scheduled welter-weight title tilt, and Young Joe Louis squared off against Young Fritzie Zivic.

The former mill was a disappointing affair, both boys fighting their all-time worst. Houston was definitely the better in the very little boxing, and very much hugging, and won the duke at the end of the twelve-round farce. A very interesting point has arisen through this bout which has caused wide controversy throughout the land. Houston weighed in at 150½ pounds, and Gibbs 144. The correct procedure for the Boxing Board to take, as far as my knowledge of the law of the game goes, is to declare Gibbs champion, which should have been actually done as soon as Houston failed to make the welter limit at the time of the official weighing in. I was very surprised to hear that the Board allowed the bout to go through as an official title defense. I do hope they retract their decision and declare the proper one.

The first half of the double-header, a ten-round return go between Young Joe Louis, 148½, and Young Fritzie Zivic, 139, was a real corker. The Louis lad had formerly lost a six-round K.O. duke to Zivic and entered the squared circle with determination to reverse that verdict. This he did and very convincingly at that, as he toyed with his opponent in the early stages, but turned on the heat in the second half of the scrap, and in the seventh session a beaten Zivic turned his back on Joe and staggered to his corner, while the third man raised Louis' hand in token of victory.

Opening the card, Young Oxley, 120, scored a three-round T.K.O. over Pat Hyman, 121, who was a last minute substitute for Kid Singh.

The other scheduled four-round prelim resulted in another T.K.O. verdict when Carlton Pompey, 159, dumped Young Armstrong, 157, time and again in the second stanza and his seconds threw in the sponge.

The B.G. amateur tourney this year attracted a record number of contestants. Four sets of eliminations had to be run off before the finals were staged. Forty-eight boys fell by the wayside, while the following sixteen lads reached the final stages.

Rudolph Edwards won the flyweight title by a walk-over, as Cecil Swain was in default of appearance.

Vincent Pross defeated Samuels Williams for the bantam honors. Carl Fitz Bailey copped the feather crown from Charles Crawford. Kenneth Simon proved to be the best prospect of the tournament, and defeated Pat Harry, who held the title for six years in the lightweight class. Thomas Harry won the welterweight post on a foul from Oswald Carter. Yet another Harry brother, Mike this time, scored a one-round K.O. over Ulric Durant to gain the middleweight title. The light-heavy crown was won by Trenton Haywood who disposed of Cecil Daniels in the second frame. Hurbert James made it his seventh consecutive year as heavyweight king by outpointing Joslyn Ally.

Barbados' middleweight champion, Kid Francis, received the worst pasting of his entire career when he faced Trinidad's Bull Gilkes at the Yankee Stadium, Bridgetown. Barbados suffered a K.O. in the third round. He was out cold for a full fifteen minutes after the knockout punch.

NEWS FROM CUBA
By DR. J. A. VIEITES

HAVANA—Gavilan Kid, 146¼, once again gave the Havana critics a slant on his real ability when he easily outpointed Nick Moran, Mexico, 141½, in ten rounds.

Julio Pedroso, 146½, scored a sensational two-round K.O. over Radames Salazar, 148¾.

Tony Alvarez, former semi-pro lightweight king, stopped Roberto Ferrer, 140, in the fifth round. A week previously, Alvarez scored over Jonas Fundora in ten rounds in Sagua.

The rest of the card was semi-pro:

Moron—Diego Sosa, 126½, seems to have developed a knockout punch. He has scored several K.O.'s in recent starts. His last victim, Pototo Ribalta, 127½, had a sight edge in the first half of their encounter, but at the end of the seventh, he was out of fight. The K.O. came in the ninth after Ribalta had taken several counts.

A week later, Sosa scored his second K.O. in seven days when he disposed of Mario Pacheco in the fifth round. Sosa came in at the featherweight limit, while Pacheco came in at 129 pounds. Today Sosa is one of the best fighters Cuba can boast about.

Havana—Gavilan Kid, 144¾ pounds, scored a two-round K.O. over Vince Gambill, 150¾, Miami.

Julio Pedroso, 147½, gave a terrific beating to Bernie Miller during seven rounds and fraction, before Referee Mike Rojo stepped in. Pedroso had a two and a quarter pounds advantage at the scales.

In the best fight of the card, Orlando Zuluete, 126, and Batt Socarras, 125, battled to an exciting eight-round draw.

Other bouts: Jesus Lamelas, 146¼, decisioned Francisco Llanero Alfonso, 145½; while Raoul Hernandez, 108½, stopped Ursulino Gonzalez, 107¼, in the semi-pro curtain-raiser.

Miguel Acevedo's great K.O. victory over Jackie Graves in Minneapolis has placed the Cuban Title-holder as leading contender for world honors. . . . Black Pico scored over Ivor Fredericks in New York, Pico has left for Europe where he is signed to fight Emile Famechon and Raoul De-Gryse in Paris.

VANCOUVER NEWS
By CHESTER NORTON

JACK McANENA, promoting for the Burrard Lions Club, was away to a good start with his April seventh card. He brought "Pittsburgh" Jackie Wilson up from California to demonstrate to the fans just why Jackie used to be featherweight champion of the world. Freddie Steele, his opponent, also found out, by virtue of a severe boxing lesson which set his championship aspirations back considerably.

The semi-final ended in the usual fashion as Belting Billy Townsend added Detroit's Sam Hughes' scalp to his belt with a K.O. at 45 seconds of the second round.

The high spot of the evening was the six-round special event. San Francisco's Joe Madrid, 131, sporting several inches height and reach, cleverly outboxed Cedric Flournoy, 129, of Detroit, in a thrilling battle which went the limit.

Bunty Andrews drew his share of bad luck in his bout with Dick Miller, Peoria, and was halted by a cut eye shortly after the bout had begun. The time was 1:20 of round one. Gordie McCrindle easily outboxed and outpunched Al Selby to gain the nod in the opener which was a welterweight match.

Two local boys gained a share of the spotlight in the amateur wrestling field on April fifth, at Tacoma, Washington. They were Nick Mohammed and Bobby Cleator, present Dominion champion, who won the Pacific Northwest amateur wrestling championships at 145 pounds and 155 pounds respectively. Both boys belong to the Western Sports Club.

Stockton, California, beckoned to Gerry Ramsay for his first ten-round main event. Ramsey acquitted himself nobly with a draw against Marce Totter. They are featherweights.

The third section of the Jackie Turner-Tony Olivera duel was taken to Spokane and Olivera copped the ten-round unanimous decision with his infighting. This made two decisions for Olivera and one draw.

The rematch of the Phil Palmer-Charley O'Kelly brawl was fought on April 21st. Palmer came through with an easy victory. Both boys weighed in at 146½.

George Cote lost a six-round decision to Eddie Halligan, a California middleweight, in the semi-final. This was an interesting match although Cote was not up to his usual standard.

Once again the special event provided the thrills of the evening. Popular Cedric Flournoy triumphed over Dick Miller with a K.O. at 1:45 of the first round. Miller hit the canvas twice during this short, sharp, exchange of blows.

A second K.O. at 1:45 of the first round was registered as Gordie Woodhouse flattened Art Brackett. Woodhouse was far superior in every respect.

Tommy Campbell and Johnny Russell hammered away at each other for four rounds in a real old fashioned slugfest. Campbell received the decision.

Lightweight Hal Robbins, now fighting out of California, won his first fight via a four-round K.O. over Preston Bell.

All orrespondence with the writer should be addressed to 1876 Marine Dr., Hollyburn, B. C.

AT THE CENTURY A. C. OF BALTIMORE
By DAVE KREUTER

HYSTERIA reigned supreme in the Century Club's feature attraction, due to the calling of the fatal count of ten by the referee in the eighth round of the Charley Milan-Santa Bucca fracas. The big question in the minds of many of the patrons was whether it was ahead of the timekeeper or not. The timekeeper and referee say it wasn't, but Bucca, his manager, and a throng of irate fans had an altogether different opinion on the subject. They claimed, which was as I saw it, that Bucca was up off his knees and thereby could not be counted out.

Bucca was winning the fight up to that time, taking the 1, 2, 4, 7. Milan had taken the third stanza, by virtue of a knockdown in which Santa rose at the count of nine, and the sixth. The fifth round was all even.

In the eighth Bucca was taking the play away as Milan seemed to be tiring, but Charley, the pride of the local crop, sent a right chop to the Philadelphian's jaw and down he went for the questionable count.

Sonny Boy West, Washington, one of the classiest preliminary boys seen around here in quite some time, kpocked out Billy Reed of Philadelphia in 2.00 of the first round of their scheduled six-round affair.

The realm of another king has ended. I am speaking of Curtis Sheppard, the hard-hitting hatchetman from Philadelphia, who has been the top-heavy fighting man around these parts for over a year. Jimmy Bivins wrested the crown from his head by decisively trouncing Shep over the ten-round route before a capacity crowd of over 5,000.

The only round in which Sheppard had any advantage was the sixth. In that session Bivins seemed to feel the full force of Sheppard's blows, but, even then, he came back strong and had Shep in trouble towards the end of the round.

In the eighth and ninth heats, Bivins had Curtis in serious trouble. In both stanzas it looked as if Shep was through, but both times he was saved by the bell. In either session, however, he did not fall to the floor. In the tenth Bivins pounded on him till he did drop only to be saved by the fight-ending bell.

RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

FIGHT results at Mexico City, in El Coliseo Arena, were as follows for April:

April 9—Leonardo Lopez, 126, bantam and light king of Mexico, decisioned Gilberto Ossorio, 123, a Negro from Puerto Rico, in ten. Lalo Gallardo, 130, decisioned Pelon Perez, 128, in ten.

April 12—Paulino Montes, 138, kayoed Raul Zenit, 139, in eight rounds. Zarcillo Sanchez, 136, decisioned Villita de Juarez, 128, in ten.

April 16—Kid Filipino, 140, decisioned Aurelio Cruz, 139, in ten. Chico Garces, 127, T.K.O.'ed Manuel Zurita, 128, in eight rounds.

April 19—Chucho Ruiz, 142, decisioned Luis Torres, 141, in ten. Texas Kid, 146, kayoed Guillermo Risko, 146, in two rounds.

April 23—Monito Flores, 113, decisioned Jorge Robles, 118, in ten. Flores is the flyweight champion of Mexico. Tony Guadalajara, 135, and Tino Leon, 134, were given a no-contest verdict in the seventh round of an announced ten-rounder, because of lack of action.

TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

ONCE more Britain's hopes for a heavyweight champion of the world have met with bitter disappointment. But not even the failures of Bombardier Billy Wells, Joe Beckett, Phil Scott, Jack Peterson and Tommy Farr were as "tough to take" as popular Bruce Woodcock's crushing defeat at the battering fists of rugged Joe Baksi.

It wasn't so much the defeat itself, but the manner in which it was accomplished that so shocked the British fans. Woodcock never had a chance. He was completely outclassed from the start and utterly overwhelmed by the heavier, stronger and more rugged American.

Almost with the first punch of the fight, Baksi, at 213½ pounds, sent the Doncaster lad, 19 pounds lighter, crashing to the canvas. Three times in all Bruce was dropped in that furious opening frame, the bell saving him at the count of three on his third trip. Twice more in the second stanza, Woodcock was floored. Bruce fought back courageously, but could not hold off the determined American. Through the third, fourth and fifth rounds, he succeeded in avoiding further knockdowns, but he was battered from one end of the ring to the other, his face cut and bleeding.

Woodcock's eyes were in bad shape by round four, but it was then that the Briton seemed to get his second wind and mixed it with the almost unmarked American. The loser tried his well-known straight left and upright stance and landed several good punches. But Baksi had the fight won by then and he knew it.

The fifth round was Woodcock's best. He shot out some accurate lefts but there was no sting behind them. Baksi took the blows and drove home some hard right and left counter punches.

The crowd roared as Baksi, riding a left jab from Woodcock, slipped to the canvas in the early part of the sixth round. The American arose immediately and carried on, piling up points with both hands.

Baksi came out for the kill in the seventh and was scoring almost at will against a now almost staggering Briton when the referee stopped the fight.

It was a sad night for British hopes.

The bout established a new record for receipts in British boxing. The limited capacity of Harringay Arena was taxed to its 11,000 limit, and with prices ranging from $84 down to $5, the gate reached approximately $175,000.

Seated at the ringside were Col. Eddie Eagan, chairman of the New York State Athletic Commission, and Nat Rogers, matchmaker for Mike Jacobs. They were here to determine whether the winner could stack up as an opponent for Joe Louis in a world championship match in New York in June. Baksi's performance met with their official approval, but Joe declined Rogers' contract for the Louis bout, claiming he and his wife had planned a holiday with relatives in Czechoslovakia, and he would not be available for a match with Louis until later in the summer, probably September.

Jack Stenoff and Victor Berliner were rewarded with a house full sign when they staged an all star show at the Seymour Hall, London. The return bout between Andre Famechon, 134¾, of France, and Billy Thompson, 137¼, the pride of Hickleton-Main, was a humdinger from the first gong to the last. In their previous contest the Frenchman won on points, and it was the same on this occasion, only it was a very close affair.

Randolph Turpin, 161¼, the brilliant 19-year-old Negro middleweight of Leamington Spa, improves with every bout. "Randy," as he is sometimes called, was asked to take on what the critics called his stiffest task, Frank Dolan, 161¾, of Salford, undefeated, and Dolan went the way of all the other opponents, via the K. O. route in 2 rounds.

Alf Hughes, 116½, of West Hartlepool, was no match for Dick O'Sullivan, 113¼, of Finsbury Park, and was knocked out in the fifth.

Norman Tennant, 113½, of Dundee, proved very game to come up for the sixth round after being carried to his corner in the previous round. When he tottered to the center of the ring at the sixth bell, he took a right to the chin, and the referee stopped the contest in favor of Charlie Squires, 112¾, of Coventry.

Jimmy Davis, 162, of Bethnal Green and Alby Hollister, 160¼, of Islington, fought furiously throughout their eight-round contest, Davis winning.

Danny Sewell, 173½, the 16-year-old cruiserweight, under the guidance of Ted Broadribb, knocked out Billy Monks, 168½, of Blackheath in two rounds.

Dave Finn, the former Stepney lightweight, now domiciled in Brighton, has turned promoter. For his first venture at the Hove Town Hall he was rewarded with a packed house. In the chief bout, Eddie Cramer of Wales defeated Johnny Softley of Poplar in eight rounds. Jimmy Shord (Bethnal Green) won his first professional contest by outpointing Ray Stokes of Brighton over six rounds. Jackie Foster (Ireland) gained a points decision over Billy Pierce of Islington. Johnny Hudson (Covent Garden) outpointed Al Clarke of Bow in a six-round contest. Tony Brazil (Brighton) outpointed Harry Curley (Lambeth) over six rounds.

Over in Jersey, Mark Hart, the young Croydon middleweight, met Jack Johnson of British Guiana in an eight-round contest, and after a very good bout, Tommy Little declared a draw.

Sammy Erwin of Balham defeated Dave Sharkey of Aldgate in an eight-round lightweight battle. Emlyn Jones (Croydon) outpointed George Small of Battersea over eight rounds, and Jimmy Holland, local boy, knocked out the Negro lightweight, Joe Hilton of West Indies, in the second round.

Dick Turpin (Leamington Spa) stopped Tommy Braddock of Shrewsbury in the fifth at Leamington Spa.

His brother, Jackie Turpin, outpointed Moe Walker of Leicester in the supporting contest of eight rounds.

Stan Hawthorne of North Shields, chief contender for Ronnie James' lightweight title at Harrogate, knocked out Jimmy Jury of Bournemouth in the second round.

Harry Lazar of Aldgate gained the decision over Bob Fordham of Kings Cross in eight rounds at the West Ham Baths.

Mike Gibbons, 138½ lbs. (Belfast) outpointed Billy Brooks, 138 lbs. 6 oz., of Stratford in 8.—Teddy Lee, 150 lbs., of Islington showed plenty of punching power in his first contest since he was discharged from the Navy. His opponent, Johnny O'Neill, 145 lbs., of Dagenham succumbed to a left hook to the jaw in the second round.—Tommy O'Connor of Ireland outpointed Jack Addison of Tipton over eight rounds.—Johnny Rendell (Hackney) outpointed Albie James (Dagenham) over six rounds.

Joe Shepperd of Glasgow knocked out Alf Taylor of Warrington in the seventh round at Aberdeen.

Billy McLean (Bathgate) outpointed Tommy Paddock of Wolverhampton over eight rounds.—Joe Cassidy of Glasgow outpointed Ric Saunders of Leicester over eight rounds.

Jimmy Stewart (Edinburgh) gained an easy points win over Peter Worth of Dagenham over eight rounds.

Jim Brady of Dundee gained a good win at the expense of Sammy Reynolds of Wolverhampton over 10 rounds at Grimsby.

Ernie Stapleton of Wood Green knocked out Jimmy Thornhill of Nottingham in the third of a scheduled eight-round contest at the Caledonian Road Baths.

Billy Marlow (Battersea) outpointed Tommy Kelly of Derby in eight rounds.—Wally With (Hoxton) knocked out Harry Humphries (Wales) in the first round.

Joe Carter of Mitcham, 124½, was no match for Ronnie Clayton, 125, of Blackpool, in their eliminating featherweight contest at the Liverpool Stadium, Carter was kayoed in the fifth round.

Bert Jackson, 129, of Fleetwood outpointed Paddy Dowdall, 132, of Dublin in the supporting contest over eight rounds.

Morry Jones (Liverpool) won on points over Paddy O'Neill (Bradford) in eight rounds.—Call Johnson (Jamaica) won a TKO over Jimmy Smith of Cardiff when the latter was forced to retire with a badly cut eye.—Tom Bailey (Liverpool) outpointed Tom Cummings (Leicester) in six.

Frank Williams, 128 (Birkenhead), won on points over Kid Tanner, 123½, of British Guiana at the end of 10 rounds at the Liverpool Stadium.

Joe Har, 163 (St. Helens) won over Frank Duffy, 156 (Bootle) when the latter was disqualified in the fourth round.

Frank Kelly (Liverpool) outpointed Billy Kenrick (Widnes) in eight rounds.—Tom Bailey (Liverpool) outpointed Billy Swift (St. Helens) in six.—Pat Flynn (Liverpool) stopped Joe Singh of Jamaica in the fourth.

Tommy O'Connor, the hard-hitting Irish middleweight, overwhelmed George Thompson of Nottingham in their contest at Ipswich, and scored a K.O. to win in the third round.

Johnny "Darkie" Davies (Wales) carried too many guns for George Forbes of Hammersmith and the referee wisely stopped the contest in the Welshman's favor in the third round.

Jimmy Jury of Barnstable outpointed Harry Legge (Poole) in 12 rounds in a Western Area Eliminating Welterweight Contest at Falmouth.

Don Smith, 153 (Prestwood) and Jimmy Smith, 146 (Cardiff) fought a hard draw of 10 rounds at Newbury.

Ron Draper, 115 (Southampton) defeated Mickey Jones, 118 (Southend) in 10.

Harry McMurdie, 135 (Edgeware) won his first pro contest by outpointing Tony Brazil, 133 (Brighton), in eight.

Stan Rowan (Liverpool) won well over Ritchie McCulloch of Glasgow in the feature bout in 10 rounds at Blackpool.

Gerry McCready, 159 (Lurgan), scored a KO win over Frankie Martin, 163½ (Glasgow) in the seventh round at Belfast.

Charlie Brown, 121 (Belfast) was very impressive in his win over Al Bryson, 130 (Belfast), in six rounds.

Tommy Kelly of Derby, 137½, was stopped in the first round at Derby by Jack Lee, 138, of Cosett.

Dick Turpin, 161¾ (Leamington Spa), knocked out Frank Hayes, 171, of Birmingham, in the fourth at Birmingham.

Jimmy Webster of Canning Town, 115, had to pull out all he knew to outpoint Jimmy Stewart, 120½, of Edinburgh in eight rounds at Canning Town.

Vic Manini, hard-hitting Lambeth lightweight, scored a K.O. over Albert Norman of Doncaster in the second round.—Dave Sharkey was fortunate to receive the honors in his bout with Stan Callard of West Ham in eight.—Jack Phillips of Tredegar knocked out Fred Smith of Dagenham in the fifth.

Tommy Madine of Belfast, 118, gained an easy points win in 15 rounds for the Bantamweight Championship of Northern Ireland over Mac Brady of Lurgan, 114, at Belfast.

Jim McCann, 139 (Belfast) stopped Charlie Meikle, 126¾ (Belfast) in the sixth.—Jim Sheppherd, 150¼ (Glasgow) won on a disqualification from Tommy Armour, 151¼ (Belfast) in the ninth. The latter was ruled out for using the kidney punch.

George Howard, 158¾ (Finsbury Park) defeated Frank Boylan, 159 (Belfast) in the third round. The latter retired owing to an injured arm.

Cliff Curvis (Swansea) easily outpointed Tommy Davies of Nantyglo in a 10-round contest at Heath.

Stan Hawthorne of North Shields was too good for Johnny McMannus of Glasgow in their contest at Newcastle.

Charlie Henry, 182, of Croydon, the young protege of Ted (Kid) Lewis, had to be content with a draw against Frank Hough, 178, of Battersea in eight rounds at Beckenham.

Bert Saunders, 160, of Kilburn gained a points decision over Charlie Knock of Hanley, 165½, in eight rounds at the Wembley Town Hall.

Les Johnson (Finsbury Park), 119½, stopped Micky Jones (Southend), 120, in the second round. The latter sustained a very badly cut eye. Chas Adcock (Rochdale), 148½, knocked out Jimmy Bryan (Gloucester), 150½, in the third round.—Harold Anthony (Wales), 170½, won on points over Andy McKenzie (Bournemouth), 174, in six rounds. Freddie Hicks (Bermondsey), 121½, outpointed Garry Roche (Ireland), 123, in eight rounds.—Bob Willmore (East Ham), 161½, defeated Billy Dolan (Salford), 156¼, in six rounds.

Jack Solomons staged a charity show at the Royal Albert Hall on behalf of the Sportsmen's Aid Society, and a full house was the order of the day. The chief contest was between Vince Hawkins of Eastleigh, British middleweight champion, and Widmer Milandri, middleweight champion of Italy. They met in a 10-rounder, and the British champion was forced to pull out all he knew to win on points.

Ernie Roderick, British welterweight champion, met Tino Clavari, challenger for the welterweight Italian title, in eight rounds, and it took all the old ring tricks of Roderick's to stay the course and win on points.

Best contest of the night was the opening one between Ex-Amateur Bob Frost of West Ham and Jimmy Smith of Cardiff.—The young West Ham lad, only 19 years of age, showed good promise with a snappy left lead and a hard right-hand punch pulled up the Welshman in his tracks, and he himself was forced to take some hard swings to the head and body, but came through with flying colors to win.

Ben Duffy (Jarrow) gained a narrow points win over Erank Williams of Birkenhead in eight.

The return contest between Jackie Turpin (Leamington Spa) and Sammy Ervin of Balham did not produce the thrills of their previous meeting, but the Negro boy, Turpin, gave greater value for his points to win in six rounds.

Stan Rowan, 120½, of Liverpool gained a first round K.O. victory over Micky Francis, 120½, of Australia in the 10th round at the Stadium, Liverpool, and this has boosted the stock of the hard-hitting Liverpool bantamweight.

Gordon Ashun, 144¼ (Bootle) outpointed Dick Shields, 145½ (Liverpool) in an eight rounds supporting contest.

Ronnie Taylor (Norwich) defeated George Thomas of Wales in the second round when the referee stopped the contest.—Tom Bailey (Liverpool) kayoed Norman James (Liverpool) in the first round.—Tommy Renner (Liverpool) kayoed Pat Ryan (Widnes) in the eighth and last round.

Buy U.S. Savings Bonds

IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

FIGHT FANS numbering 5,653, who paid $17,400, saw a thrill-packed fight card presented by George Frank at the big Auditorium on April 14. A taste of the entertainment on tap started with the first bell of the opener when fast-stepping Cliff Fossman, 145, Amberg, Wis., beat Sam Williams, 138½, Chicago, in a slam-bang four-rounder. Following this Bunny Berrigan, 121, Wankesha, defeated Ernie Hoffman, 125, Milwaukee, in a hot four-round encounter that many fans thought was even Steven. The first six between Johnny Villanova, 129½, a little Mexican and Marion Rhoten, 129, Milwaukee, was a wide open thriller that found each fighter groggy a half dozen times until Rhoten was battered down with a barrage of punches in 2:15 of round four.

In the next six Al Jordan, 136¼, Milwaukee, went over a crashing right to the jaw of Mexican Baby Amador and kayoed him in 2:56 of round one. In the semi-windup, Tim Dalton, 136½, Chicago, beat Ruben Rivers, 134, of Mexico, in eight.

Although the windup lacked the fire of the preceding bouts, it was a hard, gruelling battle with Jimmy Fontaine, 139, Milwaukee, getting a T.K.O. victory in round seven when Baby Breese, 139½, Milwaukee, received a cut over his right eye and the boxing commission physician, John Featherstone, would not permit him to respond for the bell.

Verne Hoppe's little Irishman, Tim Dalton, is still the fighter of the month here. Last month he beat Baby Breese and local fans are asking for a Fontaine-Dalton bout.

Johnny Villanova of the Fritzie Zivic stable, captured the hearts of fans here with his wide open, fast punching style. With a little more experience he will be a welcome addition to the windup fraternity.

Toots Bernstein, former state welterweight champion, is doing a good job with Bunny Berrigan, a very colorful boy. Berrigan was a former amateur champion.

Al Jordan, lightweight, is the fighter to watch. He is under the Eddie Metrie and Baby Joe Gans banner.

Johnny Coulon, former world bantamweight champion, brought in three well-trained and pleasing performers in Cliff Fossman, Ruben Rivers and Baby Amador.

Charley Braem of Marshfield made his Milwaukee debut as a referee and did a very good job. We wish you continued success.

Joe Landauer, veteran member of the State Athletic Commission, resigned as chairman and Frank L. Fawcett was unanimously elected to succeed him. Landauer, who has plenty of "guts" and knows all the tricks of the trade, will remain as a member of the commission.

The new chairman, Fearless Frank Fawcett, is an attorney and was a boxing promoter some 20 years ago. He staged the first open air boxing show ever held in the state.

After a lapse of better than ten years, Green Bay and Racine made a comeback in the professional boxing field. At Green Bay, Savior Canadeo organized the Brown County Athletic Association to put on a card of 28 rounds. William Johnson, 156, Chicago, beat Leon Thompson, 150, Kentucky, in the eight-round feature. In the semi-windup, Art Cooper, 133, Chicago, K.O.'ed Sanders Simmons, 133, Milwaukee, in four. Mickey McMillan, 154, Milwaukee, K.O.'ed George Sherman, 146, Chicago, one. Jimmy Burke, 155, Milwaukee, won in four over Tommy Sanders. Fans paid slightly over $2,000 to see a good show.

In opening up Racine, Marshall Simonsen's Racine Sportsman's Club staged a very entertaining program at Memorial Hall for which the fans paid $1,700. Simonsen and Ray Heling did a good job with well-balanced fights. The results: Gene Spencer, 132¼, Chicago, won a unanimous decision over Marion Rhoten, 134¼, Milwaukee, in eight-round windup.

Matt Daugherty, 138, Milwaukee, decisioned Ozzie Williams, 136, Chicago, in the six-round semi-windup.

Le Roy Scales, 188, Chicago, won a six-round decision over Billy Reese, 176, Milwaukee.

Jimmy Johnson, 143, Milwaukee, scored a T.K.O. over John Jordan, 150, Chicago, in 54 seconds of the second round of a scheduled four-rounder.

Pat Murphy, 129, Racine, decisioned Nick Richardus, 134½, Chicago, in four rounds.

John Bazal, 158, Racine, scored a T.K.O. over Clarence Ross, 152, Nashville, Tenn., in 1:58 of the third round of a four-rounder.

Morrie Zenoff staged a good fight card at the Milwaukee Auditorium that was topped by a double windup. In the last bout, Jimmy Sherrer, 154¼, Milwaukee, trailing, going into the fourth, drove home a powerful right to the jaw of Louis Kid Cocoa, 154, of New York, that dropped him to the canvas. Cocoa struggled to his feet at nine in no condition to continue and Referee Julius Fidler wisely stopped the bout.

In the other half Eddie O'Neill, 150, of Detroit, in a fast finish, won over Berry Wright, 151, Cleveland, in ten. It was a clever exhibition with O'Neill's body punches tipping the balance in his favor. Other results follow:

Leon Thompson, 150½, Chicago, beat Earl Moore, 149, Detroit, six. Referee, Fidler.

Jack Singer, 153, Detroit, knocked out Mickey McMillan, 155½, Milwaukee (2:05 of second). Referee, Schultz.

Bunny Berrigan, 121, Milwaukee, defeated Carlos Manzano, 125½, Detroit, four. Referee, Schultz.

Judges, Gilbert Jackson and William Lachenmaier. Timekeeper, John Eisenmann. Knockdown timer, B. B. Busby. Physician, John A. Heraty.

Attendance, 3,311. Receipts, after federal tax, $8,431.

FISTIC NEWS IN EDMONTON AND CALGARY, CAN.

By WALT MARLOW

VERNON ESCOE, who captured the Canadian heavyweight championship in Toronto last February by virtue of a ten-round K.O. over Arnold Hayes of Montreal, successfully defended his newly won laurels in Edmonton by knocking out Gordie Grayston, Edmonton, in 1:55 of the fifth round of a scheduled ten-rounder. Escoe weighed 184½, Grayston 190.

Arranged by Promoter Jimmy Cowan in aid of the Royal Canadian Air Force Benevolent Fund, a crowd of 3200 were on hand to watch a worthy champion and a game, courageous challenger battle it out for the national title. They went home happy at what they had seen. All told, the Edmontonian climbed off the canvas nine times. Grayston tagged Escoe with a terrific left uppercut early in the second stanza, which appeared to wake up the champion, and from then on he hammered Grayston from pillar to post.

Results of the preliminaries to the Escoe-Grayston feature wound up as follows:

In the sixes, Georgie Mazurenko, Edmonton, dropped the verdict to Tony Boguski, Lethbridge, in a lightweight affair; Hal Kilgour, Calgary, K.O.'ed Bill LaPointe, Vancouver, in one, and Jimmy Nolan, Calgary, K.O.'ed Danny Roberts, Edmonton, in one. The four-round opener saw Hec Fillion, Cornwall, Ont., welter, decision Bill Calhoun, Lethridge. The verdict proved unpopular.

The fighting switchman from Edmonton, Jack Berry, avenged his only professional set-back on April 23 when he scored a unanimous ten-round decision over the rugged hard-punching Johnny Kos of Calgary. Berry scaled 147, Kos 145.

Held in Edmonton's newest fistic house, the Alberta Avenue Sports Pavilion, the Kos-Berry feature headlined a sensational five-bout card which saw only one of the contests end within the limits of regulation time.

In the eight-round semi-windup, Edmonton's Georgie Mazurenko, 137, recently crowned Alberta lightweight king, upset the "dope bucket" when he copped the duke from the highly regarded Wilf Desjardins, 139, of Winnipeg.

The six-round special event, which produced the only K.O. on the card, saw Hec Fillion, 149, Cornwall, Ont., stop Danny Roberts, 151, Vegreville, early in the second.

The four-rounders wound up as follows: Roy Wouters, Montreal, decisioned Louie Demers, Morinville, in a middleweight go, and in the curtain raiser, Ralph Goddard, Edmonton, scored easily over Jackie Sorrenson, Edmonton, in a featherweight clash.

Calgary, April 15—Chief Tommy Deschambeault, 143, Calgary, had little trouble in defending his Western Canadian middleweight title for the second time when he easily decisioned Wilf Desjardins, 142, Winnipeg. The judges scored six rounds for Deschambeault, two for Desjardins, and called two even.

The double semi-windup on the Ernie Farr promoted show saw both contests end in the first heat.

In the first of the double six, George Thomas, 149, Calgary, pulled victory out of the fire when he fired a jolting right hand to the solar plexus of Hec Fillion, 151, Cornwall, Ont. Until accepting the solar plexus blow, Fillion looked like a sure winner as he punched the Calgarian from pillar to post.

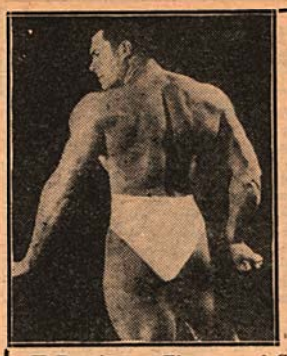
The second half of the double semi saw Hal Kilgour, Calgary's middleweight sensation who has scored seven straight K.O.'s, waste no time in getting rid of Rocky Sutter, Viking. Sutter was down for a two count early in the round, and his next trip to the canvas was the final one.

The four-rounders wound up as follows: Dave Boyer, Calgary, T.K.O.'ed Mistaken Chief, Calgary, in a lightweight go when the latter dislocated his shoulder in the process of throwing a right hand. Rene Renaud, Calgary, decisioned Ernie Kemick, Calgary, while in a juvenile opener. Reg Hurst decisioned Ronnie Leopald.

The death of Vic Pollick, born Victor Arthur, on April 16 in Edmonton, struck a sad blow to boxing in this sector of the fistic world. He died from a heart attack.

Short Jabs—Gordon Thompson, former Western Canada lightweight and welterweight champion, is now operating a riding academy in Calgary. . . . The Edmonton Boxing Enterprises underwent a change last month when Walter Wells, a former fistic promoter in Edmonton, joined the group. They are now comprised of Mickey McGuire, Barney O'Connor, George Bougie, and the previously mentioned Wells. . . . In securing the Alberta Avenue Curling Ring for the presentation of boxing and wrestling shows in Edmonton, Capitol City promoters can now offer the fans plenty of seating accommodation. . . . Cecil "Tiger" Goldstick made a return to the mat wars May 1 in Edmonton. His victim was one Dallord Oulette of Vancouver. . . . Georgie Mazurenko, Alberta lightweight king, looked very impressive in decisioning Wilf Desjardins, Winnipeg. . . . Promoter Ernie Farr in Calgary is dishing up some good shows for his followers. He plans on a big summer season. . . . ALL FOR THIS MONTH.

Unattached fighters in Alberta contact the writer, 10361-98 St., Edmonton, Canada.



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WEST VIRGINIA NOTES

By MICKEY DAVIES

THE current fistic rage in this part of the country is Paul Holbrook, Ashland, Ky., middleweight. Paul has been boxing quite sometime, but it seems that Paul has just "found" himself. He has engaged in two bouts since his service discharge, winning both handily.

Jimmy "Gunboat" Davis, hard-socking Charleston light-heavy, met a tartar in Bob Garner on the Radio Center bill, Huntington, on April 28. These two warriors rocked the local "Palace of Sock" with heavy artillery for ten sessions with the finis coming in the last few seconds of the last frame. Garner trapped Davis on the ropes where he banged away and the referee halted the bout. Paul Holbrook, sensational Ashland middleweight, rocked southpaw Charley Lee all over the ring to win the eight-round semi-final.

The judges seemed to be asleep on the job when giving the verdict on the Johnny Protan-Billy Barrett bantamweight mill of six rounds. Protan gave the Louisville youngster a neat pasting only to have the judges take away his much-deserved decision. This decision was booed.

In the opening six, Red Bineyard, carrot-topped Wheeling Negro, iced Everett Lunsford of Ashland in the third.

"The Fighting Manager." This is the tag pinned on Buck Collins following a recent Pittsburgh incident. One fighter, who is being handled by Collins, became ill in the Smoky City just before weighing in, and there wasn't a substitute to be found. Collins, who has been out of action for several seasons, donned borrowed boxing gear, and went in to sub for his ailing biffer, thus saving Promoter Dummer from cancelling the bout.

Jake Mintz moved into Clarksburg, West Virginia, on April 23 and gave the fans of that city a well-balanced boxing bill. In the feature, Cab Calloway, of Pittsburgh, stopped Pete Spotti, Cecil, Pa., in the sixth chukker of a scheduled ten.

(Note to Mr. Mintz: Please mail me the results of your boxing shows. This will be greatly appreciated.)

Your writer can be reached at the Ringside Cafe, 320 Twentieth St., Huntington, West Virginia. Phone 2-7862 or 2-7992.

MINNESOTA NEWS
By BILLY COLBERT

IN the most savage, brutal, and thrilling ring bout seen in a "Twin City" ring since that never-to-be-forgotten brawl between "King Tut" and "Billy Petrolle" back in October, 1928, Howard Bleyhl, the Madison Mauler, weighing 147½, knocked out Buzz Brown, 145½, in the tenth and final round. Howard won it the hard way. He got up off the floor twice from nine count knockdowns to come on to win. At the finish of this Donnybrook Bleyhl was presented with a belt by Mike Gibbons emblematic of the welterweight championship of the State of Minnesota. Matchmaker Billy Colbert is rematching them for an outdoor shot at "Lexington Ballpark" this summer. This will draw a record-breaking crowd for sure.

Del Cockayne outpointed Booker T. Ellis in the six-round semi-windup. Del, winner of a much-disputed decision on the last card in St. Paul, gave his burly Negro opponent lessons in all departments.

Glen Flanagan, 128½, gained the duke over Herman Mills of Chicago in six rounds, and his younger brother Del, weighing 137, making his professional debut, made a terrific hit with the fans when he stopped Merle Van Cleve, the hard-punching Mankato lightweight in the fourth round.

Carl Paulus, 141, of South St. Paul, protege of the old lightweight star of a past age, Ray Temple, continued on his winning streak by outpointing the fast clever Oscar Williams, 137, from Chicago. In the opener, Johnny Newbauer of Houston, Texas, now boxing out of St. Paul, made his professional start by giving Roy Johnson a neat trimming in the four-round opener.

The professional boxing game has been dead up in Duluth now for quite some time. I guess it's the lack of home town talent.

Jackie Graves, the Austin Atom, kept up his winning streak by outpointing Jack Grady, Negro featherweight from Gary, Indiana, at Rochester, Minnesota, Auditorium, in ten fast rounds. Grady hit the floor once for a nine count in the eighth heat, but managed to weather the storm. The fight was held before a packed house.

Billy Colbert, the St. Paul matchmaker, is now trying to bring in a big name opponent for his new box office attraction, Howard Bleyhl, the durable one from Madison, Minnesota, and if he is successful, you can rest assured it will be a great success from a financial standpoint.

Genial Jimmy Donohue, one of Billy Colbert's associates in the St. Paul boxing club, got into the fight game quite by accident. Although a red hot fight fan for more years than he cares to admit. "Likeable Jimmy" never entertained the idea of being a promoter, but when his school boy pal Colbert came to him for some assistance in the acquiring of a boxing club, Jimmy, with Emmy Garrett, backed Colbert to the hilt.

Earl Kane of Minneapolis is one of the luckiest managers right now around the Twin Cities. He has three of the best prospects under contract to him. Earl, who is boxing coach at the De LaSalle High School in Minneapolis, has the two Flanagan brothers, Del and Glen, and Jerry Slavin, an amateur middleweight whom he is going to turn pro this fall.

Solly Goldstein, a one-time Minneapolis featherweight of thirty years ago, is now the owner of one of the biggest beauty shop supply houses in the Northwest, and is one of boxing's biggest boosters.

Johnny De Otis, former Minneapolis boxer and now one of the better licensed state referees, is the owner of one of the busiest downtown parking lots in Minneapolis.

Danny Spunt, that big little man of Chicago's boxing set up, paid a visit here to the Saintly City recently. Danny is one little man who knows how to make money in the boxing game, and when handing out his words of wisdom was given a very attentive ear by the tycoons of the local boxing fraternity, who are striving both day and night in their quest for the answer to that time-honored question, How to Make Boxing Pay?

Art Dreger, a terrific punching light-heavyweight, who was the scourge of the northwest amateurs back in the early 1930's, is now the floor manager at the Joy Brothers Motor Company here in St. Paul.

Jackie Cameron, a leading St. Paul featherweight of the roaring twenties, is now the owner of an off-sale liquor establishment on Wabasha Street in St. Paul.

There is a mad scramble among the gentry who make their living on the handling of the leather pushers around the Twin Cities, and a youngster from over in Minneapolis who answers to the name of Vince Donnelley is the cause of it all. This youngster is one of the greatest natural born boxers that it has ever been my pleasure to see. At the present time he is but 16 years of age. He stands six feet, two inches tall, and weighs in the neighborhood of 210, and has all of the speed, grace, punching ability, and natural aptitude of picking up the little tricks of the trade. This year he won the heavyweight championship of the big Northwest Golden Gloves tournament, and has been participating in a lot of these newspaper-sponsored tournaments throughout the middlewest.

I had the pleasure of meeting Frankie Battaglia, that hard-punching middleweight from Winnipeg, Canada, of the early thirties, at the fights in Minneapolis. Frankie lives in California.

Stewart McLean, St. Paul's hard-punching featherweight of the early twenties, has been living in Oakland, California, for the past twenty years.

At the Minneapolis Auditorium Jackie Graves, the Austin Atom, met his master in the person of Miguel Acevedo of Havana, Cuba, who knocked him out in one minute and forty seconds of the second round. This Negro boy, a powerfully-built rangy featherweight from the land of the sugar cane and the big cigars, proved himself master over the pride and joy of Southern Minnesota right from the start of the hostilities when he leaped in at the sound of the first gong and hit Jackie with a powerful right hand smash to the midsection. He proved to all hands present that he was far from a green hand, and as they pitched punches with reckless abandon, it was certain that the shindig wasn't going to last too long. Graves won the first round by a slim margin. In the second, Miguel leaped out of his corner and was on top of Jackie like a hungry tiger, hitting him with vicious lefts and rights to the head and body, then a terrific left to the stomach followed by another hard right to the head, and "The Atom" dropped like a hot rock on his back, and the referee, Johnny Sokol, tolled off the fatal ten.

This was Acevedo's American debut, and it was an auspicious start. He is certainly a threat to any one of the nation's featherweights, and will be more than welcome back here in the Twin Cities, as he possesses the style that will make him popular wherever he shows.

Among the celebrities at the ringside were Nat Fleischer, the editor of THE RING Magazine, who flew out here to take in the show, and renew old acquaintances. Nat sat through the bouts with his old pal Mike Gibbons and when introduced from the ring, gave a short speech and was given a big hand.

The Twin Cities fistic fraternity was saddened by the news of the death of Benny Leonard, the former great lightweight champion. Benny boxed once in St. Paul, knocking out Gene Delmont in eight rounds back in December, 1917. Benny had appeared many times here in his vaudeville skit, and as a guest referee on many an occasion.

The preliminaries on the Graves-Acevedo card were way below standard. In the semi-windup Glen Flanagan, 129, knocked out Micky (Little Ole Man River) Collins of St. Louis in the third heat via the T.K.O. route. Mel Brown, 163, from St. Paul, knocked out Norm Butts of Windsor, Canada, in the second round. Del Flanagan, 134, from St. Paul, knocked out Verdell Hildebrandt, 130, from St. Louis, in the second round. Bobby Marshall, 173, from Minneapolis, defeated Dominic Berardo, 171, of Detroit, in four rounds. Vic Creelman, 132, of Minneapolis, knocked out Cy Lewis of St. Paul, 130, in the third round.

On April 30, at the local auditorium, Buzz Brown, 147, St. Paul's welterweight contender, won eight out of the ten rounds in his bout with Sparky Reynolds, 148½, of Indianapolis, only to have the judges and referee go suddenly blind and call the caper a draw. It was without a doubt the worst decision given in a St. Paul ring since 1937. Brown gave Sparky a good pasting.

In the semi-windup Glen Flanagan, 129, St. Paul's up-and-coming young featherweight, met Jackie Nichols, 130, from Chicago, and they put on one of the best fights seen among small men for quite some time. It was an even Stephen affair all the way through and the bout proved that Glen is now ready for a crack at the headliners of the division, as Nichols, a veteran of many a battle said following the bout that Flanagan, without a doubt in his mind, has what it takes.

Vic Creelman, 133, from over in Minneapolis, handed Willie Jones of Indianapolis a nice going-over in six heats, dropping him for an eight count in the third heat. Creelman looked very good.

Herman Mills, 139, of Chicago, had too much on the ball for Carl Paulus, 138, from South St. Paul, and stopped the Packing City kid in the first round.

Del Flanagan, 137, St. Paul's other half of the Fighting Flanagans, kept up his professional record by knocking out Micky Wilson, 143, from Chicago in the second round. This was Del's third pro fight.

Blaine Young, 162, St. Paul's Dancing Doll, knocked out Ray Johnson, 162½, from over in the Mill City in the first stanza. This being the Doll's first pro fight, he showed plenty of class, and a mite more than a fair amount of punching ability, when he stiffened the tough Johnson, a feat that had never been accomplished before.

In the opening bout of the evening, Johnny Newbauer, 154, from St. Paul, put the old chiller on Merle Lassen of Stillwater in the second round. The fight card as a whole was a dandy, but financially the promoters, Billy Colbert, Emmy Garrett, and Jimmy Donohue, took a short loss, as the receipts only hit a little over $3,900.

Emmett Weller has more fighters than anyone around these parts, twenty pros and 100 amateur boxers. He is well liked and gets along with everybody.

PITTSBURGH FISTIC NEWS
By FRANK T. McQUAIDE, JR.

JUSTE FONTAINE, like his mentor Fritze Zivic, is as unpredictable as the weather. Fontaine entered the ring at The Gardens on March 31st, a 3 to 1 underdog, and then proceeded to hammer out the most decisive victory of his career. His victim on this eventful evening was Bobby Ruffin, an experienced ringwise veteran of several Madison Square Garden encounters.

Their meeting here was scheduled for ten rounds, the feature attraction on a Rooney-McGinley Club star studded show, but Ruffin, due to a badly-cut left eye, was unable to answer the bell for the seventh round.

Juste Fontaine weighed 141; Bobby Ruffin, 139.

Arbie Bowie, 130, Alliquippa, Pa., had his hands full in the six-round semi-final, and barely won the split decision from Archie Devino, 127, Newark, N. J. This contest was very close, in fact the verdict was booed lustily.

Georgie Clark, 172, Pittsburgh, a hard-hitting young Negro, had too much on the ball for Ralph Friedman, 167, West View, Pa., and was awarded the unanimous decision in a bruising six-rounder.

In another six, Ollie Madison, 171, Homestead, Pa., floored Harold Hazlett, 175, Rochester, Pa., for a nine count in the fourth round, but had to work hard to garner the split decision.

Johnny Villanova, 131, San Antonio, Texas, the baby of the Zivic stable, won by T.K.O. over Clem Custer, 128, Detroit, Mich., when Custer, suffering from a badly cut right eye, was unable to answer the bell for the sixth and final round of the opening bout on the program.

Ezzard Charles, one of the greatest fighters at his weight, decisively defeated the local heavyweight, Erv Sarlin, in the ten-round feature attraction at The Gardens on April 14. The rangy Cincinnati boy won every round.

In winning, Charles proved to the capacity crowd that he is deserving of his rating as number two heavyweight and leading contender for the light-heavyweight crown. Ezzard Charles weighed 176; Erv Sarlin, 182.

Jackie Lyons, 173, Pittsburgh, had to keep busy all the way to eke out a split decision over Ted Nichols, 175, Cincinnati, Ohio, in the six-round semi-final.

Lloyd Gibson, 163, Cincinnati, Ohio, stablemate of Ezzard Charles, used Russ Baxter, 165, New Castle, Pa., for a punching bag in punching out a unanimous decision in six rounds.

Nate Smith, 154, Pittsburgh, a very clever southpaw, won the unanimous decision over Pete Spotti, 152, Cecil, Pa., in a bruising six-rounder.

Mike Kabala, 146, Pittsburgh, won the unanimous decision over Jesse Walker, 151, Pittsburgh, in another six, but had to keep busy all the way in order to do so.

Jerry Kiger, 147, Homestead, Pa., floored Clyde Miller, 144, Pittsburgh, for an eight-count in the third round but Miller came back strong and the officials ruled this, the four-round opener, a draw.

SOUTHERN OHIO JABS
By J. JIMMIE AMANN

IKE WILLIAMS, the Jersey clouter, proved himself a pretty good edition of the world's lightweight boxing champion at Columbus, O., on April 25, when he scored over Willie Russell in 10 rounds before one of the largest fight crowds in the Capital City history. Williams worked around Russell just enough to keep the edge on points and proved himself a master in all departments of the fight trade.

Cincinnati's Pat Iacobucci returned to the ring wars on April 22 at Chicago to blast out an eight round win over George Adams, 120 pounds. Pat weighed 128.

Around Fountain Square with the Punchers and Their Pilots. . . . Dodo Woods, former great Cincinnati lightweight boxer, was killed in California during April. . . . Bunny Buntag is yelling his head off because local promoters won't give Tommy Yarosz a shot at Ezz Charles here in Cincinnati and this writer sort of climbs on the Buntag-Yarosz wagon. . . . Tommy owns quite a good record and would make a strong foe for Ezz here. . . . Sugar Costner has moved to the West Coast. . . . My fight flashes service at one dollar per year is still available to fighters, managers, promoters or fans. . . . Send your query to Jimmie Amann, 6716 Palmetto St., Cincinnati 27, Ohio. . . . This address is also available for anyone interested in the professional or amateur boxing guides which are a buck each. . . . THE RING is the best seller in this part of the country.

FANFARE from MISSOURI
By ROBERT B. DANA

CHARLES RILEY, St. Louis's in-again-out-again featherweight, was in again one day last month and Phil Terranova, club-fighting battler from the borough of Brooklyn, was the Finnegan in the piece. Result: Charles cut Phillipo down to his suspected size and stopped the Flatbusher in seven rounds. Though losing the final canto, Riley gave Terranova a rather fearsome going over, which was culminated by a reopening of a cut over "The Thumb's" nose. Manager Bobby Gleason decided to hoist the white flag rather than risk a permanent injury on the part of his charge and so the manager advised Referee Dick Young. There the matter rested.

Responding with the first big league build-up since the days here of John Henry Lewis, the local press publicized the joust to the ultimate and the gate just grazed the $30,000 mark. Charley had previously been kayoed by Terranova in six rounds and over 11,000 fans packed the Auditorium to see if Phil could repeat the performance. He not only couldn't, or at least didn't, but was never in the running.

In the semi-final, Fred Latson, promising local featherweight, trounced Bud Cottey of Indianapolis in six rounds. Fred had lost his last "out" here and his admirers were pleased to see him take the defeat in stride and return to winning ways.

Charley's brother, Dave, polished off Bert Gibson of Kansas City in another preliminary at welterweight figures, whereas Eddie Dames, local feather, came back to defeat Augie Yerratt, Louisville, Ky. Paulie Davis, now fighting here in St. Louis, won another six-rounder over Ward Jenkins, reputedly of San Francisco. The boys were welterweights.

Point, Counterpoint: Jim Richie, our leading light-heavyweight, hasn't settled down since losing to Fitzie Fitzpatrick. . . . Jim has been having some kidney trouble, but is expected to soon be ready again to go to the post. . . . C'mon Jim. . . . The other Big Jim, Jim Williams, alias Kid Riviera, continues to bat 'em out, though he hasn't shown locally for some time. . . . The Kid is down under 220 these days and when he has a full tank of gas is a match for any heavyweight in the business. . . . We'd certainly like to see him "in there" with the Baksis and the Mauriellos. . . . Frank Mitchell, owner of Charley Riley, may take his charge east. Charley shonuld be a hit when he's hitting.

FROM MICHIGAN'S RINGS
By BUD JOHNS

SEVEN professional boxing shows were presented during April, but Michigan fight followers are in mourning over the decision of Bert Lamb to throw in the towel. Lamb, promoter at the Arena in Detroit, decided to call it quits after his April 22 show drew only 856 customers. It was the 25th time that one of Lamb's 29 cards lost money.

On April 8, 1,696 fans saw Freddie Dawson, 138, Chicago, win a split verdict over Al Mobley, 143, Newark, at the Arena. Dawson did his fighting in spurts to win the nod from the judges.

Pete Mead, Michigan middleweight, pounded Cowboy Ruben Shank into the canvas to win by a technical knockout in the 10-round main event at the Olympia in Detroit. The fight was stopped with 45 seconds to go in the last round, but the knockout was a legitimate one. Shank was dead to the world for two minutes. More than 5,000 fans saw Mead, 159, floor Shank, 160, twice for nine counts before finishing him.

At the Arena—Billy Smith, 137, Minneapolis, failed to lay a glove on Bobby McQuillar, 136½, Port Huron, as the Michigan lightweight floored him three times before applying the finishing touch in 1:45 of the first. Matchmaking such as this is one reason the Arena was forced to close down. In the six-round semi-windup, Eddie Garland, Flint lightweight, came off the deck to decision Joe Henderson of Detroit.

The results of the Smith-McQuillar bout were all too apparent the next week at the Arena. Only 856 fans showed up to see Joey Longo cop a split decision over Lee Bohles, Cleveland featherweight. The 10-round main event was the end for Promoter Bert Lamb.

Tommy Cussans continued his fine presentations at Flint's IMA Auditorium. Jock Leslie, Flint featherweight, was outweighed six and a half pounds by Willie Pep's stablemate Nick Stato, but the local slugger punched out a fine win. Leslie had things his own way in the early rounds but Stato had him in trouble during the seventh and eighth cantos. Jock came back strong to inflict an eye cut on Nick in the closing rounds. Jock weighed 123½, Stato 131.

In the semi-final Leon Thompson, 151, Chicago, outpointed Martin Doyle, 148½. In the other six, J. C. Ross of Flint stopped Lou Cerna, Chicago lightweight, in 2:14 of the fifth. George Sherman, 141, Chicago, looked very good in stopping flashy Eddie Bogart, 141, Detroit, in 2:01 of the first of a scheduled four. Angie Soave, 127, topped a fellow Detroit featherweight, Puerto Rico Kid, in four. Jay Watkins of Flint was very impressive in his pro debut when he finished Nick Police, Dearborn veteran, in 2:48 of the third.

Welterweight Tony Pellone of New York had his hands full with the Coalport, Pa., welter, Chuck Taylor, but when the resin dust cleared at the end of ten rounds, Pellone was the winner. Londes is attempting to rematch Pellone, 146, and Taylor, 145.

Lou Woods, 158-pound Detroit middleweight, continued as the favorite of Grand Rapids fans as he scored an easy win over Bill Parsons, 151, Danville, Ill., in the ten-round main event. Parsons took the bout on short notice as a substitute for Al Thornton of Pittsburgh, who has been suspended in Michigan for his failure to report for a physical.

The death of Benny Leonard was a great shock to fight fans in this area. . . . Eddie Prince, state 136-pound champ, is in the West for a California campaign. . . . Amateur boxing is growing throughout the state and is producing a number of good boys. . . . Remember to direct your correspondence to Bud Johns, P.O. Box 177, Flint, Michigan.

Bonny Singleton, Waterbury, Conn., welterweight, is out of the Merchant Marine and is planning on a mid-western campaign. The writer is booking Singleton.

AKRON, OHIO, BOXING
By TOMMY MAXWELL

BIGGEST news of the month here was Walter Moore giving up the ghost in the fight game. Moore has been running opposition to the Century Club, operated by Bob Heath and Johnny Hannison for some time. To Walter's credit he staged some of the best bouts anyone could ask for, but it looks like Akron will not support two big clubs running every week. Moore has a nice thing in the wrestling game here and from now on will devote his entire efforts to running weekly wrestling.

In Moore's last effort, Bill Grumbacker lost to Jack Price in ten rounds. Johnny Jackson edged Harry Hart in an eight-round thriller. Vic Kondick, local amateur star, made his pro debut a success by scoring over Billy Partin in a Donnybrook brawl.

Heath and Hannison presented as their first offering Sugar Ray Robinson against Fred Wilson. Robinson gave a brilliant exhibition of footwork and ring savvy and then polished off Mr. Wilson in the third round. Rudy Zadell, making his first start since being discharged from the Army, lost a very close decision in eight rounds to Johnny Chatman, popular Buffalo, N. Y., lightie. In the other eight, little Van Penn of Clairton, Pa., won over Joe Ferrier in a honey of a scrap. Freddie Bernhardt lost to Chet Martin, another local boy, in four and Joey DeJohn K.O.'ed Johnny Copeland in one.

Rudy Zadell got a tough break in his Erie, Pa., bout against Smokey Robinson, when the two butted heads and Rudy suffered a nasty eye wound, forcing the referee, Johnny Carey, to halt proceedings and declare Rudy the loser by T.K.O.

In the Century Club's second show, Grady Welch came back after a two-month layoff to K.O. Al Timmons in one round. Moe Harvey carried off the decision over Ronnie Burns and Sammy Schipani defeated Chet Martin in two fine bouts. In prelims, Sonny Hampton defeated Willie Jenkins in a dandy and Pete McNamara won over Jim Turner in the latter's first start in a long time.

Congratulations to Scotty Raeburn, veteran trainer and manager of some of Ohio's best boxers over the years who celebrated his seventy-third birthday by a stiff workout in his gym.

Erie, Pa., opened up a new club in grand style with Ed Caswell, well-known fight man, at the helm. Ed presented a great main event in which Nat Huskey, Joe Basco's up and coming youngster, edged out the very clever Moe Harvey of Warren. In the semi-final, Rudy Zadell ran into tough luck when he suffered a deep eye gash when he and his opponent, Smokey Robinson, bumped heads. Larry Johnson beat Chocolate Kid, 6; Gus Mancuso beat Billy Seep, 6; Roy Crews kayoed Benny Urso, 3.

East Liverpool, Ohio—With Byron Foutts doing the matchmaking, staged its first show and a very successful one, in a long time. In the feature, Mike Raffa lost a close decision to "Irish" Billy Miller, the Pittsburgh vet. The prelims were extra good with Arbie Bowie scoring over Al Forman, Wayne Williams over Butch Williams and Al Sayre over Roy Brown.

At Warren, Ohio, Jack Thompson staged his second successful show, featuring Jimmy Sanders and Billy Squall of Pittsburgh. Sanders was a handy winner. In the prelims, Moe Harvey and Bobby Timpson fought it out toe to toe. Joey Kezele did the same and Sonny Jordon iced Johnny Copeland.

Over at Youngstown, Ohio, Henry Jordan spotted "Irish" Mickey Doyle about ten pounds and outboxed Mickey. In the semi-final, Willie Jenkins edged Rollin Horne in a great slugfest. Joey Kezele kept up his winning ways with a win over Gus Mancuso and Al Gaulitier T.K.O.'ed Jimmy Ray in the opener. Al Zill was the promoter.

"Irish" Pat Patrick and Harry Hammick are packing them in at their Army-Navy Club shows. Some great amateurs perform here. This little club affords the kids plenty of fights.

Less Huffman staged a fine show in Columbus with Ike Williams, N.B.A. champion, getting a disputed decision over Willie Russell.

In the last show of the month here, Hannison and Heath featured a double wind-up. Pat Comiskey, big hard-hitting Irishman, iced Cleo Everett in six rounds, and O'Dell Riley stopped Grady Welch's win streak with a K.O. in the fourth round. In the prelims, Johnny Chapman and Joe Ferrier fought a draw, Sammy Mastrean won over Chuck Lloyd and Lou Barry put the stopper on "Irish" Johnny Keiger in three.

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ARKANSAS AND LOUISIANA FLASHES
By CLYDE SMITH

LITTLE ROCK, April 10—Bob Sikes, 188, of Pine Bluff, Ark., won a ten-round decision over Louis Berlier, 192, New Orleans.

Lou Rousse, 165, New Orleans, won a six-round decision over Charlie Jerome, 167, Memphis.

Troy Gray, 152, of England, Ark., knocked out Jimmy DeMoll, 154, New Orleans, fourth round.

Doyle Davis, 168, Little Rock, won a six-round decision over Ray Ashmore, 160, Memphis.

"Young" Joe Louis, Memphis Negro, knocked out Rocky Hill, 160, Negro, of Little Rock, second round.

Hot Springs, Ark., April 19—Manuel Ortiz, bantamweight champ, was among the spectators as Spa boxers beat Fayetteville, Ark., boys in an amateur meet.

Little Rock, April 24—Bob Sikes knocked out a set-up in Eddie Modell, second round of their scheduled ten-rounder.

Shreveport, La., April 17—Results of a professional card, all four-rounders, follow:

Al Quinn of Sarepta, La., decisioned Clyde Elledge, Shreveport, four.

Joe Chaplin, Longview, Texas, and James Sanders, Cedar Grave, La., mauled each other for a four-round draw.

Bobby Wilcox scored a T.K.O. over Lionel Priest, two.

Danny Boesman decisioned Joe Guice, four.

Wayne Martin knocked out Jimmy Reed, three.

See you next month.

COVERING NEW ENGLAND
By MARK FANNON

BARRE, VT.—Johnny Coe, 138, Medford, Mass., scored his best victory to date in taking the ten-round nod over veteran Buster Beaupre, 142, Burlington, Vt., in ten frames.

Portland, Maine—Jean Barriere, 130, Montreal, upset the applecart in defeating Leo Mucucci, 129, Portland, by the T.K.O. route in the seventh round. Leo seems to have bad luck in his home town.

Fall River, Mass.—Charley Early, 150, San Francisco lad, fighting in this section, scored another good win in stopping counter-punching Al Costa, 153, Woonsocket, R. I., eight. Benny Delgado, 146, Providence, won over Vince Callahan, 149, Boston, in eight. Jimmy Sullivan, 125, Boston, T.K.O.'ed Ralph Trudeau, 118, Nashua, N. H., two.

Keene, N. H.—Tommy Spencer, 147, latest importation from New Waterford, N. S., started off well with a ten-round decision over Blackie Noel, 147, Montreal.

Brewer, Me.—Johnny Campbell, 130, of Brewer, beat Lloyd Hudson, 130, Bath, in a six-rounder.

Augusta, Me.—Gene Richard, 124, Montreal, beat Ivan Jones, 124, former Maine featherweight champ of Portland, in ten rounds.

Worcester, Mass.—Leo Sawicki, 150, the unpredictable Pole of Worcester, came through with one of the best wins in taking a close unpopular decision over Bobby Zollo, 149, Providence, in 10; Al Deacon, 154, a former Eighth Air Force boxer in England, from Providence, stopped Tiger Flowers, 148, Worcester, four. Emil Evans, 151, Westover Field, stopped Joe Girard, 158, of Worcester, who just turned pro in the fourth.

Athol—Young Junior, 133, Negro, of Springfield, won a split decision over Bobby English, 133, veteran from Fall River, in eight rounds.

Lewiston, Maine—Jerry Boisvert, 154, rugged local lad, stopped Frankie Ross, 153, Boston, in the eighth. Ross suffered a kidney injury and could not continue.

Saco, Maine—Vic Young, 130, making his home in Saco, knocked out Leo Methot, 133, Montreal, in two.

Lowell, Mass.—Roy Andrews, 139, Lowell, beat clever Harry Hintlian, 138½, of Worcester, in a ten-rounder. Jimmy Vincent, 139, Lowell, outpointed Buddy Lessard, 134, Manchester, eight. Mickey Maguire, 129, Roxbury, outpointed Billy Mays, 130, Boston, six.

Portland, Maine—Coley Welch, 166½, Portland, on a comeback, won the duke over Cleve Bailey, 166¼, Vineland, N. J., in ten.

Salem, Mass.—Al Smith, 126, Boston, upset Jackie Harris, 128, Malden, ten. Bobby Stoddard, 134, Boston, kayoed Jimmy Neal, 135, Boston, two.

Milford, Mass.—Vinnie Vazzo, 132, Revere, outpointed Edgar Perrault, 130, Berlin, N. H., eight. Billy Napper, 146, Boston, outpointed Frankie Belanger, 147, Lewiston, six.

Burlington, Vt.—Buster Beaupre, 141, this city, kayoed Al Michaud, 143½, Lisbon, Maine, in four rounds.

Fall River—Tony Ferry, 193, Fall River, stopped old man Johnny Wilbur, 236, New York City, in the second. Mike Fisher, 207, Melrose, formerly of St. Paul, Minn., stopped Tommy Doyle, 190, Fall River, in one heat.

Boston—"Red" Priest, 158½, Cambridge, won for the third time over Negro Joe Blackwood, 157, Paterson, N. J., in ten rounds. Vince Callahan, 146¼, Boston, outpointed "Red" Luce, 147, Roxbury, six. Frank Broderick, 161, Roslindale, outpointed Chet Ross, 160, Beverly, six. Tommy Moore, 131, South Boston, outpointed Charlie Celeste, 130, Boston, six. Tony Genovese, 149, Boston, stopped Pat O'Malley, 147, Cambridge, two. Dom Saia, 123, Boston, outpointed Gene Gomes, 123, Boston, four. Sal Amaroso, 128, Boston, outpointed Frankie Waters, 128, Boston, four.

Rumford, Maine—Dom Sinibaldi, 146, popular Berlin, N. H., boy, beat Eddie Letourneau, 149, Sanford, in eight rounds.

Rockland, Maine—Tony Ouellette, 190, Brunswick, beat Fred Ramsey, 195, Cambridge, ten.

Augusta, Maine—Charley Early, 151, Boston, outpointed Joey Pyle, 147, Halifax, N. S., ten.

Worcester—Eddie Soares, 158, of Providence, continued his rise by beating Red Doty, 152, Hartford, in ten rounds. Eddie Moniz, 145, Fall River, kayoed Eddie Richmond, 141, Providence, five.

Boston—Bert Lytell, 158, Fresno, Cal., knocked out Jota Fernandez, 155, claimed to be the champion of South America, from Caracas, Venezuela, in six rounds. Jasper O'Hanley, 141, Montreal, outpointed Johnny Cool, 137, Worcester, six. Billy Murray, 141½, Boston, outpointed Pat Doyle, 140, Fall River, six. Leon Hutson, 124, Cambridge, outpointed Ray Dulmaine, 124, Millbury, six. Bobby English, 125, Fall River, outpointed Marcel LaChapelle, 131, Montreal, six.

Lewiston, Maine—Al Couture, 148, Lewiston, Maine, welter king, beat Billy Lancaster, 151, Portland, middleweight champ of the state, in ten rounds.

Salem—Jackie Harris, 130, Malden, outpointed Martin Taber, 126, East Providence, ten.

Sanford, Maine—Gil Gilson, 160, Biddeford, stopped Eddie Robinson, 157, Falmouth, six.

Bangor, Maine—Tommy Moore, 136, Boston, kayoed Isaac Thomas, 134, Bangor, three. Jimmy Sullivan, 126, Boston, beat Ivan Jones, 125, Portland, six. Tony Campo, 144, Boston, outpointed Al Wooster, 139, Frankfort, five.

Fall River—Frankie Feener, 147, Randolph, and Freddie Camuso, 152, Fall River, making a comeback, drew, eight. Ralph Strollo, 162, Fall River, outpointed Billy Counts, 155, Providence, eight. Mike Fisher, 205, Melrose, knocked out Big Ben Benware, 239, New London, Conn., one.

Barre, Vt.—Dom Sinibaldi, 145, Berlin, scored another good win in taking Johnny Coe into camp. Coe weighed 146. He is from Medford.

Burlington, Vt.—Bernie Cummings, 159, Burlington, stopped Johnny Marra, 158, Boston, nine.

Boston—Gus Mell, 147½, Montreal, won a close split decision over busy Patsy Brandino, 140½, Hamilton, Ont., in ten rounds. Georgie Martin, 154, Boston, halted Jimmy Sauer, 150, Cambridge, eight.

Worcester—Leo Sawicki, 150, Worcester, beat Pat Murray, 145½, Paterson, N. J., ten.

Augusta, Maine—Jackie Fisher, 195, Waterville, kayoed Billy Shaw, 185, Montreal, four.

Brunswick, Maine—Al Marquis, 147, Brunswick, outpointed Norm Bennett, 149, Lewiston, eight.

Rumford, Maine—Vic Young, 129, Saco Cuban, outpointed Lloyd Hudson, 128, Bath, Maine, eight.

Boston Arena—Jackie Weber, 134, undefeated Pawtucket, R. I., boy who is New England lightweight champion, turned back Buddy Hayes, 131, Boston, New England featherweight champ, by winning most of the twelve rounds. Hayes attempted to win two titles simultaneously as Andy Callahan did years ago.

Henry Polowitzer, 138, Hartford, kayoed Billy Murray, 138, Boston, in four sensational rounds. Tommy Spencer, 150, New Waterford, outpointed Mike Ryan, 148, Manchester, six.

Lewiston, Maine—Bill Tordiglione, 146, Boston, on a winning spree, beat Jerry Boisvert, 151, Lewiston, in a ten-rounder.

Salem—Al Smith, 129½, Roxbury, outpointed Leo Mucucci, 130, Portland, in ten rounds.

Milford, Mass.—Johnny Priest, 137, Cambridge, kayoed Leo LeBlond, 134, Lisbon, Maine, eight. Ralph Reagan, 177, Medford, winner of seven out of nine by knockouts, knocked out Billy Williams, 176, Lowell, five.

Worcester—Edgar Gallant, 130¼, Gardner, had the crowd on its feet as he whipped game Corky Davis, 132½, Worcester, in a spirited ten-rounder in the Auditorium. In winning Gallant, that section's gift to the small clubs, drew the largest crowd ever to witness a boxing show in this area. Harry Hintlian, 137, Worcester, kayoed Marcel Therriault, 135, Montreal, in one round.

Portland, Maine—Charley Early, 149, Boston, outpointed Al Couture, 148, Lewiston, ten.

Fall River—Pat Demers, 139, Brockton, knocked out Gene LeBlanc, 140, Fall River, one.

Augusta, Maine—Roger Whynott, 150, Quebec, outpointed Billy Lancaster, 145, Portland, ten.

Worcester—Bill Tordiglione, 147, Boston, and Frankie Feener, 144½, Randolph, battled to a ten-round draw. Emil Evans, 154, Westover Field, won a decision over Bill Daly, 155, Brookline, six.

Barre, Vt.—Spider Armstrong, 132, Boston, knocked out Jack Wilson, 135, Barre, Vt., two.

Send for a trial copy of the writer's new magazine called the *New England Ring Review*. Comes out weekly with news and photos on N. E. fighters. 15 cents per copy. Ten issues for $1.00. Write Mark Fannon, *N. E. Ring Review*, 6 Beacon St., Boston 8, Mass.

WESTERN NEW ENGLAND
By GEORGE ROSS

THE North Adams Athletic Association has reorganized, and the president is Al Nimmons of Adams, Mass.; treasurer, Joe Morrucco; secretary, Ervin Feinstein of Springfield, Mass.; and matchmaker, Joe DeMaria of 29 Littleton St., Springfield, Mass. The offices will be located at 749 Liberty St., Springfield, Mass. DeMaria would like to hear from managers, professional or amateurs, as he intends to promote both at this open-air arena, which is without doubt the finest in the western part of the state. This club will also promote wrestling. North Adams, Mass., has been a hotbed for both sports for a long time.

Jimmy Kingsley has taken over the Charter Oak A.C. at Hartford, Connecticut. The gym has turned out three world's featherweight champions—Louis Kid Kaplin, Bat Battalino and Willie Pep.

April 28—At Holyoke, Mass.—Joey Angelo of Providence, R. I., won over Cleo Shans of Los Angeles, California, in ten rounds. In the semi, Charley Dobson of Albany, N. Y., stopped Bill Sanders of Springfield, in the third round. Tiger Flowers of Worcester, Mass., won over Nate Brown of Albany, N. Y., in six. Don Wright of Springfield, Mass., lost a four-rounder to Rolly Johns of Albany, N. Y., in a good fight. Jimmy Reidy of Palmer, Mass., won a four-rounder over Henry Normans of Chicopee, Mass.

April 14—Al Priest of Boston, won a close decision from Johnny Johnson of Philadelphia, Pa. Emil Evans of Westover Field won by a K.O. in the third over Bill Franklin of Albany, N. Y. Pep McNine of Holyoke, Mass., recovered from a first round knockdown to win over Natie Brown of Albany, N. Y., in a sixer. Bill Sanders of Springfield, Mass., K.O.'ed George Parsons of Albany, N. Y., in the fifth round of a sixer. Don Wright of Springfield, Mass., won a K.O. over Al Chico of Willimansett, Mass. Hankin Barrow of Panama, K.O.'ed Ike Menendez of New York at the end of the ninth. In a four-rounder, Pete Boulais of Holyoke, Mass., K.O.'ed Coleman of Springfield, Mass., in the third. Irish Bobby Logan of New York K.O.'ed Augie Brett of Hartford, Conn., in the fourth. Johnny Parker of Springfield, Mass., K.O.'ed Al Johnson of New York. Johnny Woods of Boston, Mass., K.O.'ed Sammy Lord of Springfield, Mass., in the first round.

April 7—Saint Paul, Springfield, Mass., won over Ted Lowry of New Bedford, Mass., in ten rounds. Pat Shannon, Boston, Mass., K.O.'ed Johnny Holmes in the fourth. Emil Evans K.O.'ed Charles Backhoffen of Manchester, Conn.

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RING NEWS FROM HAWAII
By TED YAMACHIKA

HIGHLY touted Ray Salas, latest California importation here, disappointed Honolulu fans by his miserable performance and was TKO'ed in the eighth round by Robert Takeshita on March 31 at the Civic Auditorium. The bout was stopped because of a cut eye. The fight, promoted by Leo Leavitt, drew a turnaway crowd of 5527 and grossed $11,608.

Robert Takeshita, probably the best lightweight prospect in the Islands today, didn't appear at his usual form but was good enough to take nearly every round. Robert Takeshita weighed 138¾ to Salas' 137½.

Other results:

Joe Kelly, 138, and Butch O'Hara, 139⅞, fought to a five-round draw.

Joe Soares, 119, TKO'ed Young David Gerona, 115½, in the third round; four rounds.

In another four-rounder, Kid Waialua, 117⅞, decisioned Vinny Gerona, 118.

Jimmy Quiocho, 121, beat Johnny Perry, 120, four rounds.

Tsuneshi Maruo, 120⅞, won a questionable 10-round main event decision over Gus Rosa, 122, at the Civic Auditorium; 4936 fans paid $9204 to witness the bout.

Gus Rose, fighting one of the best fights of his career, clearly outpointed his better known opponent, and according to our tally, the worst he could have gotten was a draw. Throughout the fight he landed the more solid blows, and time and time again he beat Maruo to the punch.

Maruo started off at a fast pace and started to left jab his way to victory, but found Rosa harder to tag as the rounds went on.

Rosa kept pounding Maruo's left kidney with his right and left hooked beautifully to the jaw when Maruo let his guard down.

A low blow in the sixth cost Rosa the round. There were no knockdowns.

Other results: Ken Maeshiro, 135¼, knocked out Jimmy Kalei, 137, in the fourth.

Hideo Tengan, 127⅜, decisioned Tommy Umeda, 119⅞ (5).

Shigeo Tengan, 126⅞, won over Johnny Perry, 121⅝ (4).

Baldwin Okamoto, 125, took the four-round opener from Antonio Generalao, 127¼.

Henry Davis, enterprising featherweight, kept up his winning ways by registering a 10th-round technical knockout victory over Angelo Rogers, 126, of San Jose, in the main event of an Al Schaff promoted fight card at the Civic Auditorium.

It was Davis' fight all the way and only Rogers' ruggedness kept the fight going so long. Davis had Rogers in distress as early as the sixth round but was unable to put on the finisher.

Early in the eighth Davis shook Rogers with a left and right but the tough Californian fought back.

Rogers went down once for a nine-count in the ninth and twice in the tenth before the fight was stopped.

The fight drew 3836 customers, who paid $6865.75.

Other results: Harold Hoshino, 125, won a sensational K.O. victory over Lefty Quiocho, 125¼, in the fourth.

All the four-round preliminary bouts ended in KO'ers. Billy Carlisle, 141¼, stopped Perry Cabalis, 137½, in the third. Johnny Johnson, 145½, finished Red Krause, 147, second. Steve Koja, 113, TKO'ed Johnny Inis, 116, in the second.

"FROM DOWN UNDER"
By VINCENT C. DAVIS

AUSTRALIA—American Eddie Marcus (141), fighting as a welterweight, reestablished himself in Australian eyes when he knocked out Charlie Ashenden (138) in Sydney in the third round of their scheduled 12-round bout.

Marcus' stocks took a curve downward after his first Australian fight when Vic Patrick stretched him out cold in 80 seconds. But in his next fight he proved himself a capable gloveman, fighting six and three-quarters pounds heavier than he did against Patrick, and was far too good for Ashenden.

Marcus, a much bigger man than Ashenden, outreached him and outboxed him. Ashenden is not a knockout puncher, and was not able to stand up to Marcus' powerful right-hand blows.

Ashenden was saved by the bell in the first round when the count had reached six after a right clip caught him on the jaw.

At Brisbane, Laurie Petersen (144¾) caused a big surprise in decisively outpointing Sel Hamilton (155½). Petersen, a southpaw, won almost every round of a fight in which Hamilton started a clear favorite. Petersen has now forced his way up as one of the contenders for Tommy Burns' Australian welterweight title.

Melbourne boxing critics found vast improvement in the ability of Mickey Hill (114¾), who outpointed Mickey Carr (117¼). Hill showed he knew every trick in the game and stamped himself a worthy flyweight champion of Australia.

At Sydney—Leichhardt: Doug Brown (174) won on a foul from Tommy Colteaux (171) in the fifth of 12; Art Denham (133) won on a foul from Bert Roach (135) in the sixth of 12.

At Adelaide—Ray Dunn (151) outpointed Jack Kirkham (157) in 12.

At Newcastle—George Sands (141) stopped Tommy Jones (140) in the fourth (hand injury) of 12.

At Adelaide—Claude Varner (129) decisioned Jackie Wilson (132) in 12.

Australia — Courage of a high order was revealed by the Australian amateur lightweight champion, Kevin Thurbon, fighting his first professional fight in Sydney. Thurbon's jaw was broken in the first round. Unknown to his seconds or to the referee, he fought on for eight rounds until his seconds called the referee over when it became clear the intense pain suffered by Thurbon was from no ordinary or minor cause. The referee thereupon awarded the fight to hard-hitting George Kapeen (133). Thurbon (132¼) does not expect to fight again for six months.

Ken Bailey (142) stopped Frank Taylor (148¾) in nine rounds at Sydney. Bailey has a big future if he can control his temperament. The 20-year-old reacts in the ring to the heckling of the crowd, which he must learn to control.

At Leichhardt (Sydney) Roy Treasure (132) made a return to the ring after three months' rest in the country, and knocked out Frank Donnelly (133) with a left hand solar plexus punch in the third.

Australian middleweight and light-heavyweight champion, Dave Sands (158½), turned the tables on American Negro Emory Jackson (159) in their second fight in Sydney.

Sands gained his victory on left jabs, particularly after he had hurt his right hand on the Negro's head in round six.

At Leichhardt, Sydney, Jimmy Hogg, 111½, gave a boxing lesson to Englishman Al Peterson, 111. Rated second in Australia among the flyweights, Hogg is a fine boxer with stamina and a good all-around variety of punches.

Hogg's straight left found the target on Peterson's head as the Englishman tried to bring mighty swings to bear. Had Peterson been in better touch, he might have connected and won on a knockout. Peterson was making his first appearance for some years in a main fight.

In Newcastle Tommy Watts, 138½, convincingly outpointed Len Arthur, 138, of Victoria.

In Melbourne in one of the hardest fought battles of the year, Les Fuller, 131½, outpointed Victorian Frank Flannery, 127¾.

BOXING IN CUBA
By MILT BARON

HAVANA is the only territory covered by ye scribe, and here are the results for the month of April, 1947.

Armando Puenti Pi outpointed Ramon Gonzalez, "Black Pico," in a hot ten-rounder that had the customers shouting all through the contest. Puenti Pi had the better of eight rounds. Oswaldo Arango and Humberto Alvarez drew in four rounds. These bantamweights put up a whale of a fight.

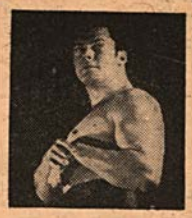
Luis Villa, middleweight from Cienfuyegos, Cuba, scored a four-round knockout over Juan Naranjo. On the same card, Orlando Zulueta, corking featherweight, scored a six-round technical kayo over Carlos M. Gonzalez. In the semi-windup, Damaso Collazo, lightweight, won in eight over Julian Varona.

Manuel Castro is the new Director of the National Sports Committee. Luis Gutierrez resigned as boxing commissioner, and the new commissioner has not as yet been appointed.

Gavilan Kid, Cuba's great lightweight, won an easy ten-round decision from Nick Moran. Moran tried all his might, and showed plenty of boxing ability, but Gavilan was just a lot too good for him. In the semi-final, Julio Pedroso, Cuba's dusky welterweight, scored a three-round knockout over Radames Salazar after flooring Radames three times. Tony Alvarez knocked out Robert Ferrer in the second, and Orlando Lamadrid outpointed Mario Gil, while Tony Casas outboxed and beat Jose Sommers in four.

Bernie Miller from Florida, was disqualified in his contest against Julio Pedroso of Cuba, for giving a poor exhibition. Pedroso got the verdict on a disqualification.

Gavilan Kid also won a two-round knockout over a fighter from Florida called "Gambill." On the same card, Raul Hernandez was a winner by the kayo route over Ursulino Gonzalez in the first, and Jesus Lamelas beat Francisco Alonso in four. Orlando Zulueta, and Battling Socorros drew in four.



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GRAND RAPIDS. MICHIGAN

Lino Garcia, Cuba's ace featherweight, who holds a decision over Miguel Acevedo, is now in the United States. In his first fight on May 1, he lost to Charley (Lulu) Costantino at Miami in ten rounds.

BOXING IN PANAMA
By ARTURO H. LE CONTE

KID EVANS, 119, punched his way to an easy eight-round knockout victory over Baby Allen, 119. The hard-hitting Evans proved that he is the uncrowned bantamweight champ of Panama. In the semi-final, Al Webb, Negro battler from Panama City, was battered by Chucho Ramirez, topnotch Venezuelan scrapper and the bout was halted in the second heat.

Jesus Chico Varona, Cuban strong-boy who chalked up three straight wins before journeying to Costa Rica, where he lost to Kid Pambele, a mediocre Nicaraguan ringman, returned to Panama and handed Dan Calcagno II, a three-round K.O. The Cuban weighed 142¾ and his opponent 143½.

Rene Sanchez, 127½, drew with Rodrigo Rogriguez, 123½. In the four rounders, Sam Lanford, 118½, out-licked Joe Gans II, 115¾. Kid Jaimeson, 114¾, had things his own way in his bout with Joe Legon II, 114¾.

Kid Zefine, 123½, was held to a ten-round draw by Ernesto Aguilar, 124¾, Mexican southpaw. The fans who saw Zefine as an easy winner, booed the verdict.

Stanley McKay, 111, defeated Adolfo Quiros, 110, in four frames and Baby San Blas, 114¾, outpointed B. Cumberbatch, 111½, in four rounds.

Wilfredo Brewster, 119, out-slugged and outboxed Baby Dixon, 118, in a one-sided ten-rounder at the Colon Arena.

After licking practically every featherweight in Central America, except Miguel Acevedo, Simon Vergara, a young Panamanian scrapper, left on a tour for Los Angeles, California.

HALIFAX FISTIC NEWS
By COLIN FAULKNER

RICHARD (KID) HOWARD, 131, Halifax, N. S., Maritime Lightweight Champion, in a non-title bout at the Armouries won a unanimous ten-round decision over Raymond D'Aoust, 128, Montreal. Percy Paris, 136, New Glasgow and Halifax, and Harold Schultz, 134, Dartmouth, battled to a draw, six cantos. In the other six-rounder Charles (Chuck) Ormon, 127, Armdale, N.S., T.K.O.'ed Beau Jack, 123, Charlottetown, P.E.I., in 1:20 of the fifth. Maurice Callis, 112, Halifax, decisioned Donald Maxwell, 106, in the four-round preliminary.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

PAUL ROCKWELL, outstanding world war hero, made his first start as a boxing promoter in his home town, Mt. Vernon, Ohio, on April fourth. In the feature Young Mike Johnson was stopped by Don Ferrero in the second round. Tommy Welsh of Columbus, O., stopped Red Beckoltz, the pride of Mt. Vernon, O., also in two, and Young Frey of Mansfield did likewise to Billy Cain of Columbus.

Promoter Leroy Campbell of Lancaster, Ohio, staged his first show under the auspices of the V.F.W. Although the crowd was not up to par, Campbell had a whale of a show in which Homer Bigham, Lancaster middleweight, was halted by Mutt Schartz, Columbus, in the seventh.

Irish Pat Richards of Cleveland, but now attending the Ohio State University, copped the duke over Willie Davies, Columbus heavyweight, in a six-round bout. Davies was on the carpet three times. Young Groff, Lancaster lightweight, had little trouble getting rid of Billy Cain of Columbus in the second heat. Don Ferrero, Dover, and Young Ackins, Lancaster, went to a torrid draw in the first six-rounder.

Tommy Tibbs and Sammy Adams, the popular little Negro boy, gave the fans plenty to talk about the next day. They tore in like a couple of young tigers and had the fans on their feet the most of the fight which was called a draw.

Ray Sugar Robinson, welter king, had little trouble with Fred Wilson of Baltimore. Although Wilson never took a back step, he could not cope with Ray. After three pretty good rounds Sugar iced the Baltimore scrapper.

In another six-rounder, Tiger Van Penn of Pittsburgh got the nod over Joey Ferrier of Canada. Chet Martin, Akron lightweight, and Freddie Bernhardt, also of Akron, fought a close one with the nod going to Martin. In another five, Joe DeJohn of Buffalo, stopped Johnny Copeland of Pittsburgh, in 55 seconds of the first round.

At this writing, Tommy Welsh, Columbus lightweight, is the outstanding battler in this part of Ohio. After winning about twelve fights by decision, he iced Johnny Goode and stowed away Red Beckoltz in two.

Eddie Banick of Murray City and Joe North of Logan, are back in training and soon will see action at Lancaster, Ohio.

Shelton Bell, brother of Tommy, received a broken nose in his bout with Bob Amos, the Detroit Dynamiter, and will be on the shelf for a few weeks.

Buck Mathias, former fight promoter and manager of Peewee Jarrel at Fort Wayne, Indiana, is now handling a pretty good heavyweight, Chet Hart, who stands six feet and weighs 190 pounds.

Walter Moore, the jovial fight promoter at Akron, Ohio, gave the fight fans five red hot fights at the Akron Armory on April ninth.

Dave Marsh, Akron lightweight, was winning going into the sixth frame when his eye was cut very badly, and the fight was stopped. Al Sayre lost by a K.O. to Bill Grumbacher of Youngstown, Ohio.

Charley Baxter of Cincinnati, Ohio, lost a heartbreaker to Johnny Jackson of Detroit, in eight.

Irish Pat Richards, Cleveland heavyweight, fighting out of Columbus, stopped Norman Fitch, East Liverpool, in the fifth round.

Bob Gladman, Akron middleweight, lost the duke to Bob Reed of Detroit, Michigan. A free-swinging six-rounder.

Ed Caswell of Buffalo, New York, a very good friend of the writer, is getting ready to start promoting shows at New Castle, Pa. Managers of good fighters contact him at 251 Hewitt Ave., Buffalo, N. Y.

Joe Basco, Barbarton veteran fight manager, has a very good lightweight in Nate Huskey of Cleveland, formerly of California.

The Shea Brothers, Toledo fight promoters, played to a small house on April 11. The hall was but half full, but the Toledo fans were treated to five extraordinarily good fights.

In the main go, Ace Miller, Toledo welter, and Harry Hart, Delaware lightweight, fought a fast scrap throughout the ten heats. Lee Bohles, Cleveland bantamweight, stopped Carlos Manzanna, Mexico City, in the second heat. Oliver Britton of Quebec had too many guns for Nick Harris of Chicago. The fight went the limit.

Toledo, Ohio, is red hot for a Willie Russell vs. Ace Miller scrap. The fans are making this one themselves.

Lee Mantia, the matchmaker for the Dayton fight club, gave the fans another good fight on April ninth, topping his show with Eddie Miller, Dayton blond express, and Johnny Lawer of Cleveland, for ten heats. Miller won. Eddie Brant, Dayton, won over George Weaver of Cincinnati, in six rounds.

Ernie Westbrook, Dayton heavyweight, and Chet Herter of Fort Wayne, went to a draw in six. Jimmy Lyons, Springfield middleweight, won via the T.K.O. route over Bob Earhart of Cincinnati in the fourth.

At this writing Irish Pat Richards, the pre-med student, is the outstanding fighter of the month in this vicinity. Pat has had five straight wins. Watch this kid.

Larry Courtwright, a pretty good middleweight of Dayton, is now being booked by the writer. Courtwright recently won a ten-rounder from Tippy Ransom, Cincinnati middleweight, at Springfield, Ohio.

Johnny Andrews and Johnny Lundy, former fighters out of Toledo, now operate one of the best gymnasiums in the country at 608 Monroe St., Toledo, Ohio.

Jackie Taylor, local featherweight who has won six out of eight starts since being discharged from the Army is laid up with bad back muscles and will be out of action for about three weeks.

Mickey Davies, Huntington fight manager, is anxious to get some of his boys some work in this part of the country.

Grady Welch, Tommy Maxwell's heavyweight, made short work of Al Timmons, Cleveland, Ohio, heavyweight, when he iced the Clevelander in the first heat. In another eight-rounder, Sammy Schipani, Pittsburgh lightweight, won an easy bout. Moe Harvey, Warren lightweight, outpointed Ronnie Burns of New York in six heats.

Sonny Hampton, Buffalo lightweight, decisioned Willie Jenkins, Pittsburgh welterweight, in six. Pete McNamara, Cleveland middleweight, outpointed Jim Turner, Akron, in six.

Jack Williams, who before going to the service was an outstanding middleweight, is back and is training at the 20th Century Gymnasium.

The City News, Broad and High, is the best place to get your RING Magazine.

Ike Williams, N.B.A. lightweight champion of the world, was given the duke over Willie Russell of Columbus, in what was the biggest fight ever staged in Columbus. Although the bout was a real Donnybrook, there were many who thought Russell should have had the duke.

Irish Pat Richards and Norman Fitch, heavies, fought each other like a couple of bulldogs. Referee Louie Luzader stepped in and stopped it in the fifth round, giving Richard a T.K.O. Eddie Brant of Dayton copped the duke over Bobby Welch of Columbus in a five-round lightweight bout. Homer Bigham, Lancaster, dropped the decision to Al Sayre, Chester, in a middleweight scrap and Freddie Tibbs, Columbus, was given the nod over Don Ferrero, Dover, in a four-round welterweight scrap. Tommy Tibbs and Sammy Adams, Columbus, drew in four rounds.

The Century Boxing Club of Akron will stage a show each week from now on and will be the only club to operate here.

The Quality Club of Columbus with your writer as matchmaker, is now planning to stage several all heavyweight bouts this summer in the newly-decorated and larger Haft Arena.

Send all information to the writer by the first of every month: Less Huffman, P.O. Box 211, Station G, Columbus, Ohio.

BUFFALO, N. Y.

By HUGH SHANNON

JOE MUSCATO knocked out Johnny Flynn, Rochester heavyweight, in the seventh round at Memorial Auditorium on April 24. Muscato, who recently beat Johnny Shkor and knocked out Freddie Schott, seems to be in top form. He had the better of Flynn up to the time of the knockout.

It was a right-hand punch under the heart that sent Flynn down for the count of nine. He held his side, gasping for breath, and thought at first that his ribs were broken.

Other matches on the Fairview Club's card resulted as follows: Ray Lewis, 133, knocked out Ben Melendez, 134½, first round; Art Foster, 138½, of Buffalo, won over squat Pete Mirabella, 137¾, of New Orleans, six rounds; Charlie Lester, 202, of Cleveland, won by a K.O. over Henry (Snow) Flakes, 186½, fourth round; Bill Foley, 128, of Rochester, decisioned Oliver Breton, 126½, of Windsor, Ont., four rounds.

Both Phil and Joe Muscato are ready for matches in New York, Chicago and other big fistic centers. . . . The fighting brothers know how to take care of themselves, are game to the core and are willing to fight anyone. . . . Joe Matisi of Endicott, who has done most of his boxing in Buffalo, has been laid up with a twisted ankle but is again in shape and ready for all heavyweights. Matisi holds a K.O. win over Joe Muscato, gained last fall. What a crowd these boys would draw for Buffalo.

Dewey Michaels is on the Pacific Coast, taking a much needed vacation anad at the same time looking for fistic talent. However, I believe Dewey has all the good matches he needs right here in Buffalo.

Benny Leonard's death is mourned by his many Buffalo friends. Leonard boxed Buffalo's Rocky Kansas four times and Benny was the victor in all of the bouts. Benny was a great gentleman and in my opinion the greatest lightweight champion of all time. May his soul rest in peace!

Making his second appearance in Buffalo as a wrestler on April 18, Primo Carnera, former world's heavyweight boxing champion, threw Wee Willie Davis before a crowd of 9,411. The match headlined the Great Lakes A. C. weekly grapple card. . . . Frank Sexton, rated as one of the best wrestlers, refused an offer to go to Australia and will continue to campaign in the U. S. Later, Sexton may tour the land Down Under.

Jack Singer has purchased the Auditorium boxing ring, formerly owned by Joe Socks. . . . Dewey Michaels, FAC promoter, has two rings, but both are installed in his spacious gymnasium. . . . Bert Finch states that Joe Matisi will be ready to fight all comers after May 15. . . . Matisi twisted an ankle in his last bout with Clarence Brown, whom he stopped in two rounds. . . . Dr. Potts, bone specialist, declares Matisi will soon be as well as ever.

Looks like a lean summer for open-air boxing in Buffalo . . . following a great and successful indoor season at Memorial Auditorium. The outdoor fights do not appeal to Promoters Jack Singer and Dewey Michaels. . . . The Auditorium will continue to be used for big important matches that may come up.

The writer of this column, Hugh Shannon, may be addressed at 144 Wallace Avenue, Buffalo, N. Y. Incidentally, promising young heavyweights can make a lot of money in Buffalo. Those without contracts and managerial ties should write.

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